

Bernaerly Music

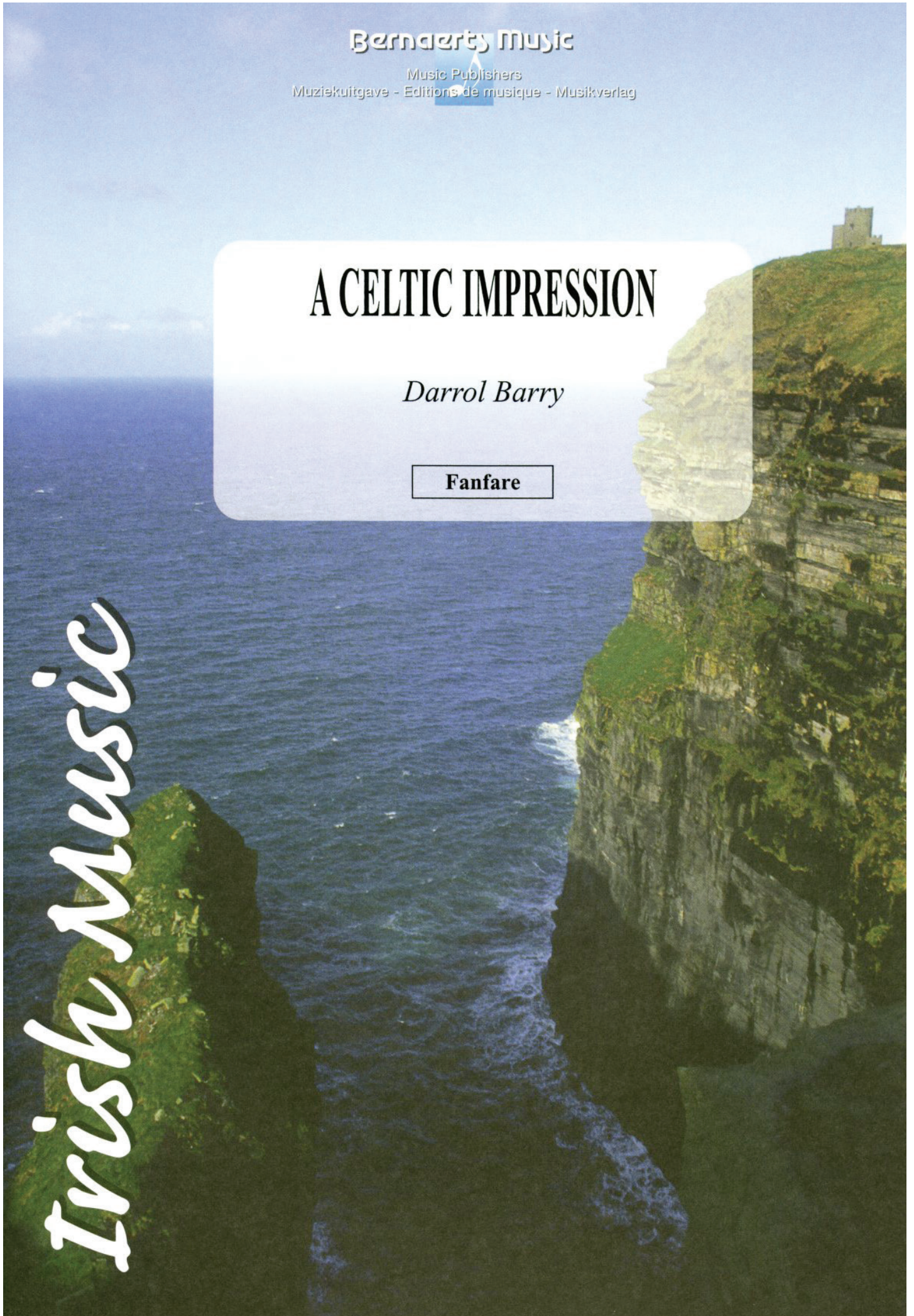
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# A CELTIC IMPRESSION

*Darrol Barry*

**Fanfare**

*Irish Music*



# A CELTIC IMPRESSION

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# A CELTIC IMPRESSION

Darrol Barry

Fanfare

**Giacoso** ♩ = 120

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- B♭ Soprano Saxophone (starts with a *p* dynamic)
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn (starts with a *p* dynamic)
- B♭ Flugelhorn 1 (includes a 'Two' marking)
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (includes Tenor drum with *p* and *cresc.* markings)
- Tambourine
- Suspended Cymbal
- Triangle
- Glockenspiel
- Xylophone (starts with a *p* dynamic)



6

B♭ Sopr. Sax. *mp* *mf*

E♭ Alto Sax. 1 *p* *cresc.*

E♭ Alto Sax. 2 *p* *cresc.*

B♭ Tenor Sax. *mp cresc.*

E♭ Bar. Sax. *p* *cresc.*

E♭ Flug. *mp* *mf*

B♭ Flug. 1 *mp* *Tutti* *mf cresc.*

B♭ Flug. 2

B♭ Flug. 3 *p* *cresc.*

F Horn 1 *p* *cresc.*

F Horn 2 *p* *cresc.*

F Horn 3 *p* *cresc.*

B♭ Trp./Cmt. 1 *mf cresc.*

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *p* *cresc.*

C Trombone 2 *p* *cresc.*

C Trombone 3 *p* *cresc.*

B♭ Baritone 1 *mp cresc.*

B♭ Baritone 2 *p* *cresc.*

B♭ Euph./Bar. *mp cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timpani

Drums *mp* *cresc.*

Tamb.

