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Words and music by Benny Andersson and Björn Ulvaeus

MAMMA MIA! - The Movie Soundtrack

~ Including the ABBA Hits: "Honey, Honey",
"Mamma Mia", "Dancing Queen", "Super Trouper",
"Lay All Your Love On Me" and "Does Your Mother Know" ~

Arranged by Frank Bernaerts

Fanfare

Medley Series

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Proef - Exemple - Sample - Probe

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Steady Beat ♩ = 138

"Introduction"

The musical score is for the introduction of 'Mamma Mia!'. It is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steady Beat' with a quarter note equal to 138 beats per minute. The score begins with a dynamic marking of *f* (forte). The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score. A circled number '5' is placed above the fifth measure of the first staff.

Accelerando

10 Faster ♩ = 144

"Honey, Honey"

The musical score is arranged in a standard orchestral format. The woodwind section includes Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flute, Bb Flute 1, 2, & 3, F Horn 1, 2, & 3, Bb Trumpet/Cornet 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, and Bb Euphonium/Baritone. The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score is marked 'Accelerando' and 'Faster' with a tempo of 144. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

Bb Sopr. Sax. *f*

Eb Alto Sax. 1 *p*

Eb Alto Sax. 2 *p*

Bb Tenor Sax. *p*

Eb Bar. Sax.

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2

Bb Flug. 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *mf* *f*

Bb Baritone 1 *p*

Bb Baritone 2 *p*

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Glock. *f*

Xyloph. *f*

Woodwinds:
Bb Sopr. Sax. (p, mf, p, mf, p, f)
Eb Alto Sax. 1 (mf, f)
Eb Alto Sax. 2 (mf, f)
Bb Tenor Sax. (mf, f)
Eb Bar. Sax. (f)
Eb Flug. (p, mf, p, mf, p, f)
Bb Flug. 1 (mf, f)
Bb Flug. 2 (p, mf, p, mf, p, f)
Bb Flug. 3 (p, mf, p, mf, p, f)
F Horn 1 (mf, f)
F Horn 2 (mf, f)
F Horn 3 (mf, f)
Bb Trp./Cmnt. 1 (mf, f)
Bb Trp./Cmnt. 2 (p, mf, p, mf, p, f)
Bb Trp./Cmnt. 3 (p, mf, p, mf, p, f)
C Trombone 1 (mf, f)
C Trombone 2 (mf, f)
C Trombone 3 (mf, f)
Bb Baritone 1 (mf, f)
Bb Baritone 2 (mf, f)
Bb Euph./Bar. (p, mf, p, mf, p, f)
Eb Bass (mf, f)
Bb Bass (mf, f)

Percussion:
Timpani
Drums (f)
Tamb. (f)
Glock. (mf, f)
Xyloph.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flute
- Bb Flute 1
- Bb Flute 2
- Bb Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet/Cornet 1
- Bb Trumpet/Cornet 2
- Bb Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium/Baritone
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tam-tam
- Glockenspiel
- Xylophone

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This image shows a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for various instruments, including:

- Bb Sopr. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-measure rest pattern for the first two measures, followed by a melodic line in the third and fourth measures. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page. The page number "7" is visible in the bottom right corner.

"Mamma Mia"

This is a full orchestral score for the song "Mamma Mia". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked "A Little Bit Slower" with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., Glock., and Xyloph.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left side of the page are:

- Bb Sopr. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion in the back. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

73 77

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

1. 2. 83

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crt. 1
Bb Trp./Crt. 2
Bb Trp./Crt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

♩ = 112 **88 Disco Beat**
"Dancing Queen"

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 22 instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Bb Sopr. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is divided into measures, with a large blue watermark reading "Proef-Example-Sample-Probe" overlaid diagonally across the page. The page number "96" is located in the top right corner.

This page contains a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for the following instruments:

- Bb Sopr. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crt. 1
Bb Trp./Crt. 2
Bb Trp./Crt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

mp
mp
mp
mf
mp
mp
mp
mp
mp
mp
poco f
poco f
poco f
mf
mp
mf
mf
mf
mf

Proef-Example-Sample-Probe

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

poco f

cresc.

mp cresc.

f

Bb Sopr. Sax. *f* *poco f*

Eb Alto Sax. 1 *f* *poco f*

Eb Alto Sax. 2 *f* *poco f*

Bb Tenor Sax. *f* *poco f*

Eb Bar. Sax. *f* *mf* *f*

Eb Flug. *f* *poco f* *f*

Bb Flug. 1 *f* *poco f* *f*

Bb Flug. 2 *f* *mf* *f*

Bb Flug. 3 *f* *mf* *f*

F Horn 1 *f* *poco f* *f*

F Horn 2 *f* *poco f* *f*

F Horn 3 *f* *poco f* *f*

Bb Trp./Cmrt. 1 *poco f* *f*

Bb Trp./Cmrt. 2 *f* *mf* *f*

Bb Trp./Cmrt. 3 *f* *mf* *f*

C Trombone 1 *f* *mf* *f*

C Trombone 2 *f* *mf* *f*

C Trombone 3 *f* *mf* *f*

Bb Baritone 1 *f* *f* *f*

Bb Baritone 2 *f* *mf* *f*

Bb Euph./Bar. *f* *f* *f*

Eb Bass *f* *mf* *f*

Bb Bass *f* *mf* *f*

Timpani *fp* *f*

Drums *f* *mf* *f*

Tamb. *f*

Glock. *f*

Xyloph. *f*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including:

- Bb Sopr. Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trp./Cmnt. 1
- Bb Trp./Cmnt. 2
- Bb Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euph./Bar.
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

"Super Trouper"

This musical score is for the piece "Steady Beat" by "Super Trouper", marked with a tempo of 126 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tam-tam
- Glockenspiel
- Xylophone

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar