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Words and music by Lorenz Hart and Richard Rodgers

# HAVE YOU MET MRS. JONES?

*~ Performed by Robbie Williams ~*

*Arranged by Frank Bernaerts*

Fanfare

*Big Band Sounds for Band*



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**Fanfare**

Proef - Exemple - Sample - Probe

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**HAVE YOU MET MRS. JONES?**

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Fanfare

Lively Swing  $\text{♩} = 126$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, Horn 2, Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium/Baritone, Bass, Bass, Timpani, Drums, Glockenspiel, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Lively Swing' tempo of 126 beats per minute. The music is marked with a forte (*ff*) dynamic. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Woodwinds:** B♭ Soprano Saxophone (mf), E♭ Alto Saxophones 1 and 2 (mp), B♭ Tenor Saxophone (mp), E♭ Baritone Saxophone (mf), E♭ Flute (mf), B♭ Flutes 1, 2, and 3 (mf), F Horns 1, 2, and 3 (mp).
- Brass:** B♭ Trumpets/Cornets 1, 2, and 3 (f), C Trombones 1, 2, and 3 (mf), B♭ Baritone 1 and 2, B♭ Euphonium/Baritone (mf).
- Percussion:** E♭ Bass (mf), B♭ Bass (mf), Timpani (s.c.), Drums (mf), Glockenspiel, and Xylophone.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Glock.  
Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1 *f*

B♭ Trp./Crt. 2 *mf*

B♭ Trp./Crt. 3 *mf*

C Trombone 1 *f* *mf*

C Trombone 2 *mf*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *f* *mf*

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

Xyloph.

22

B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Glock.  
Xyloph.

B♭ Sopr. Sax. *f* *mf*

E♭ Alto Sax. 1 *f* *mp*

E♭ Alto Sax. 2 *f* *mp*

B♭ Tenor Sax. *f* *mp*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f* *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *f*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani

Drums *f* *mf*

Glock. *mf* *f*

Xyloph.



To Coda

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with triplets. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The section is titled "To Coda" at the top right. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Xylophone

*Additional parts (included)*

- 1 - Electric bass guitar