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Music composed by Manuel de Falla and Gregorio Martinez Sierra

RITUAL FIRE DANCE

~ Theme from "El Amor Brujo" ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Classics

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Proef - Exemple - Sample - Probe

RITUAL FIRE DANCE

Theme from "El Amor Brujo"

Concert Band - Harmonie - Bläserorchester

Arranged by Frank Bernaerts

Allegro ♩ = 138 5 



Flute 1,2

Oboe

Bassoon 1,2

fp f p mf p mf p mf

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

fp f p mf p mf p mf

Eb Alto Clarinet

Bb Bass Clarinet

fp f p mf p mf p mf

Eb Alto Saxophone 1

fp f p mf p mf p mf

Eb Alto Saxophone 2

Bb Tenor Saxophone

fp f p mf p mf p mf

Eb Baritone Saxophone

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2

Bb Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

fp f p mf p mf p mf

C Bass

Timpani

Drums

Concert Drum

Suspended Cymbal (soft mallets)

mf p

Xylophone

2 3 4 5 6 7 8 9 10

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Conc. Dr.
Susp. Cym.
Xyloph.

Musical score for page 13, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trombones, Horns, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Conc. Dr.; Susp. Cym.; and Xyloph. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A 'Solo' marking is present for the B♭ Trp./Cmt. 1 part. The score is overlaid with a large blue diagonal watermark that reads 'Proof - Example - Sample - Probe'.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Xyloph.

mf marc.

f

Tutti

mf marc.

mf marc.

mf marc.

f

mf marc.

37

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Conc. Dr.
Susp. Cym.
Xyloph.

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

37 38 39 40 41 42 43 44

f *sfz*

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Xyloph.

This is a page of a musical score for a symphony orchestra, covering measures 45 to 64. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet/Cornet 1, 2, and 3, F Horn 1, 2, and 3, C Trombone 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Concert Drums, Suspended Cymbal, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

55

59

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Xyloph.

55

56

57

58

59

60

61

62

63

64

65

66

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical layout with 25 staves, each labeled with an instrument or section. The instruments listed are Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1 and 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Conc. Dr.; Susp. Cym.; and Xyloph. The score is divided into two systems, with measures 55-58 on the first system and measures 59-66 on the second. Dynamics markings such as *fp*, *f*, *mf*, and *p* are present throughout the score. A large blue diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

67

Flute 1,2
ff eroica

Oboe
ff eroica

Bassoon 1,2
ff

E♭ Clarinet
ff eroica

B♭ Clarinet 1
ff eroica

B♭ Clarinet 2
ff

B♭ Clarinet 3
ff

E♭ Alto Clar.
ff

B♭ Bass Clar.
ff

E♭ Alto Sax. 1
ff eroica

E♭ Alto Sax. 2
ff

B♭ Tenor Sax.
ff

E♭ Bar. Sax.
ff

B♭ Trp./Cmt. 1
ff eroica

B♭ Trp./Cmt. 2
ff

B♭ Trp./Cmt. 3
ff

F Horn 1
ff eroica

F Horn 2
ff

F Horn 3
ff

C Trombone 1
ff eroica

C Trombone 2
ff eroica

C Trombone 3
f eroica

C Euph./Bar.
ff

C Bass
ff

Timpani
ff

Drums
ff

Conc. Dr.
ff

Susp. Cym.
ff

Xyloph.
ff

75 Cue Oboe Solo

Flute 1,2 *mf* Solo

Oboe *mf*

Bassoon 1,2 *p*

E♭ Clarinet *mf* Cue Oboe Solo

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. *p*

B♭ Trp./Cmt. 1 *mf* Cue Oboe/sax Sopr. Solo, mute

B♭ Trp./Cmt. 2 *p*

B♭ Trp./Cmt. 3 *p*

F Horn 1

F Horn 2

F Horn 3

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

C Euph./Bar. *p*

C Bass *p*

Timpani *p*

Drums *p*

Conc. Dr.

Susp. Cym.

Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Xyloph.

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

Print-Example-Sample-Probe

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert Drum
- 1 - Suspended Cymbal
- 1 - Xylophone

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar