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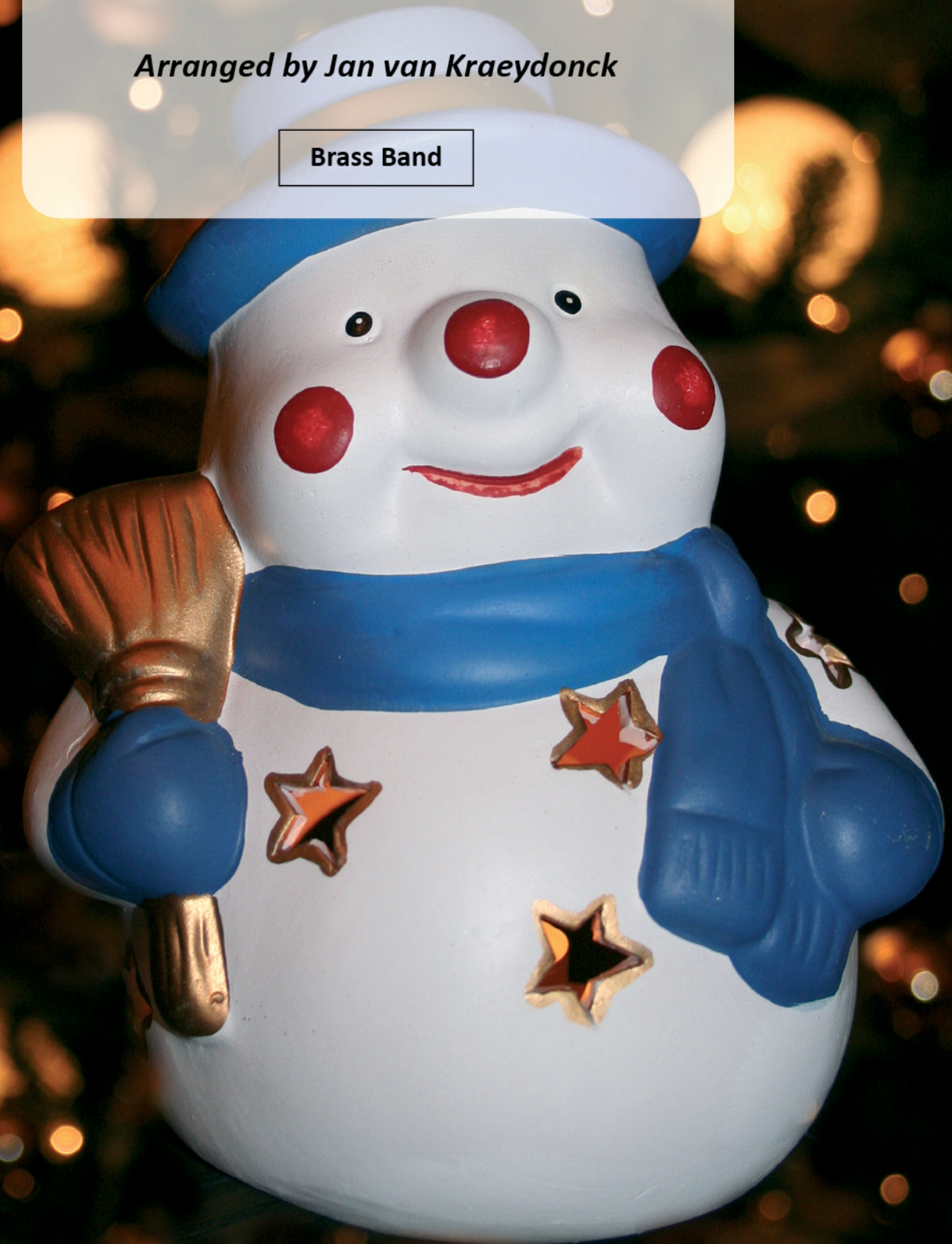
Music for Christmas

Traditional

THE JINGLE BELLS SLEIGHRIDE

Arranged by Jan van Kraeydonck

Brass Band



Traditional

THE JINGLE BELLS SLEIGHRIDE

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Brass Band

Proef - Example - Sample - Probe

THE JINGLE BELLS SLEIGHRIDE

Steady "Sleigh" Beat $\text{♩} = 116$

5

Brass Band Score for "The Jingle Bells Sleighride". The score is for a brass band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Sleigh Bells
- Glockenspiel

The score is in common time (C) and features a steady "Sleigh" Beat at 116 bpm. The key signature is one flat (B♭). The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The Drums part includes notation for snare drum (s.c.), hi-hat (h.h.), and tom-tom (t.t.). The Sleigh Bells part includes a *pp* marking. The Glockenspiel part includes a *f* marking. The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

S.Bells

Glock.

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte). The music is written in a standard staff format with a treble clef. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the entire page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 S.Bells
 Glock.

The musical score for page 29 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums (Drums), S. Bells (S. Bells), and Glockenspiel (Glock.). The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. A large diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

S. Bells

Glock.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

S. Bells

Glock.

49 50 51 52 53 54 55 56

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

S. Bells

Glock.

The musical score for page 61 includes parts for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Snare Bells, and Glockenspiel. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large blue diagonal watermark reading 'Proet-Example-Sample-Prone' is overlaid across the entire page.

THE JINGLE BELLS SLEIGHRIDE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Sleigh Bells
1	Glockenspiel

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