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Words and music by Otis Blackwell and Jack Hammer

GREAT BALLS OF FIRE

~ Performed by Jerry Lee Lewis ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe

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Fanfare

Bright Rock $\text{♩} = 160$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music is characterized by a driving, rhythmic pattern in the brass and woodwinds, supported by a steady drum and tambourine accompaniment. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom of the staves.

9

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf* s.c. h.h.

Tamb. *mf*

Xyloph. *mf*

6 7 8 9 10 11

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans four measures, numbered 12 to 16 at the bottom. The music includes various dynamics such as *f* (forte) and *poco f* (poco forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

17

B♭ Sopr. Sax. *poco f* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f* *f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *poco f* *f*

B♭ Trp./Cmt. 2 *poco f* *f*

B♭ Trp./Cmt. 3 *poco f* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani *f*

Drums *poco f*

Tamb. *poco f*

Xyloph. *poco f* *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Xyloph. *mf*

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

41

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Xyloph.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

39 40 41 42 43 44

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar