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Music and lyrics by Alexander Rybak and Kim Bergseth

FAIRYTALE

~ Eurovision Song Contest Winner 2009 - Performed by Alexander Rybak ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Fanfare

Proef - Exemple - Sample - Probe

FAIRYTALE

Eurovision Song Contest Winner 2009 - Performed by Alexander Rybak

Fanfare

Arranged by Frank Bernaerts

Steady Beat ♩ = 108

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Cow Bell
- Xylophone
- Glockenspiel

The score is written in 4/4 time and features a consistent rhythmic pattern throughout. The dynamic marking *mf* (mezzo-forte) is used for the saxophones and flugelhorns. The page numbers 2, 3, and 4 are located at the bottom of the score.

B♭ Sopr. Sax. *f*
 E♭ Alto Sax. 1 *f*
 E♭ Alto Sax. 2 *f*
 B♭ Tenor Sax. *f*
 E♭ Bar. Sax. *f*
 E♭ Flug. *f*
 B♭ Flug. 1 *f*
 B♭ Flug. 2 *f*
 B♭ Flug. 3 *f*
 F Horn 1 *f*
 F Horn 2 *f*
 F Horn 3 *f*
 B♭ Trp./Cmt. 1 *f*
 B♭ Trp./Cmt. 2 *f*
 B♭ Trp./Cmt. 3 *f*
 C Trombone 1 *f*
 C Trombone 2 *f*
 C Trombone 3 *f*
 B♭ Baritone 1 *f*
 B♭ Baritone 2 *f*
 B♭ Euph./Bar. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timpani *f*
 Drums *f*
 Tamb. *f*
 Cow Bell *f*
 Xyloph. *f*
 Glock.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mp*

B♭ Trp./Cmt. 2 *mp*

B♭ Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp* h.h.

Tamb. *mp*

Cow Bell *mp*

Xyloph. *mp*

Glock. *mp*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *pizz.* *f*

E♭ Alto Sax. 2 *pizz.* *f*

B♭ Tenor Sax. *pizz.* *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *pizz.* *f*

B♭ Flug. 3 *pizz.* *f*

F Horn 1 *pizz.* *f*

F Horn 2 *pizz.* *f*

F Horn 3 *pizz.* *f*

B♭ Trp./Cmt. 1 *pizz.* *f*

B♭ Trp./Cmt. 2 *pizz.* *f*

B♭ Trp./Cmt. 3 *pizz.* *f*

C Trombone 1 *pizz.* *f*

C Trombone 2 *pizz.* *f*

C Trombone 3 *pizz.* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Cow Bell *f*

Xyloph. *f*

Glock. *f*

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 25 different parts, including woodwinds, brass, and percussion. The instruments listed on the left are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Cow Bell
- Xyloph.
- Glock.

The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Cow Bell

Xyloph.

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Cow Bell

Xyloph.

Glock.

B♭ Sopr. Sax. *mp* *mf*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mp* *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf* *mp*

B♭ Trp./Cmt. 3 *mf* *mp*

C Trombone 1 *mp* *mp*

C Trombone 2 *mp* *mp*

C Trombone 3 *mp* *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp*

Tamb. *mp*

Cow Bell *mp*

Xyloph.

Glock. *mp*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cow Bell
- 1 - Xylophone
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar