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Words and music by Jimmy Cliff

REGGAE NIGHT

~ Performed by Jimmy Cliff ~

Arranged by Johnny Ocean

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe

Performance Time : 3.38 min.

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Brass Band Score

Steady Reggae Beat ♩ = 112

5

The musical score is arranged for a full brass band and includes percussion. The instruments listed are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Conga's, Bongo's, and Glockenspiel. The score is in 4/4 time with a tempo of 112 beats per minute. It features a 'Steady Reggae Beat' and includes dynamic markings such as *f* (forte) and *marc.* (marcato). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.



This musical score page covers measures 6 through 10. It features 20 staves for various instruments and percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, Bongo's, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. A box containing the number "9" and a crescendo hairpin symbol is located at the top right. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features complex rhythmic patterns, particularly in the woodwinds and percussion sections.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Bongo's

Glock.

To Coda ◊

25

Musical score for a band, starting at measure 25. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Bongos, and Glockenspiel. The score features various dynamics (f, mf, marc.) and articulation marks (accents, slurs). A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Conga's
- 1 - Bongo's
- 1 - Glockenspiel