

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Words and music by Michel Vaucaire and Charles Dumont

NON, JE NE REGRETTE RIEN (No Regrets)

~ Performed by Edith Piaf ~

Arranged by Frank Bernaerts

Brass Band

Chansons Françaises

*Les Grands Crus
de la Chanson Française*

Words and music by Michel Vaucaire and Charles Dumont

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Proef - Exemple - Sample - Probe

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Performance Time : 3.13 min.

Brass Band Score

Moderately $\text{♩} = 80$

The musical score is arranged for a full brass band. It features 18 staves for the instruments: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Glockenspiel. The score is in 12/8 time and consists of four measures. Dynamics range from *mf* to *f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for a brass and woodwind ensemble, measures 5-8. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, and Glockenspiel (Glock.).

Measures 5-8 are marked with a box containing the number 5. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* *espressivo* (mezzo-forte, expressive). The 1st and 2nd Baritone parts are marked *mf* *espressivo*. The 1st and 2nd Horn parts are marked *mp*. The 2nd Horn part is marked *mp*. The 1st and 2nd Trombone parts are marked *mp*. The B♭ Euphonium part is marked *mf* *espressivo*. The E♭ Bass part is marked *mp*. The B♭ Bass part is marked *mp*. The Drums part is marked *mp*.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *poco cresc.* *f*

2nd Bar. *poco cresc.* *f*

1st Tbn. *mp poco cresc.* *f*

2nd Tbn. *mp poco cresc.* *f*

Bass Tbn. *mp poco cresc.* *f*

B♭ Euph. *poco cresc.* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *s.c.* *t.t.* *mf*

Drums *f*

Glock. *f*

Musical score for page 13, featuring various instruments. The score includes parts for Sopranos, Solo and Repetitive Cori, 2nd and 3rd Cori, Flugs, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, Eb and B♭ Bass, Timp., Drums, and Glock. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mf espressivo*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

The image displays a page of a musical score for a large ensemble, likely a brass and woodwind section. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *poco cresc.* (poco crescendo) and *f* (forte). A large, diagonal watermark reading "Prof. - Example - Sample - Probe" is overlaid across the center of the page.

Musical score for a brass and woodwind ensemble, measures 21-24. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Glock. (Glockenspiel)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel