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Words and music by Charles Aznavour and Herbert Kretzmer

**SHE**

~ Performed by Charles Aznavour ~

*Arranged by Steve Cortland*

**Concert Band / Harmonie / Blasorchester**

**Pop Music**

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# SHE

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Proef - Exemple - Sample - Probe

# SHE

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Concert Band - Harmonie - Blasorchester

Moderately  $\text{♩} = 68$

5

Flute 1,2  
Oboe  
Bassoon  
E $\flat$  Clarinet  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone 1  
E $\flat$  Alto Saxophone 2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet/Cornet 1  
B $\flat$  Trumpet/Cornet 2  
B $\flat$  Trumpet/Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium/Baritone  
C Bass  
Timpani  
Drums  
Glockenspiel  
Vibraphone

The score is written for a concert band in 4/4 time with a tempo of Moderately (♩ = 68). The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-4) features a melodic line for the woodwinds and brass, with a bass line for the bassoon and bass. The second system (measures 5-6) features a more rhythmic and harmonic texture, with the bassoon and bass playing a prominent role. Dynamic markings include *mf*, *mf espressivo*, and *p*. The score includes cues for Horn 2 and Horn 3, and a Motor oil marking for the Vibraphone.

Proef - Example - Sample - Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Vib.

7 8 9 10 11

Flute 1,2  
mf espressivo

Oboe  
mf espressivo

Bassoon  
mf

E♭ Clarinet  
mf espressivo

B♭ Clarinet 1  
mf espressivo

B♭ Clarinet 2  
mf

B♭ Clarinet 3  
mf

E♭ Alto Clar.  
mf

B♭ Bass Clar.  
mf

E♭ Alto Sax. 1  
mf

E♭ Alto Sax. 2  
mf

B♭ Tenor Sax.  
mf

E♭ Bar. Sax.  
mf

B♭ Trp./Cmnt. 1  
mf espressivo

B♭ Trp./Cmnt. 2  
mf

B♭ Trp./Cmnt. 3  
mf

F Horn 1  
mf

F Horn 2  
mf

F Horn 3  
mf

C Trombone 1  
Play  
mf

C Trombone 2  
Play  
mf

C Trombone 3  
mf

C Euph./Bar.  
mf

C Bass  
mf

Timpani  
mf

Drums  
mf  
l.c. h.h.

Glock.  
mf

Vib.  
mf

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Glock.  
Vib.

Proef-Example-Sample-Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Vib.

The musical score for page 23 features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and reeds (Saxophones) are playing melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) provides a strong harmonic foundation. The percussion section (Timpani, Drums, Glockenspiel, Vibraphone) adds rhythmic texture. Dynamics are marked with *f* (forte) and *f marc.* (forzando marcato). Performance instructions include accents and slurs. A rehearsal mark '23' is present at the top of the page.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Vibraphone

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar