

Bernaerts Music

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Words and music by Benny Andersson and Björn Ulvaeus

MAMMA MIA! - The Movie Soundtrack

~ Including the ABBA Hits: "Honey, Honey",
"Mamma Mia", "Dancing Queen", "Super Trouper",
"Lay All Your Love On Me" and "Does Your Mother Know" ~

Arranged by Frank Bernaerts

Brass Band

Medley Series

Words and music by Benny Andersson and Björn Ulvaeus

MAMMA MIA! - *The Movie Soundtrack*

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Brass Band

Proef - Exemple - Sample - Probe

Performance Time : 10.16 min.

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"Super Trouper", "Lay All Your Love On Me" and "Does Your Mother Know"

Brass Band Score

Arranged by Frank Bernaerts

Steady Beat ♩ = 138

"Introduction"

5

Score for Brass Band, Introduction section, measures 1-5. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and sforzando (sf). A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

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Accelerando

10 **Faster** ♩ = 144
"Honey, Honey"

This musical score is for the piece "Honey, Honey" and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score features dynamic markings such as *f* and *mf*, and includes performance instructions like *l.t.* and *l.c.*. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score features dynamic markings such as *f*, *mf*, and *p*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for a full orchestra and vocal ensemble, measures 18-23. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. Dynamics range from piano (p) to fortissimo (f). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for a full orchestra, page 27. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Tambourine, Glockenspiel, and Xylophone. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

"Mamma Mia"

2.

This musical score is for the piece "Mamma Mia" and is marked "A Little Bit Slower" with a tempo of 138 beats per minute. The score is arranged for a full orchestra and vocalists. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Glock., and Xyloph. The score is written in G major and 4/4 time. It begins with a second ending bracket over the first two measures. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) have lyrics under them. The instrumental parts include woodwinds, brass, percussion, and strings. Dynamics such as *mf* and *f* are indicated throughout the score. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a symphony orchestra and choir. It features the following parts:

- Sop. Cor. (Soprano Cor Anglais): *mf*
- Solo Cor. (Solo Cor Anglais):
- Rep. Cor. (Repetitive Cor Anglais): *mf*
- 2nd Cor. (2nd Cor Anglais): *mf*
- 3rd Cor. (3rd Cor Anglais): *mf*
- Flug. (Flugelhorn):
- Solo Hn. (Solo Horn):
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Bb Euph. (B-flat Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone): *mf*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for several parts. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 parts, including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a 'v' (vivace) and the dynamic is 'mf' (mezzo-forte). The score is divided into measures, with some measures containing rests for certain parts. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Parts included:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

Musical score for page 69, featuring various instruments including Cor, Flugelhorn, Horn, Baritone, Trombone, Euphonium, Bass, Timp, Drums, Tambourine, Glockenspiel, and Xylophone. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

1. 2. 83

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

This musical score is for a concert band, page 96. It features a variety of parts including vocal ensembles (Sopranos, Solos, Repetitions) and instrumental sections (Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion). The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and triplets. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score page, numbered 106, is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features dynamic markings such as *poco f* for the Cor Anglais parts and *mp* for the Horns and Trombones. The fourth measure includes *mf* markings for the Baritone, Euphonium, Basses, and Timpani. A large, diagonal watermark reading "Proof - Exemple - Sample - Probe" is overlaid across the center of the page.

This musical score is for a brass and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes, often with accents. Dynamic markings such as *poco f*, *cresc.*, and *mp cresc.* are used throughout to indicate changes in volume and intensity. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

This page of a musical score, numbered 116, contains the following parts and dynamics:

- Sop. Cor.**: *f*, *poco f*, *f*
- Solo Cor.**: *poco f*, *f*
- Rep. Cor.**: *f*, *mf*, *f*
- 2nd Cor.**: *f*, *mf*, *f*
- 3rd Cor.**: *f*, *mf*, *f*
- Flug.**: *f*, *poco f*, *f*
- Solo Hn.**: *f*, *poco f*, *f*
- 1st Hn.**: *f*, *poco f*, *f*
- 2nd Hn.**: *f*, *poco f*, *f*
- 1st Bar.**: *f*, *f*
- 2nd Bar.**: *f*, *mf*, *f*
- 1st Tbn.**: *f*, *mf*, *f*
- 2nd Tbn.**: *f*, *mf*, *f*
- Bass Tbn.**: *f*, *mf*, *f*
- B♭ Euph.**: *f*, *f*, *f*
- E♭ Bass**: *f*, *mf*, *f*
- B♭ Bass**: *f*, *mf*, *f*
- Timp.**: *fp*, *f*
- Drums**: *f*, *mf*, *f*
- Tamb.**: *f*
- Glock.**: *f*, *f*
- Xyloph.**: *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and triplets. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

Instrumentation

- 1- Full score
- 1- Eb soprano cornet
- 4- Solo Bb cornet
- 1- Repiano Bb cornet
- 2- 2nd Bb cornet
- 2- 3rd Bb cornet
- 1- Bb flugelhorn
- 1- Solo Eb horn
- 1- 1st Eb horn
- 1- 2nd Eb horn
- 1- 1st Bb baritone
- 1- 2nd Bb baritone
- 1- 1st Bb trombone
- 1- 2nd Bb trombone
- 1- Bass C trombone
- 1- Bb euphonium
- 2- Eb bass
- 2- Bb bass
- 1- Timpani
- 1- Drums
- 1- Tambourine
- 1- Glockenspiel
- 1- Xylophone