Susp. Cymb. Triangle

Glock. Xyloph.



**B♭ Sopr. Sax.**  
**E♭ Alto Sax. 1**  
**E♭ Alto Sax. 2**  
**B♭ Tenor Sax.**  
**E♭ Bar. Sax.**  
**E♭ Flug.**  
**B♭ Flug. 1**  
**B♭ Flug. 2**  
**B♭ Flug. 3**  
**F Horn 1**  
**F Horn 2**  
**F Horn 3**  
**B♭ Trp./Cmnt. 1**  
**B♭ Trp./Cmnt. 2**  
**B♭ Trp./Cmnt. 3**  
**C Trombone 1**  
**C Trombone 2**  
**C Trombone 3**  
**B♭ Baritone 1**  
**B♭ Baritone 2**  
**B♭ Euph./Bar.**  
**E♭ Bass**  
**B♭ Bass**  
**Timpani**  
**Drums**  
**Tamb.**  
**Susp. Cymb. Triangle**  
**Glock. Xyloph.**

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Susp. Cymb. Triangle

Glock. Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Susp. Cymb.  
Triangle

Glock.  
Xyloph.

*marc.*

*marc.*

*marc.*

*f marc.*

Toms

Xylophone

B♭ Sopr. Sax. *mp* *f*

E♭ Alto Sax. 1 *mp* *f*

E♭ Alto Sax. 2 *mp* *f*

B♭ Tenor Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

E♭ Flug. *mp* *f*

B♭ Flug. 1 *mp* *f*

B♭ Flug. 2 *mp* *f*

B♭ Flug. 3 *mp* *f*

F Horn 1 *mp* *f*

F Horn 2 *mp* *f*

F Horn 3 *mp* *f*

B♭ Trp./Cmt. 1 *mp* *f*

B♭ Trp./Cmt. 2 *mp* *f*

B♭ Trp./Cmt. 3 *mp* *f*

C Trombone 1 *mp* *f*

C Trombone 2 *mp* *f*

C Trombone 3 *mp* *f*

B♭ Baritone 1 *mp* *f*

B♭ Baritone 2 *mp* *f*

B♭ Euph./Bar. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timpani *mp* *f*

Drums *mp* *f*

Tamb. *mp* *f*

Susp. Cymb. Triangle

Glock. Xyloph. *f*



B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Susp. Cymb.  
Triangle

Glock.  
Xyloph.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: B $\flat$  Sopr. Sax., E $\flat$  Alto Sax. 1, E $\flat$  Alto Sax. 2, B $\flat$  Tenor Sax., E $\flat$  Bar. Sax., E $\flat$  Flug., B $\flat$  Flug. 1, B $\flat$  Flug. 2, B $\flat$  Flug. 3, F Horn 1, F Horn 2, F Horn 3, B $\flat$  Trp./Cmt. 1, B $\flat$  Trp./Cmt. 2, B $\flat$  Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B $\flat$  Baritone 1, B $\flat$  Baritone 2, B $\flat$  Euph./Bar., E $\flat$  Bass, B $\flat$  Bass, Timpani, Drums, Tamb., Susp. Cymb. Triangle, and Glock. Xyloph. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a Coda symbol and the number 33 in a box.

36 A Little Slower  $\text{♩} = 108$

**Woodwinds:**  
B♭ Sopr. Sax. *mp*  
E♭ Alto Sax. 1 *mp*  
E♭ Alto Sax. 2 *mp*  
B♭ Tenor Sax. *mp*  
E♭ Bar. Sax. *mp*  
E♭ Flug. *mp*  
B♭ Flug. 1 *mp*  
B♭ Flug. 2 *mp*  
B♭ Flug. 3 *mp*  
F Horn 1 *mp*  
F Horn 2 *mp*  
F Horn 3 *mp*  
B♭ Trp./Cmnt. 1 *mp*  
B♭ Trp./Cmnt. 2 *mp*  
B♭ Trp./Cmnt. 3 *mp*

**Brass:**  
C Trombone 1 *mp*  
C Trombone 2 *mp*  
C Trombone 3 *mp*  
B♭ Baritone 1 *mp*  
B♭ Baritone 2 *mp*  
B♭ Euph./Bar. *mf*

**Low Brass:**  
E♭ Bass *mp*  
B♭ Bass *mp*

**Drums and Percussion:**  
Timpani *mp*  
Drums (Tenor drum) *mp*  
Tamb. *mf*  
Susp. Cymb. Triangle *mf*  
Glock. Xyloph. *mf*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Susp. Cymb. Triangle

Glock. Xyloph.

The musical score for page 44 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Susp. Cymb. Triangle, and Glock. Xyloph. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music begins on page 40 and continues through page 45. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion parts include patterns for Drums, Tambourine, Suspended Cymbal/Triangle, and Glockenspiel/Xylophone.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums



Tamb.

Susp. Cymb.  
Triangle

Glock.  
Xyloph.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & 
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭: & 
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 2 - Suspended Cymbal & Triangle
- 2 - Glockenspiel & Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar