

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

MARCHING THROUGH THE MOVIES

~ Including: "Colonel Bogey" (Bridge Over The River Kwai),
"Colonel Hathi's March (The Jungle Book),
"Star Trek - The Motion Picture" and
"Raiders March" (Raiders Of The Lost Ark) ~

Arranged by Nigel Hall

Fanfare

Film Music

MARCHING THROUGH THE MOVIES

~ Including: "Colonel Bogey" (*Bridge Over The River Kwai*),
"Colonel Hathi's March" (*The Jungle Book*),
"Star Trek - The Motion Picture" and
"Raiders March" (*Raiders Of The Lost Ark*) ~

Arranged by Nigel Hall

Fanfare

Proef - Exemple - Sample - Probe

MARCHING THROUGH THE MOVIES

Including: "Colonel Bogey March" (Bridge Over The River Kwai), "Colonel Hathi's March" (The Jungle Book),
"Star Trek - The Motion Picture" and "Raiders March" (Raiders Of The Lost Ark)

Performance Time : 4.46 min.

Fanfare

Arranged by Nigel Hall

Bright March Tempo $\text{♩} = 120$
"Colonel Bogey March"

The musical score is arranged for a large marching band. It includes staves for the following instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion, and Glockenspiel. The score is in common time (C) and features a 'Solo' section for the Drums marked with a mezzo-piano (mp) dynamic. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Bb Sopr. Sax. *mf-f* Whistle 1x - Play 2x time

Eb Alto Sax. 1 *f* 2nd time only

Eb Alto Sax. 2 *f* 2nd time only

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug. *mf-f* Whistle 1x - Play 2x time

Bb Flug. 1 *mf-f* Whistle 1x - Play 2x time

Bb Flug. 2 *mf-f* Whistle 1x - Play 2x time

Bb Flug. 3 *mf-f* Whistle 1x - Play 2x time

F Horn 1 *f* 2nd time only

F Horn 2 *f* 2nd time only

F Horn 3 *f* 2nd time only

Bb Trp./Cmnt. 1 *mf-f* Whistle 1x - Play 2x time

Bb Trp./Cmnt. 2 *mf-f* Whistle 1x - Play 2x time

Bb Trp./Cmnt. 3 *mf-f* Whistle 1x - Play 2x time

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass *mf-f*

Bb Bass *mf-f*

Timpani

Drums *mf-f* 2nd time only

Perc. *f* s.c.

Glock. *mf-f*

Proef - Exemple - Sample - Probe

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Perc.
Glock.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Perc.

Glock.

Play both times

mf-f

mf

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1
2nd time only
mf

C Trombone 2
2nd time only
mf

C Trombone 3
2nd time only
mf

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Perc.

Glock.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Perc.

Glock.

1. 2.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1 *mf*

Bb Trp./Cmnt. 2 *mf*

Bb Trp./Cmnt. 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani *mf*

Drums

Perc.

Glock.

Proef - Example - Sample - Probe

43

Bb Sopr. Sax. *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Bb Trp./Cmt. 1 *f*

Bb Trp./Cmt. 2 *f*

Bb Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drums *f*

Perc. Triangle *f*

Glock. *f*

This musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Perc., and Glock. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. A large, diagonal watermark reading 'Proet - Example - Sample - Probe' is overlaid across the center of the page.

Solo 59

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax. *mp*

Eb Flug.

Bb Flug. 1 *mp*

Bb Flug. 2 *mp*

Bb Flug. 3 *mp*

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmrl. 1 *mf*

Bb Trp./Cmrl. 2

Bb Trp./Cmrl. 3

C Trombone 1

C Trombone 2

C Trombone 3 *mp*

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass *mp*

Bb Bass *mp*

Timpani

Drums *mp*

Perc. *f* s.c. sec.

Glock.

Complete Sopr. Sax. Solo (8va)

Musical score for a brass and woodwind ensemble, page 63, marked Ritenuito. The score includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Fluges, Bb Fluges 1-3, F Horns 1-3, Bb Trumpets/Cornets 1-3, C Trombones 1-3, Bb Baritone 1-2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Percussion, and Glockenspiel. Dynamics include *f*, *fp*, and *f*. A "Play" instruction is present above the Bb Trp./Cmt. 1 staff. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

69 A Little Bit Slower $\text{♩} = 96$
"Colonel Hathi's March"

(Tutti)

73

Bb Sopr. Sax. *f* *mf*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f* *mf*

Bb Tenor Sax. *fp* *f*

Eb Bar. Sax. *f* *mf*

Eb Flug. *f* *mf*

Bb Flug. 1 *f*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

Bb Trp./Cmnt. 1 *mf* Mute

Bb Trp./Cmnt. 2 *mf* Mute

Bb Trp./Cmnt. 3 *mf* Mute

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f*

Bb Baritone 1 *fp* *f* *fp* *f*

Bb Baritone 2 *fp* *f* *fp* *f*

Bb Euph./Bar. *f* *fp* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timpani *f*

Drums *f* *mf*

Perc. Tambourine *f* Triangle *mf*

Glock. *f*

The image shows a page of a musical score for a band. The title is "A Little Bit Slower" with a tempo of 96 beats per minute, and the piece is "Colonel Hathi's March". The score is for measures 69 to 73. It includes parts for woodwinds (Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Drums, Tambourine, Triangle, Glockenspiel). Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also markings for *fp* (fortissimo piano) and *mf* (mezzo-forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Perc.

Glock.

f

f marc.

mf

Rim shot

mf \rightarrow *sfz*

r.s.

Open

84

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Perc.
Glock.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *f* *mf*

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crt. 1 *mf*

Bb Trp./Crt. 2 *mf*

Bb Trp./Crt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timpani *mf*

Drums *mf*

Perc. *mf* Triangle

Glock. *mf*

Bb Sopr. Sax. *f* *fp* *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flug. *f* *fp* *f*

Bb Flug. 1 *f* *fp* *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Bb Trp./Cmt. 1 *f*

Bb Trp./Cmt. 2 *f*

Bb Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drums *f* *fp* *f*

Perc. *f*

Glock. *f*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar