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Words and music by Eddie Floyd and Steve Cropper

# KNOCK ON WOOD

*~ Performed by Eddie Floyd and Seal ~*

*Arranged by Jan van Kraeydonck*

Fanfare

# Pop Music

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Fanfare

Proef - Exemple - Sample - Probe

# KNOCK ON WOOD

Performed by Eddie Floyd and Seal

Fanfare

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Steady Beat  $\text{♩} = 116$

5

The musical score is arranged for a large ensemble. It includes parts for:  
 - Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone, and Flugelhorn 1, 2, & 3.  
 - Horns: F Horn 1, 2, & 3; B♭ Trumpet/Cornet 1, 2, & 3; C Trombone 1, 2, & 3.  
 - Other Brass: B♭ Baritone 1 & 2; B♭ Euphonium/Baritone.  
 - Percussion: E♭ Bass, B♭ Bass, Timpani, Drums, Wood Block, Cow Bell, and Xylophone.  
 The score is in 4/4 time with a tempo of 116 beats per minute. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large blue watermark 'Prof. Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

W. Bl.

Cow Bell

Xyloph.

*mf*

*mf*

*mf*

*mf*

Cue Trbs.

*mf*

B♭ Sopr. Sax. *f con tromba*

E♭ Alto Sax. 1 *f con tromba*

E♭ Alto Sax. 2 *f con tromba*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *f con tromba*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *f con tromba*

F Horn 2 *f con tromba*

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

W. Bl.

Cow Bell

Xyloph.

17

B♭ Sopr. Sax. *mf* *cresc.* *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

E♭ Flug. *mf* *cresc.* *ff*

B♭ Flug. 1 *cresc.* *ff*

B♭ Flug. 2 *cresc.* *ff*

B♭ Flug. 3 *cresc.* *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *cresc.* *ff*

B♭ Trp./Cmt. 1 *ff*

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

C Trombone 1 *cresc.* *ff*

C Trombone 2 *cresc.* *ff*

C Trombone 3 *cresc.* *ff*

B♭ Baritone 1 *cresc.* *ff*

B♭ Baritone 2 *cresc.* *ff*

B♭ Euph./Bar. *Play* *mf cresc.* *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timpani *ff*

Drums *cresc.* *ff* Solo

W. Bl. *ff* Solo

Cow Bell

Xyloph. *mf* *cresc.* *ff*

17 18 19 20 21

22 23 24 25 26 27

B♭ Sopr. Sax. *f marc.*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f marc.*

B♭ Flug. 1 *f marc.*

B♭ Flug. 2 *f marc.*

B♭ Flug. 3 *ma*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *f con tromba*

B♭ Trp./Cmnt. 2 *f con tromba*

B♭ Trp./Cmnt. 3 *f con tromba*

C Trombone 1 *f marc.*

C Trombone 2 *f marc.*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf* Cue Trb. 3

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

W. Bl. *mf*

Cow Bell *mf*

Xyloph. *f marc.*

B♭ Sopr. Sax. *f marc.* *mf*

E♭ Alto Sax. 1 *f marc.* *mf*

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *f marc.* *mf*

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

W. Bl.

Cow Bell

Xyloph.

Proef-Example-Sample-Probe



34

B♭ Sopr. Sax. *f con tromba*

E♭ Alto Sax. 1 *f con tromba*

E♭ Alto Sax. 2 *f con tromba*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *f con tromba*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *f con tromba*

F Horn 2 *f con tromba*

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *Play*

E♭ Bass

B♭ Bass

Timpani

Drums

W. Bl.

Cow Bell

Xyloph.

The image shows a page of a musical score for a large ensemble, specifically page 34. The score is written for various instruments, including saxophones, flutes, trumpets, trombones, baritone, euphonium, bass, and percussion. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, W. Bl., Cow Bell, and Xyloph. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a large number '34' in a box at the top left. The music is written in a single system, with each instrument's part on its own staff. The score includes dynamic markings such as 'f con tromba' and 'Play'. There is a large, diagonal watermark across the page that reads 'Proof - Example - Sample - Probe'.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 1 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Wood Block
- 1 - Cow Bell
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar