

**Bernaerts Music**

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Music composed by Michael Giacchino

## SELECTIONS *from* RATATOUILLE

~ Featuring "Welcome To Gusteau's", "Ratatouille Main Theme"  
and "End Creditouilles" from Walt Disney's-Pixar Film "Ratatouille" ~

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

# Film Music

Music composed by Michael Giacchino

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~ Featuring "Welcome To Gusteau's", "Ratatouille Main Theme"  
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**Brass Band**

Proef - Exemple - Sample - Probe

Performance Time : 3.56 min.

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Concert Band - Harmonie - Bläserorchester

Arranged by Frank Bernaerts

Alla Marcia  $\text{♩} = 116$  "Welcome To Gusteau's"

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Bongo's
- Glockenspiel
- Xylophone

The score is marked with a large blue diagonal watermark reading "Profet-Exemple - Sample - Probe".

11 Slowly and espressivo  $\text{♩} = 92$   
"Ratatouille Main Theme"

Rit.

16 A Tempo

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Bongo's  
Glock.  
Xyloph.

The musical score is for the 'Ratatouille Main Theme' and is divided into two sections: measures 11-15 and measures 16-18. The tempo is 'Slowly and espressivo' at 92 beats per minute, with a 'Rit.' (ritardando) marking at the start of measure 15. The score is for a full orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Cue E♭ Bass' is indicated for measure 16. The score concludes with a 'Two' marking and a *p* dynamic in measure 18.









2. 48

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Bongo's  
Glock.  
Xyloph.

*mf* *fp* *f*

Proef - Example - Sample - Probe

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Bongo's
- 1 - Glockenspiel
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar