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# FAST FORWARD

~ Concert March ~

*Darrol Barry*

**Concert Band / Harmonie / Blasorchester**

# Marches

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Proef - Exemple - Sample - Probe

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Concert March

Darrol Barry

Concert Band - Harmonie - Blasorchester

Bright March Tempo ♩ = 132

The image displays a full musical score for a concert band titled "Fast Forward" by Darrol Barry. The score is written for a concert band and includes parts for the following instruments: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Drums; and Tambourine. The score is in 2/4 time and begins with a key signature of one flat (B♭). The tempo is marked "Bright March Tempo" with a metronome marking of ♩ = 132. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.



Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Drums

Tamb.

18 19 20 21 22 23 24 25 26



35 39

Flute 1,2  
mp cresc. f

Oboe  
mp cresc. f

Bassoon  
mp cresc. f

E♭ Clarinet  
mp cresc. f

B♭ Clarinet 1  
mp cresc. f

B♭ Clarinet 2  
mp cresc. f

B♭ Clarinet 3  
mp cresc. f

E♭ Alto Clar.  
cresc. f

B♭ Bass Clar.  
cresc. f

E♭ Alto Sax. 1  
cresc. f

E♭ Alto Sax. 2  
cresc. f

B♭ Tenor Sax.  
mp cresc. f

E♭ Bar. Sax.  
cresc. f

B♭ Trp./Cmt. 1  
mp cresc. f

B♭ Trp./Cmt. 2  
mp cresc. f

B♭ Trp./Cmt. 3  
mp cresc. f

F Horn 1  
cresc. f

F Horn 2  
cresc. f

F Horn 3  
cresc. f

C Trombone 1  
cresc. f

C Trombone 2  
cresc. f

C Trombone 3  
cresc. f

C Euph./Bar.  
mp cresc. f

C Bass  
cresc. f

Drums  
cresc. f

Tamb.  
mp cresc. f

35 36 37 38 39 40 41 42

Prof. - Example - Sample - Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Drums

Tamb.



Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Drums

Tamb.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Drums
- 1 - Tambourine

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar