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# BRASS ADVENTURES

*Darrol Barry*

Brass Band

# Marches

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Concert March

Darrol Barry

Brass Band Score

Lively  $\text{♩} = 132$

Score for Brass Band instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.c.)
- Tambourine
- Glockenspiel

2 3 4 5 6 7 8 9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

h.h.

f

This musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, melodic line with slurs and accents.
- Solo Cor.**: Solo Cornet, melodic line with slurs and accents.
- Rep. Cor.**: Repetitive Cornet, melodic line with slurs and accents.
- 2nd Cor.**: Second Cornet, melodic line with slurs and accents.
- 3rd Cor.**: Third Cornet, melodic line with slurs and accents.
- Flug.**: Flute, melodic line with slurs and accents.
- Solo Hn.**: Solo Horn, melodic line with slurs and accents.
- 1st Hn.**: First Horn, melodic line with slurs and accents.
- 2nd Hn.**: Second Horn, melodic line with slurs and accents.
- 1st Bar.**: First Baritone, melodic line with slurs and accents.
- 2nd Bar.**: Second Baritone, melodic line with slurs and accents.
- 1st Tbn.**: First Trombone, melodic line with slurs and accents.
- 2nd Tbn.**: Second Trombone, melodic line with slurs and accents.
- Bass Tbn.**: Bass Trombone, melodic line with slurs and accents.
- B♭ Euph.**: Euphonium, melodic line with slurs and accents.
- E♭ Bass**: Euphonium/Bass, melodic line with slurs and accents.
- B♭ Bass**: Euphonium/Bass, melodic line with slurs and accents.
- Timp.**: Timpani, rhythmic accompaniment.
- Drums**: Drum set, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.
- Glock.**: Glockenspiel, melodic line with slurs and accents.

This musical score is for a brass and woodwind ensemble, covering measures 26 through 33. The score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor): Melodic line with slurs and accents.
- Solo Cor.** (Solo Cor): Melodic line with slurs and accents.
- Rep. Cor.** (Repetitive Cor): Melodic line with slurs and accents.
- 2nd Cor.** (2nd Cor): Melodic line with slurs and accents.
- 3rd Cor.** (3rd Cor): Melodic line with slurs and accents.
- Flug.** (Flugelhorn): Melodic line with slurs and accents.
- Solo Hn.** (Solo Horn): Melodic line with slurs and accents.
- 1st Hn.** (1st Horn): Melodic line with slurs and accents.
- 2nd Hn.** (2nd Horn): Melodic line with slurs and accents.
- 1st Bar.** (1st Baritone): Melodic line with slurs and accents.
- 2nd Bar.** (2nd Baritone): Melodic line with slurs and accents.
- 1st Tbn.** (1st Trombone): Melodic line with slurs and accents.
- 2nd Tbn.** (2nd Trombone): Melodic line with slurs and accents.
- Bass Tbn.** (Bass Trombone): Melodic line with slurs and accents.
- B♭ Euph.** (B♭ Euphonium): Melodic line with slurs and accents.
- E♭ Bass** (E♭ Bass): Melodic line with slurs and accents.
- B♭ Bass** (B♭ Bass): Melodic line with slurs and accents.
- Timp.** (Timpani): Percussion part with slurs and accents.
- Drums**: Percussion part with slurs and accents.
- Tamb.** (Tambourine): Percussion part with slurs and accents.
- Glock.** (Glockenspiel): Percussion part with slurs and accents.

34

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

34

35

36

37

38

39

40

41

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff* *p*

1st Hn. *ff* *f* *ff* *p*

2nd Hn. *ff* *f* *ff* *p*

1st Bar. *ff* *f* *ff* *mf*

2nd Bar. *ff* *f* *ff* *mf*

1st Tbn. *ff* *f* *ff* *p*

2nd Tbn. *ff* *f* *ff* *p*

Bass Tbn. *ff* *f* *ff* *p*

B♭ Euph. *ff* *f* *ff* *mf*

E♭ Bass *ff* *f* *ff* *p*

B♭ Bass *ff* *f* *ff* *p*

Timp. *ff* *f*

Drums *ff* *f* *ff* *p*

Tamb. *ff* *f* *ff* *p*

Glock.

Musical score for page 56, featuring various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and Glock. The score consists of 8 measures, with measure numbers 50 through 57 indicated at the bottom. The percussion parts (Drums, Tamb., Glock.) are marked with a double bar line and a '7' time signature, indicating a specific rhythmic pattern.

50

51

52

53

54

55

56

57



## **Instrumentation**

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel