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Music and lyrics by Serge Gainsbourg

POUPÉE DE CIRE, POUPÉE DE SON

~ Performed by France Galle ~

Arranged by Jan van Kraeydonck

Fanfare

Chansons Françaises

Les Grands Crus
de la Chanson Française

Music and lyrics by Serge Gainsbourg

POUPÉE DE CIRE, POUPÉE DE SON

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Brass Band

Proef - Exemple - Sample - Probe

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Fanfare

Steady Latin Beat ♩ = 152

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Castanets, and Xylophone. The score is in 4/4 time with a tempo of 152 beats per minute. It features a 'Steady Latin Beat' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the Soprano Saxophone staff. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tamb.
 Cast.
 Xyloph.

mf cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Castanets, and Xylophone. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a *mf* (mezzo-forte) dynamic and includes various performance markings such as *cresc.* (crescendo) and *f* (forte). The notation includes complex rhythmic patterns, slurs, and dynamic markings. A large blue watermark reading 'Proef - Sample - Probe' is overlaid diagonally across the score.

Woodwinds:
B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.

Brass:
E♭ Bass
B♭ Bass

Percussion:
Timpani
Drums
Tamb.
Cast.
Xyloph.

Dynamics: *f*, *mf*, *mp*

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *mf* *f*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Cmnt. 1 *mf* *f*

B♭ Trp./Cmnt. 2 *mf* *f*

B♭ Trp./Cmnt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timpani *f*

Drums *mf* *f*

Tamb. *f*

Cast. *f*

Xyloph. *f*

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *mf cresc.*

E♭ Bar. Sax. *mf* *cresc.*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *mf* *cresc.*

B♭ Flug. 2 *mf* *cresc.*

B♭ Flug. 3 *mf* *cresc.*

F Horn 1 *mf cresc.*

F Horn 2

F Horn 3 *mf cresc.*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mf* *cresc.*

C Trombone 2 *mf* *cresc.*

C Trombone 3 *mf* *cresc.*

B♭ Baritone 1 *mf* *cresc.*

B♭ Baritone 2 *mf* *cresc.*

B♭ Euph./Bar. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timpani *mf*

Drums *mf* *cresc.*

Tamb. *mf* *cresc.*

Cast. *mf* *cresc.*

Xyloph. *mf*

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1

F Horn 2

F Horn 3 *f*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *f*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *mf*

Drums *f* *mf*

Tamb. *f* *mf*

Cast. *mf*

Xyloph. *f* *mf*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 1 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Castanets
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar