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Music and lyrics by Serge Gainsbourg

POUPÉE DE CIRE, POUPÉE DE SON

~ Performed by France Galle ~

Arranged by Jan van Kraeydonck

Brass Band

Chansons Françaises

*Les grands Crus
de la Chanson Française*

Music and lyrics by Serge Gainsbourg

POUPÉE DE CIRE, POUPÉE DE SON

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Brass Band

Proef - Exemple - Sample - Probe

Performance Time : 3.11 min.

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POUPÉE DE CIRE, POUPÉE DE SON

Performed by France Galle

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Latin Beat ♩ = 152

5

The musical score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Castanets
- Xylophone

The score is in 4/4 time with a tempo of 152 beats per minute. It features a 'Steady Latin Beat' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts and markings:

- Sop. Cor.:** Starts with a dynamic marking of *f*.
- Solo Cor.:** No specific dynamic marking.
- Rep. Cor.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- 2nd Cor.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- 3rd Cor.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Flug.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Solo Hn.:** No specific dynamic marking.
- 1st Hn.:** No specific dynamic marking.
- 2nd Hn.:** Includes a *mf cresc.* marking and a dynamic marking of *f*.
- 1st Bar.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- 2nd Bar.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- 1st Tbn.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- 2nd Tbn.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Bass Tbn.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- B♭ Euph.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- E♭ Bass:** Includes a *cresc.* marking and a dynamic marking of *f*.
- B♭ Bass:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Timp.:** No specific dynamic marking.
- Drums:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Tamb.:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Cast.:** Includes a *cresc.* marking.
- Xyloph.:** Includes a dynamic marking of *f*.

Sop. Cor. *mf* *f*

Solo Cor.

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

B♭ Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf*

Drums *mf* *cresc.*

Tamb. *mf* *cresc.*

Cast. *mf* *cresc.*

Xyloph. *mf*

This page of a musical score, page 21, features a variety of instruments. The top section includes Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. Below these are the Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, Tambourine, Castanets, and Xylophone. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Bb Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Drums *mf* *f*

Tamb. *f*

Cast. *f*

Xyloph. *f*

Proof - Example - Sample - Probe

Musical score for a concert band, measures 29-34. The score includes parts for Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. Dynamics range from *mf* to *cresc.* A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 37, featuring various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Castanets
- 1 - Xylophone