

Bernaerts Music

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Music and lyrics by John Barry and Don Black

BORN FREE

~ Main theme from the motion picture "Born Free" ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Film Music

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Concert Band - Harmonie - Blasorchester

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Slowly $\text{♩} = 92$

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The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1 (Cue Trps. *ff eroica*, Play *ff*)
- B♭ Clarinet 2 (*ff eroica*)
- B♭ Clarinet 3 (*ff*)
- E♭ Alto Clarinet (*ff*)
- B♭ Bass Clarinet (*ff*)
- E♭ Alto Saxophone 1 (*ff eroica*)
- E♭ Alto Saxophone 2 (*ff eroica*)
- B♭ Tenor Saxophone (*ff*)
- E♭ Baritone Saxophone (*ff*)
- B♭ Trumpet/Cornet 1 (*ff eroica*)
- B♭ Trumpet/Cornet 2 (*ff eroica*)
- B♭ Trumpet/Cornet 3 (*ff eroica*)
- F Horn 1 (*ff eroica*)
- F Horn 2 (*ff eroica*)
- F Horn 3 (*ff eroica*)
- C Trombone 1 (*ff*)
- C Trombone 2 (*ff*)
- C Trombone 3 (*ff*)
- C Euphonium/Baritone (*ff*)
- C Bass (*ff*)
- Timpani (*fp*, s.c. (soft mallets) *ff*)
- Drums (*ff*)
- Tambourine
- Glockenspiel (*mf*)

Dynamic markings include *ff*, *mf*, *poco f* (bells), and *fp*. The score is in common time (C) and features a key signature of two flats (B♭).

2 3 4 5 6 7 8 *mf* (bells)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

B \flat Trp./Cmnt. 1

B \flat Trp./Cmnt. 2

B \flat Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

41 42 43 44 45 46

ff
(drum mallets)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

The musical score for page 75 is arranged in a standard orchestral format. It includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophones 1 and 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets/Coronets 1, 2, and 3; F Horns 1, 2, and 3; C Trombones 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; and Glockenspiel. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play sustained notes, while the saxophones and brass instruments have more active parts. The percussion section provides a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) for the woodwinds. There are several triplet markings in the saxophone and horn parts.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

The musical score for page 83 is a complex orchestral arrangement. It features a variety of woodwind instruments including Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Coronets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section consists of Timpani, Drums, Tambourine, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout to indicate volume changes. The score is divided into measures, with some measures containing rests for certain instruments. The page number 83 is prominently displayed at the top center.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

86

87

88

89

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani



Drums

Tamb.

Glock.

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Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar