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MICHAEL JACKSON: KING OF POP

~ Including the top hits: "Thriller", "Heal The World",
"Billie Jean", "Earth Song" and "Beat It" ~

Arranged by Frank Bernaerts

Fanfare

Medley Series

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Fanfare

Proef - Exemple - Sample - Probe

MICHAEL JACKSON: KING OF POP

Including the top hits: "Thriller", "Heal The World", "Billie Jean", "Earth Song" and "Beat It"

Arranged by Frank Bernaerts

Fanfare

Moderately Bright $\text{♩} = 120$

"Thriller"

The musical score is arranged for a large ensemble. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Maracas, Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The music is marked *ff* (fortissimo). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. A rehearsal mark '3' is present at the beginning of the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *poco f*

E♭ Flug. *f*

B♭ Flug. 1 *mf* *f marc.* *mf*

B♭ Flug. 2 *mf* *f marc.* *mf*

B♭ Flug. 3 *mf* *f marc.* *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *poco f*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani

Drums *poco f*

Tamb. Marc.

Glock.

Xyloph. *f* *marc.*

Proef-Exemple-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

f

poco f

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

23

B♭ Sopr. Sax. *o*

E♭ Alto Sax. 1 *o*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *o*

B♭ Flug. 1 *o*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *o*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *o*

B♭ Trp./Cmt. 2 *o*

B♭ Trp./Cmt. 3 *o*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f*

Tamb. Marc. *f*
Tambourine

Glock. *o*

Xyloph. *f*

Proet-Example-Sample-Probe

27

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Molto Rit.

This page of a musical score is for a large orchestra. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb. Marc., Glock., and Xyloph. The score includes musical notation with notes, rests, and articulation marks. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page. The tempo marking 'Molto Rit.' is located at the top right. The page number '7' is at the bottom right.

This musical score is for the piece "Heal The World" by Michael Nyman, arranged for a large ensemble. The tempo is "Moderately Slow" at 80 beats per minute. The score is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 41. The instruments included are:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1, 2, & 3
- F Horn 1, 2, & 3
- B♭ Trumpet/Cornet 1, 2, & 3
- C Trombone 1, 2, & 3
- B♭ Baritone 1 & 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine/Maracas
- Glockenspiel
- Xylophone

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Eb Flug.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1
 Bb Baritone 2
 Bb Euph./Bar.
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Tamb. Marc.
 Glock.
 Xyloph.

The score is for page 45 and includes a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page. The instrumentation includes woodwinds (Saxophones, Flutes), brass (Horns, Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, Drums, Tambourine, Glockenspiel, Xylophone). The Trombone 1, 2, and Glockenspiel parts have a *mf* dynamic marking. The Drums part features a consistent rhythmic pattern with accents.

Bb Sopr. Sax. *mp cresc.* *f*

Eb Alto Sax. 1 *cresc.* *mf*

Eb Alto Sax. 2 *cresc.* *mf*

Bb Tenor Sax. *poco f*

Eb Bar. Sax. *cresc.*

Eb Flug. *mp cresc.* *f*

Bb Flug. 1 *mp cresc.* *f*

Bb Flug. 2 *mp cresc.* *mf*

Bb Flug. 3 *mp cresc.*

F Horn 1 *cresc.* *mf*

F Horn 2 *cresc.*

F Horn 3 *cresc.* *mf*

Bb Trp./Cmnt. 1 *mp* *cresc.* *f*

Bb Trp./Cmnt. 2 *mp* *cresc.* *mf*

Bb Trp./Cmnt. 3 *mp* *cresc.*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *mp* *cresc.*

Bb Baritone 1 *poco f*

Bb Baritone 2 *cresc.*

Bb Euph./Bar. *poco f*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani *mf*

Drums *cresc.*

Tamb. Marc.

Glock. *mp cresc.* *mf* *f*

Xyloph.

53 57

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

Proef - Example - Sample - Probe

61

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

Accelerando

This musical score is for a full orchestra and woodwind ensemble. It features the following instruments and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine/Maracas
- Glockenspiel
- Xylophone

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked as *Accelerando*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The score concludes with a dynamic marking of *f* (forte) at the bottom.

This musical score is for the song "Billie Jean" by Michael Jackson, arranged for a large ensemble. The tempo is marked "Moderately Bright" at 120 beats per minute. The score is divided into two systems, 68 and 72. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Saxophone (starts in system 72), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, & 3, F Horn 1, 2, & 3, Bb Trumpet/Cornet 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass.
- Percussion:** Timpani, Drums, Tambourine/Maracas, Glockenspiel, Xylophone.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *poco f* (a little forte). The music features a prominent bass line and a driving drum pattern. A large blue watermark "Proet - Example - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb. Marc.
Glock.
Xyloph.

8va *ad lib.* 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

8va *ad lib.* 3

mf

mf

8va *ad lib.* 3

mf

mf

mf

mf

mf

mf

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb. Marc.

Glock.

Xyloph.

mp

poco f

f marc.

92 96

Bb Sopr. Sax. *f marc.* *mf marc.* *marc.*

Eb Alto Sax. 1 *f marc.*

Eb Alto Sax. 2 *f marc.*

Bb Tenor Sax. *mf marc.*

Eb Bar. Sax. *mf*

Eb Flug. *f marc.* *mf marc.* *marc.*

Bb Flug. 1 *mf marc.*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *f marc.*

F Horn 2 *f marc.*

F Horn 3 *mf*

Bb Trp./Cmnt. 1 *f marc.*

Bb Trp./Cmnt. 2 *f marc.*

Bb Trp./Cmnt. 3 *f marc.*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf marc.* *marc.*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf marc.* *marc.*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Drums *mf*

Tamb. Marc. *mf*

Glock. *mf marc.*

Xyloph. *mf marc.*

Bb Sopr. Sax. *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *mf* *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *mf* *f*

F Horn 3 *f*

Bb Trp./Cmt. 1 *f*

Bb Trp./Cmt. 2 *f*

Bb Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drums *f*

Tamb. Marc. *f*

Glock. *f*

Xyloph. *f*

Tambourine

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine & Maracas
- 1 - Glockenspiel
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar