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A CELTIC IMPRESSION

Darrol Barry

Brass Band

Irish Music

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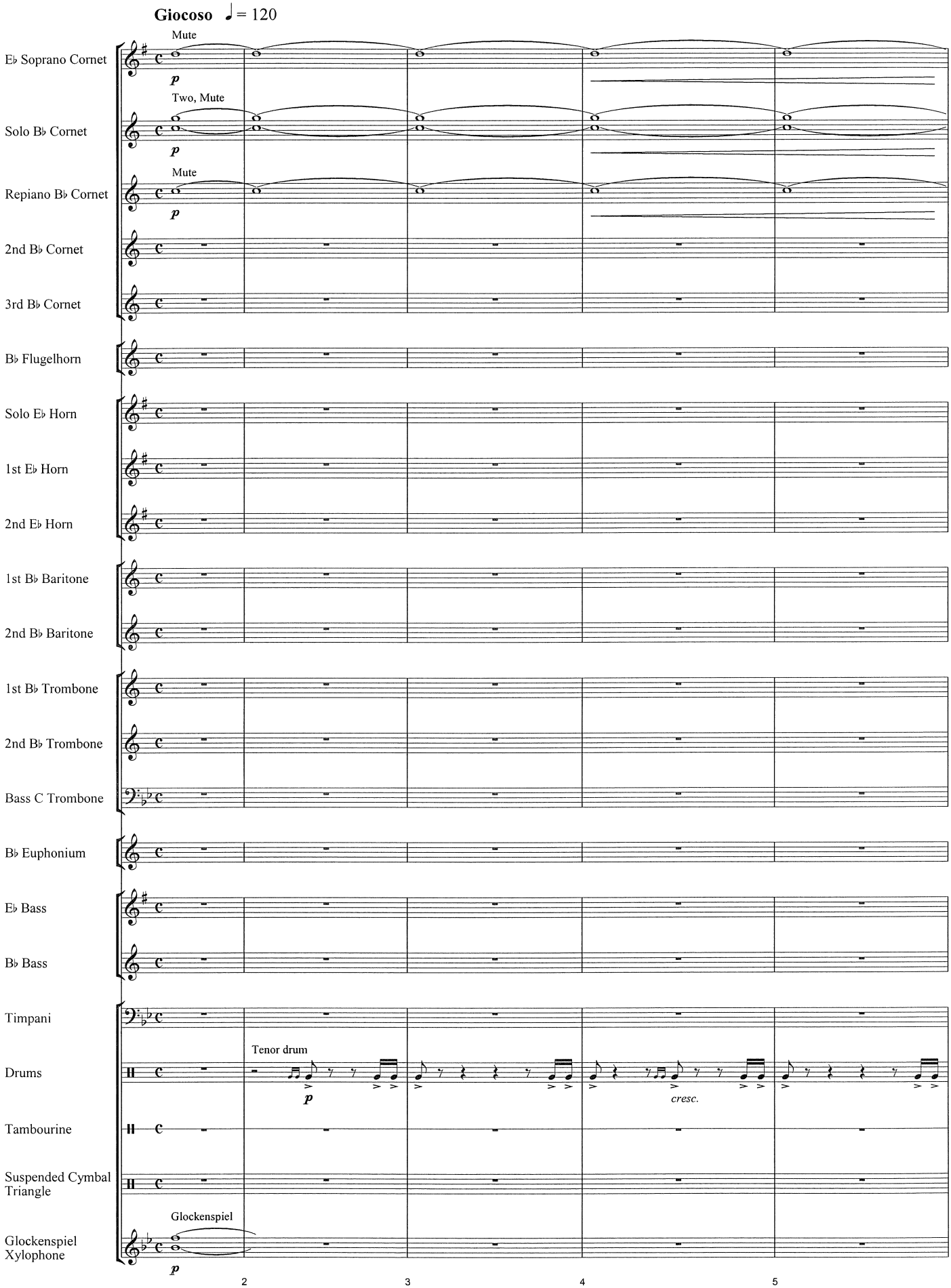
Performance Time : 3.29 min.

