

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words and music by Anthony Velona and Sidney Ramin

MUSIC TO WATCH GIRLS BY

~ Performed by Andy Williams ~

Arranged by Jan van Kraeydonck

Fanfare

Big Band Sounds for Band



Words and music by Anthony Velona and Sidney Ramin

MUSIC TO WATCH GIRLS BY

~ Performed by Andy Williams ~

Arranged by Jan van Kraeydonck

Fanfare

Proef - Exemple - Sample - Probe

Words and music by Anthony Velona and Sidney Ramin
MUSIC TO WATCH GIRLS BY

Performed by Andy Williams

Fanfare

Arranged by Jan van Kraeydonck

Lively and happy $\text{♩} = 152$

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.d., s.c., h.h.)
- Maracas
- Xylophone

The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp*

Marc. *mp*

Xyloph.

Musical score for page 15, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, timpani, drums, and xylophone. The score includes dynamic markings such as *mf* and a large blue watermark reading "Proef-Example-Sample-Probe".

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *poco f*

Drums *f*

Marc. *f*

Xyloph. *f*

27

B♭ Sopr. Sax. *fp* *f*

E♭ Alto Sax. 1 *fp* *f*

E♭ Alto Sax. 2 *fp* *f*

B♭ Tenor Sax. *fp* *f*

E♭ Bar. Sax. *fp* *f*

E♭ Flug. *fp* *f*

B♭ Flug. 1 *fp* *f*

B♭ Flug. 2 *fp* *f*

B♭ Flug. 3 *fp* *f*

F Horn 1 *fp* *f*

F Horn 2 *fp* *f*

F Horn 3 *fp* *f*

B♭ Trp./Crnt. 1 *fp* *f*

B♭ Trp./Crnt. 2 *fp* *f*

B♭ Trp./Crnt. 3 *fp* *f*

C Trombone 1 *fp* *f*

C Trombone 2 *fp* *f*

C Trombone 3 *fp* *f*

B♭ Baritone 1 *fp* *f*

B♭ Baritone 2 *fp* *f*

B♭ Euph./Bar. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timpani *f* *fp* *f*

Drums *fp* *f*

Marc. *f* *fp* *f*

Xyloph. *f* *fp* *f*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar