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Music composed by Klaus Badelt and Hans Zimmer

## PIRATES OF THE CARIBBEAN

~ Including the main themes "The Medallion Calls" and  
"He's A Pirate" from Walt Disney's "Pirates Of The Caribbean" ~

*Arranged by Frank Bernaerts*

Fanfare

*Film Music*

Music composed by Klaus Badelt and Hans Zimmer

# PIRATES OF THE CARIBBEAN

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"He's A Pirate" from Walt Disney's "Pirates Of The Caribbean"*

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**Fanfare**

Proef - Exemple - Sample - Probe



Music composed by Klaus Badelt and Hans Zimmer  
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Including the main themes "The Medallion Calls" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Fanfare

Arranged by Frank Bernaerts

Slowly  $\text{♩} = 54$  "The Medallion Calls" 4 **Maestoso**  $\text{♩} = 80$

The score is arranged for a large ensemble. The first section, "The Medallion Calls", is marked "Slowly" with a tempo of 54 bpm. The second section, "Maestoso", is marked with a tempo of 80 bpm. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, 2, & 3, Horn 1, 2, & 3, Trumpet/Cornet 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1 & 2, Euphonium/Baritone, Bass 1 & 2, Timpani, Drums, Concert Drum, and Glockenspiel & Xylophone. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B♭ Sopr. Sax. *ff marc.*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *ff marc.*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums *ff*

Conc. Dr.

Glock. & Xyloph. *Glockenspiel ff marc.*

6

7

8

9

10







This musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Conga Drums, and Glockenspiel & Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and performance style are indicated as *legato*. The music is divided into measures, with the first measure of each staff starting on page 23. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *f legato*

E♭ Bar. Sax. *mf*

E♭ Flug. *poco f*

B♭ Flug. 1 *mf* *poco f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *poco f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *f legato*

C Trombone 2 *f legato*

C Trombone 3 *mf*

B♭ Baritone 1 *f legato*

B♭ Baritone 2 *f legato*

B♭ Euph./Bar. *f legato*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *f*

Drums

Conc. Dr.

Glock. & Xyloph.

Proef-Exemplar - Sample - Probe



B♭ Sopr. Sax. *legato*

E♭ Alto Sax. 1 *legato* *f marc.*

E♭ Alto Sax. 2 *f marc.*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *f*

E♭ Flug. *legato*

B♭ Flug. 1 *legato* *f marc.*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *legato* *f*

F Horn 2 *f marc.*

F Horn 3 *f marc.*

B♭ Trp./Crnt. 1 *legato* *f marc.*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *f*

B♭ Baritone 1 *mf* *f*

B♭ Baritone 2 *mf* *f*

B♭ Euph./Bar. *f marc.*

E♭ Bass *f*

B♭ Bass *f*

Timpani *mf* *f*

Drums *f*

Conc. Dr. *f*

Glock. & Xyloph.

B♭ Sopr. Sax. *f marc.*  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Flug. *f marc.*  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Euph./Bar.  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Conc. Dr.  
 Glock. & Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani



Drums

Conc. Dr.

Glock. & Xyloph.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert Drum
- 2 - Glockenspiel & Xylophone

*Additional parts (included)*

- 1 - Electric bass guitar