A CELTIC IMPRESSION

Brass Band Score

Darrol Barry



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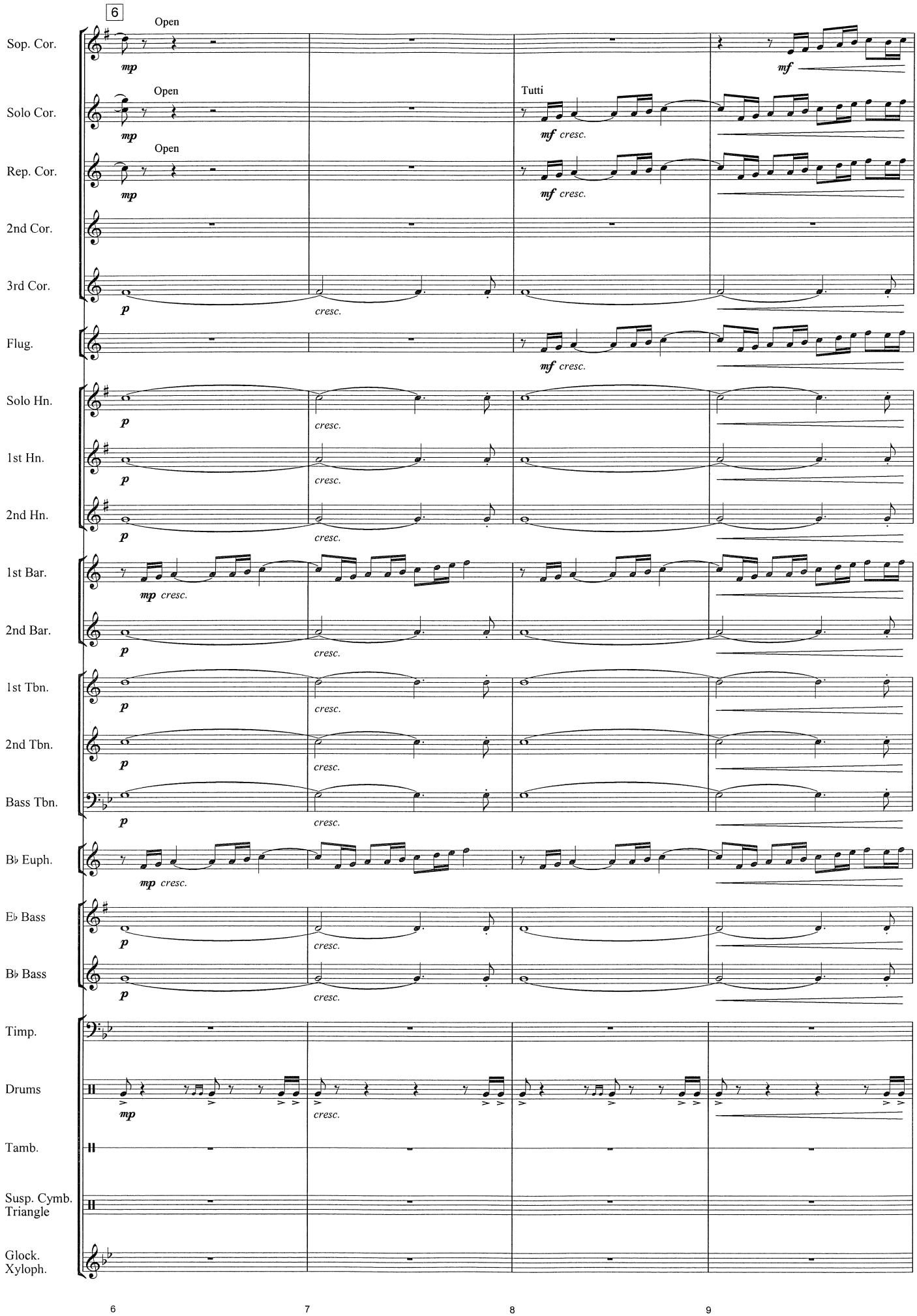
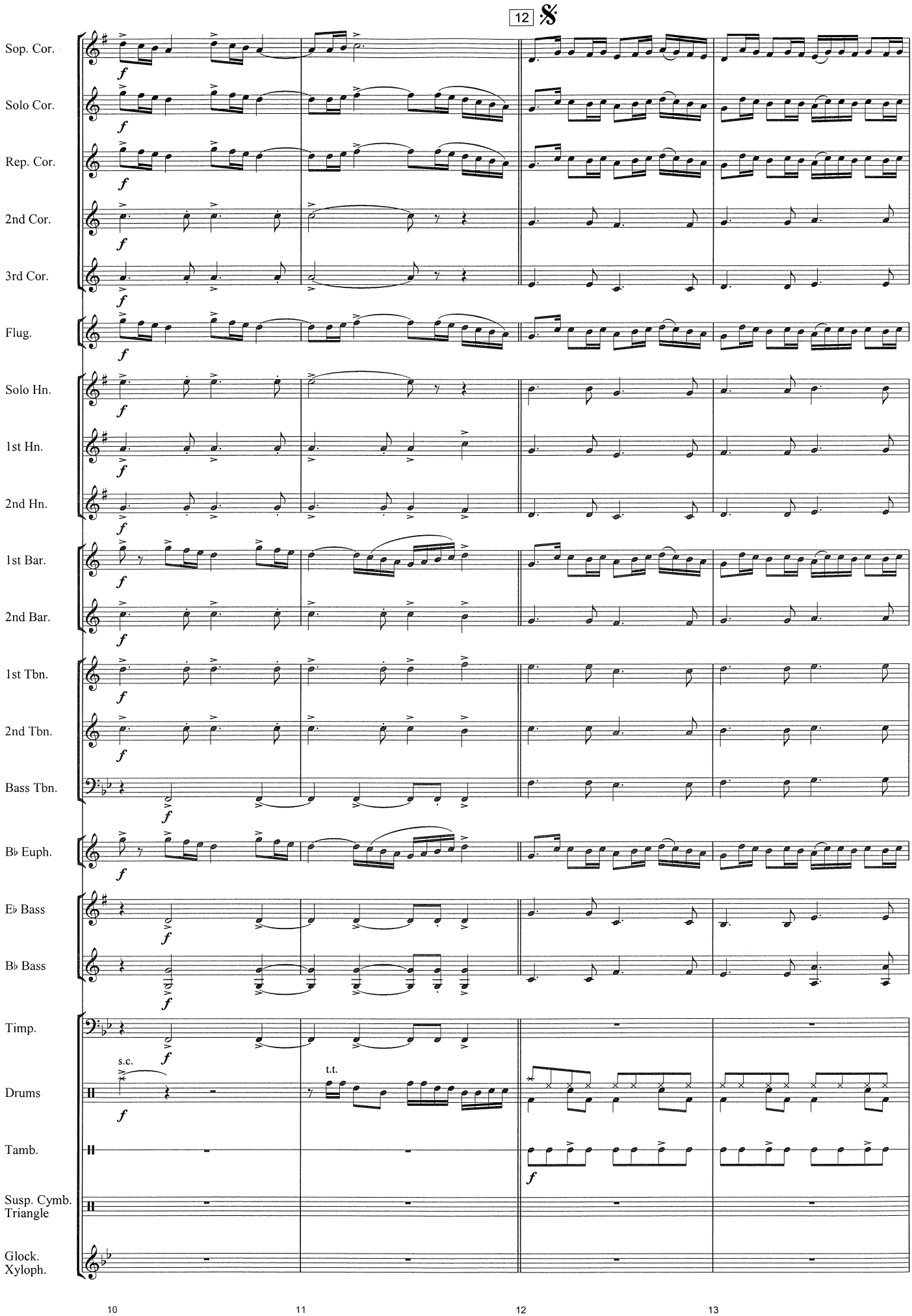
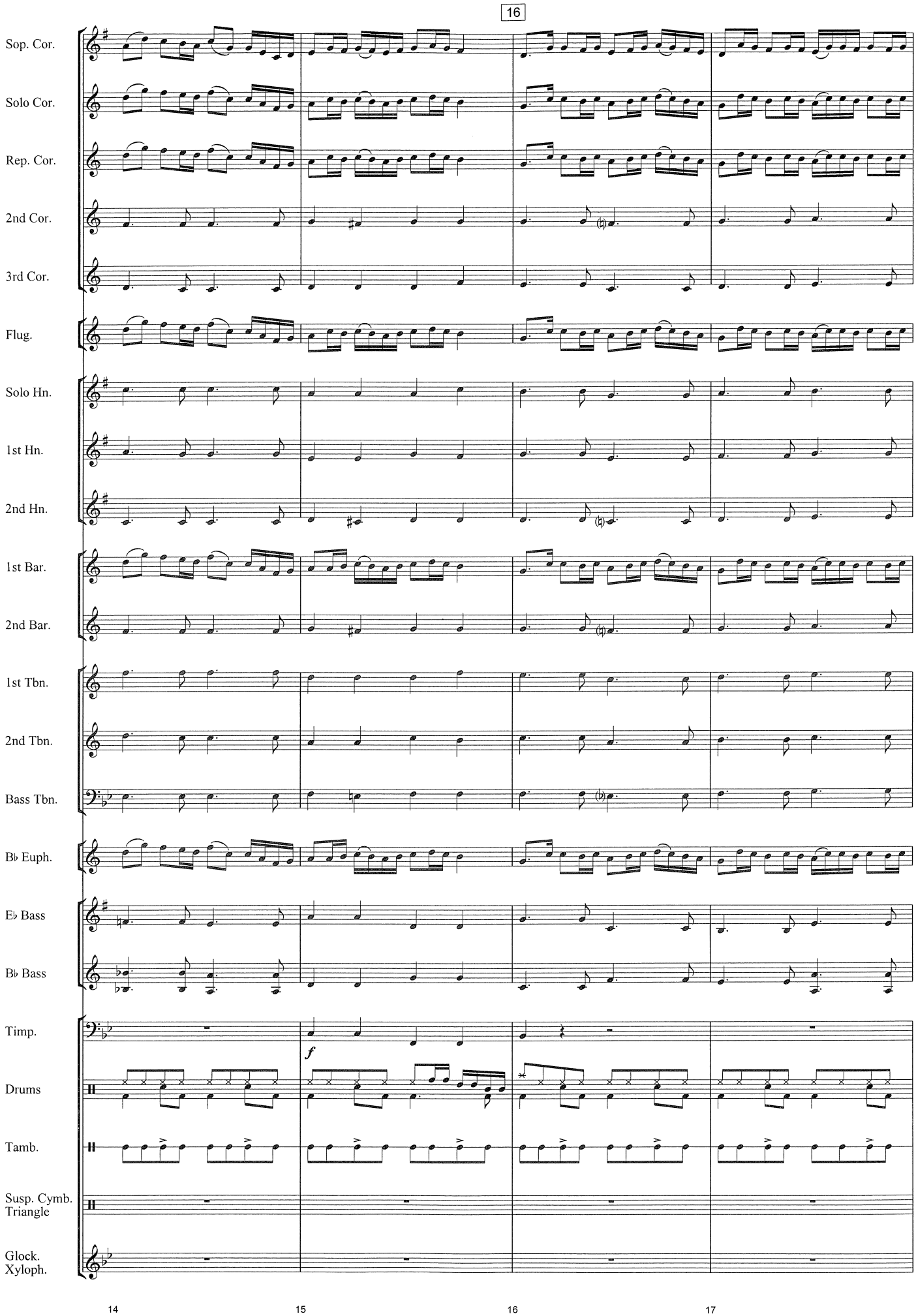
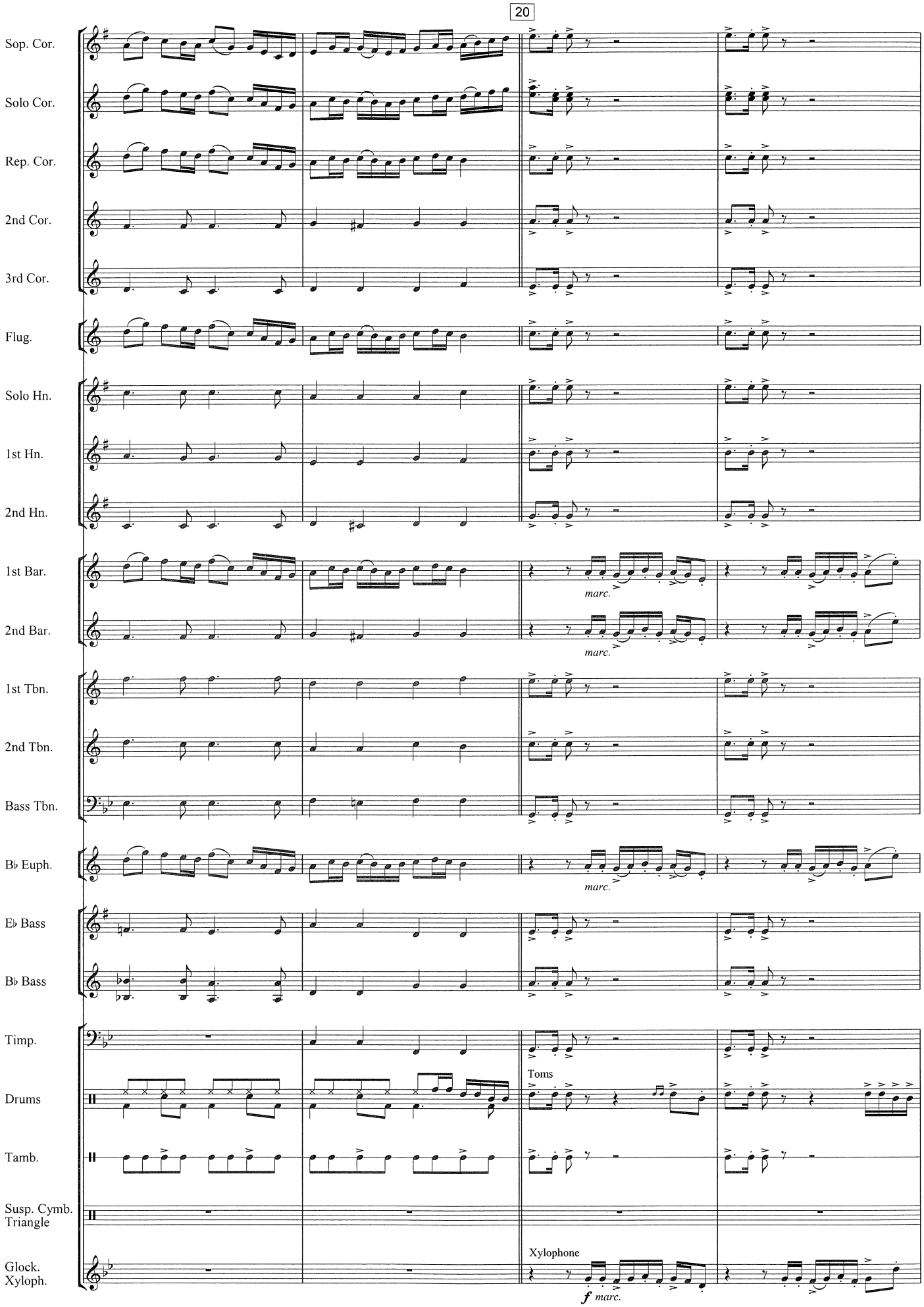
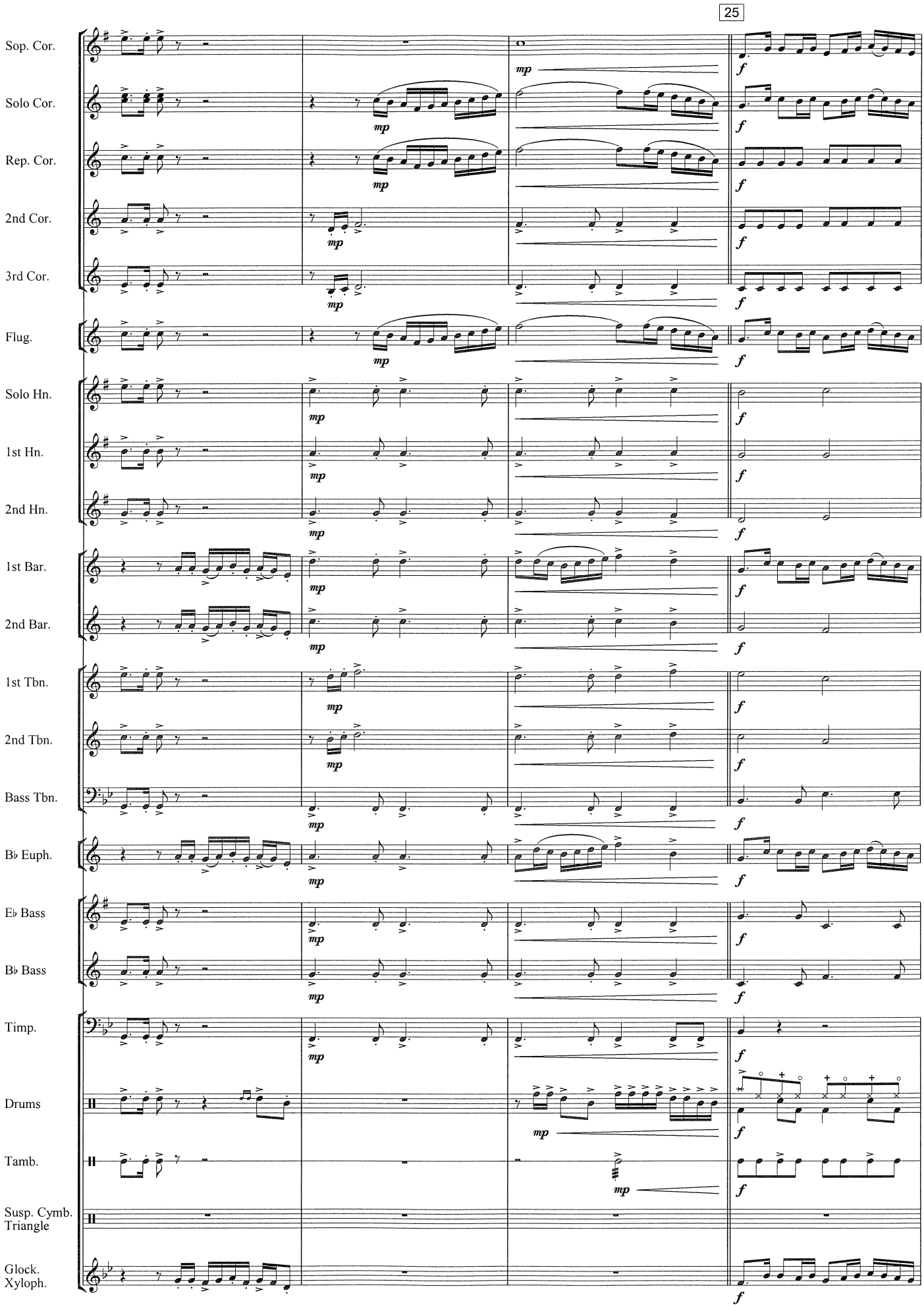
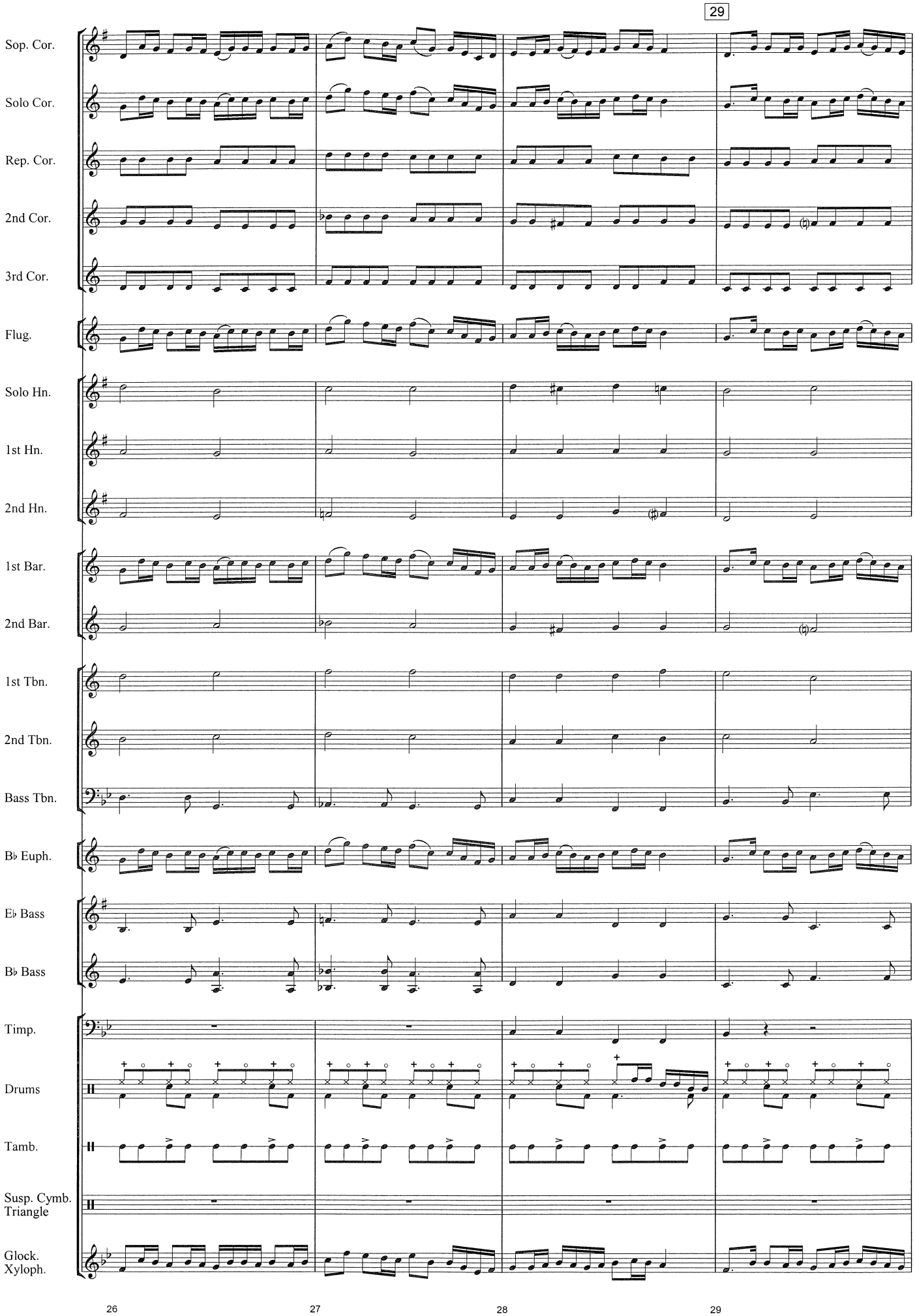

6
Sop. Cor.
Open
mp
mf
Solo Cor.
Open
mp
Tutti
mf cresc.
Rep. Cor.
Open
mp
mf cresc.
2nd Cor.
3rd Cor.
p
cresc.
Flug.
mf cresc.
Solo Hn.
p
cresc.
1st Hn.
p
cresc.
2nd Hn.
p
cresc.
1st Bar.
mp cresc.
2nd Bar.
p
cresc.
1st Tbn.
p
cresc.
2nd Tbn.
p
cresc.
Bass Tbn.
p
cresc.
B♭ Euph.
mp cresc.
E♭ Bass
p
cresc.
B♭ Bass
p
cresc.
Timp.
Drums
mp
cresc.
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
6
7
8
9

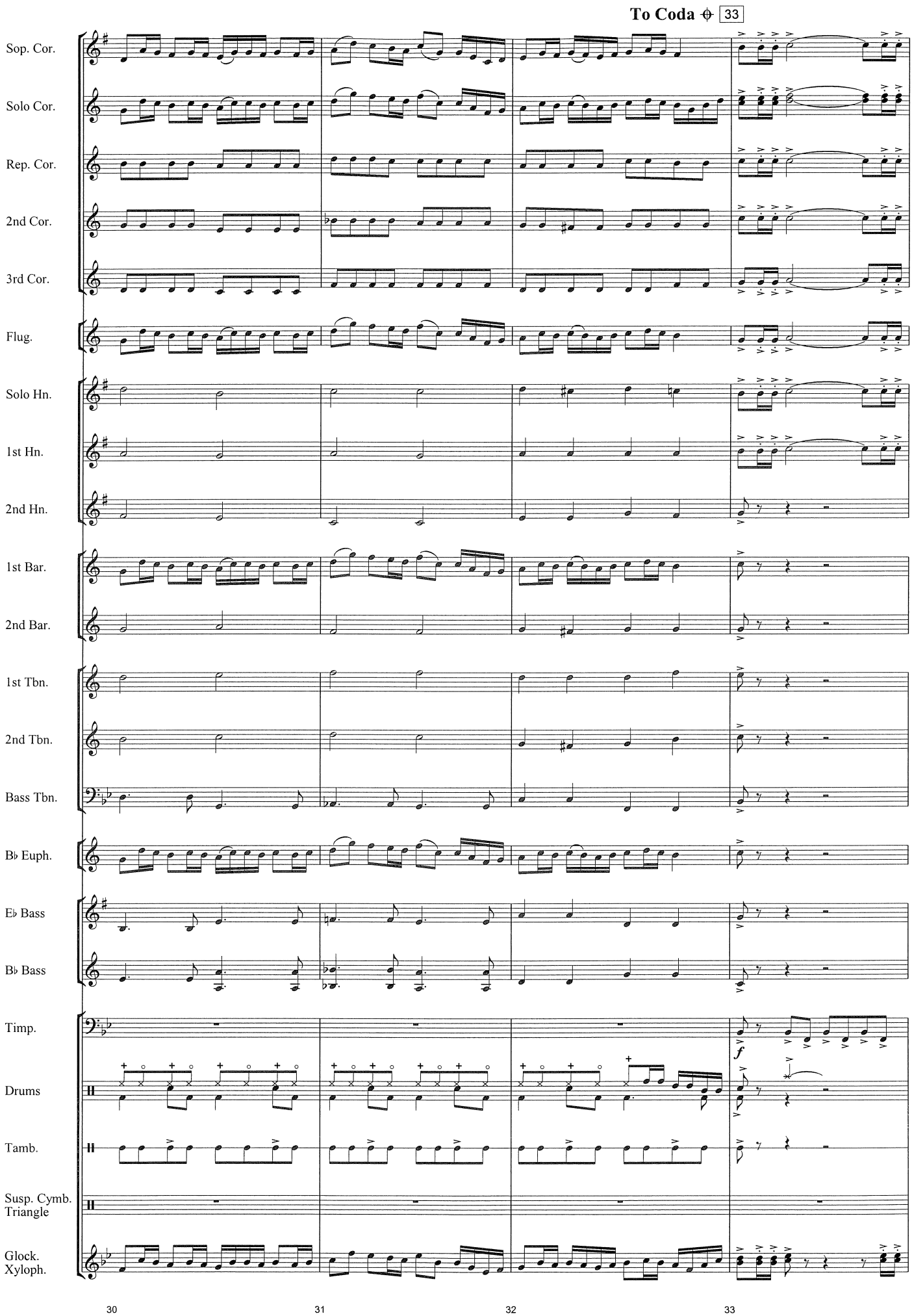

12
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
s.c.
t.t.
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
10
11
12
13

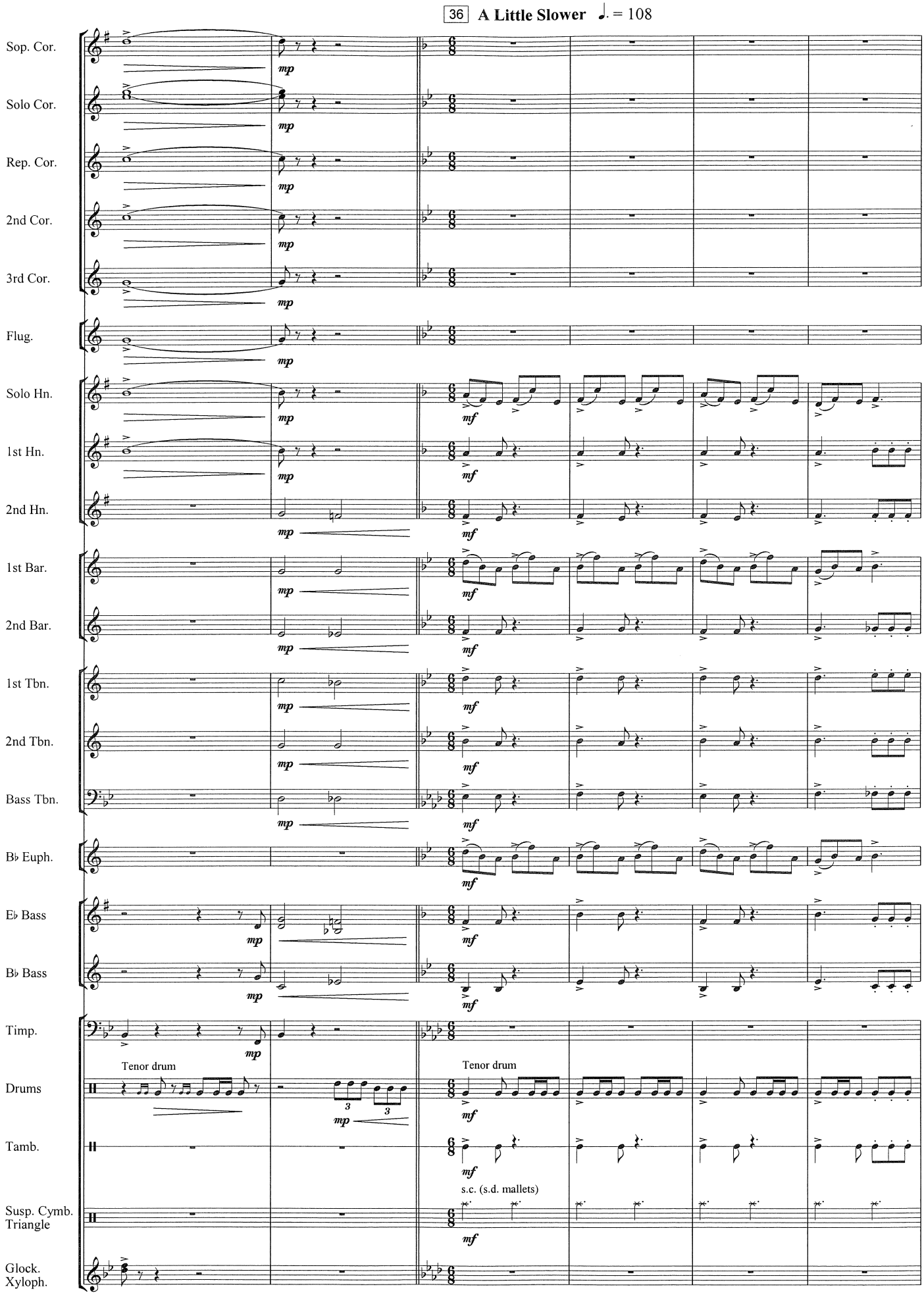

16
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
f
Drums
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
14
15
16
17

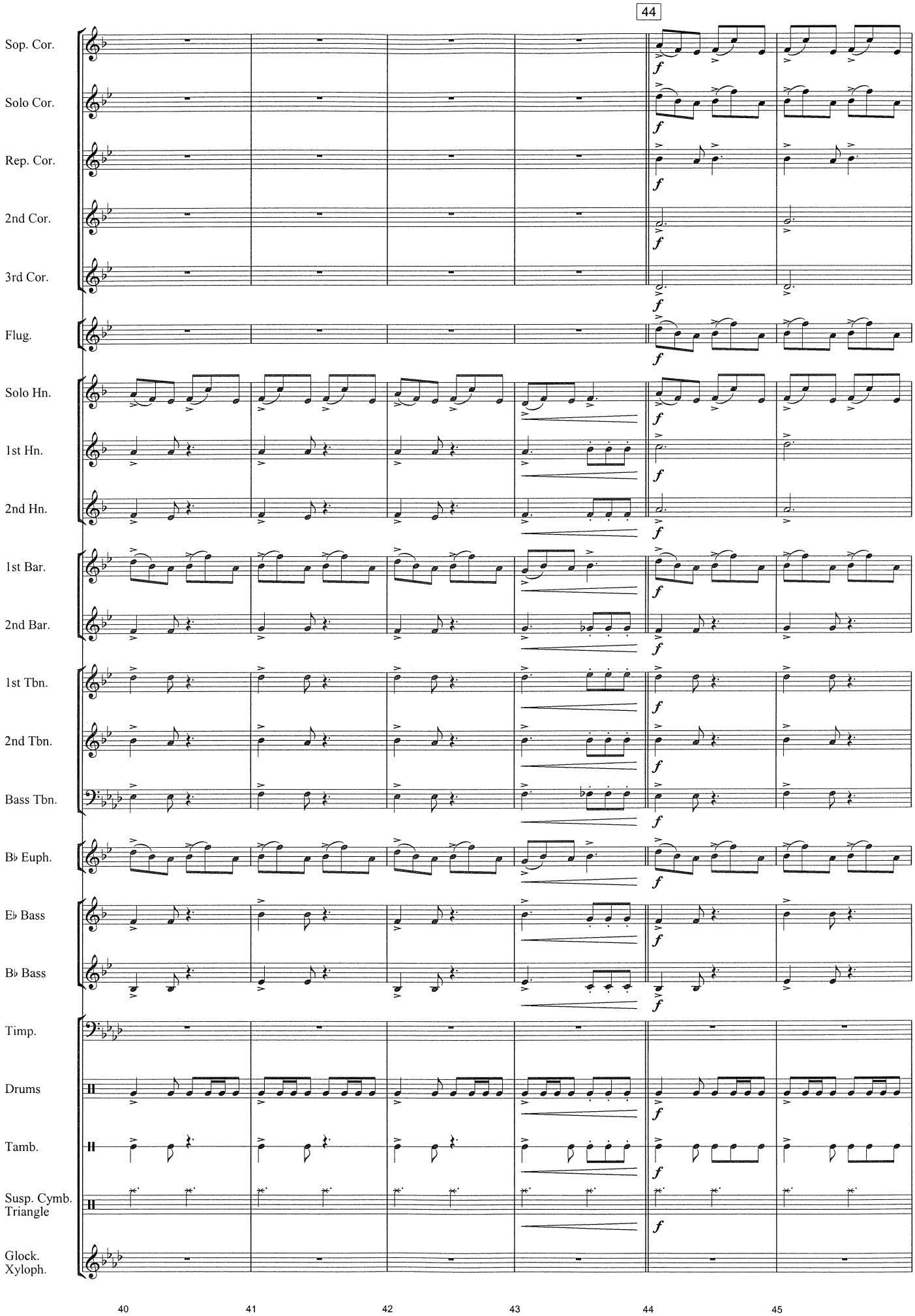

20
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
marc.
marc.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
marc.
E♭ Bass
B♭ Bass
Timp.
Drums
Toms
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
Xylophone
f marc.
18
19
20
21


25
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
mp
f
22
23
24
25


29
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
26
27
28
29


To Coda
33
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
f
Drums
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
30
31
32
33


36 A Little Slower ♩. = 108
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Tenor drum
Drums
Tenor drum
Tamb.
s.c. (s.d. mallets)
Susp. Cymb.
Triangle
Glock.
Xyloph.
mp
mf
34
35
36
37
38
39


44
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Susp. Cymb.
Triangle
Glock.
Xyloph.
f
40
41
42
43
44
45

Instrumentation

1 - Full score
1 - Eb soprano cornet
4 - Solo Bb cornet
1 - Repiano Bb cornet
2 - 2nd Bb cornet
2 - 3rd Bb cornet
1 - Bb flugelhorn
1 - Solo Eb horn
1 - 1st Eb horn
1 - 2nd Eb horn
1 - 1st Bb baritone
1 - 2nd Bb baritone
1 - 1st Bb trombone
1 - 2nd Bb trombone
1 - Bass C trombone
2 - Bb euphonium
2 - Eb bass
2 - Bb bass
1 - Timpani
1 - Drums
1 - Tambourine
2 - Suspended Cymbal & Triangle
2 - Glockenspiel & Xylophone