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## GOLDEN MARCHES

~ Medley including the world-known marches:  
"Stars And Stripes Forever", "Under The Double Eagle",  
"British Grenadiers", "Cavalry Of The Clouds",  
"Officer Of The Day", "King Cotton" & "Imperial Echoes" ~

*Arranged by Darrol Barry*

Fanfare

# Marches

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Fanfare

Proef - Exemple - Sample - Probe

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Medley including the world-known marches: "Stars and Stripes Forever", "Under The Double Eagle", "British Grenadiers", "Cavalry Of The Clouds", "Officer Of The Day", "King Cotton" & "Imperial Echoes"

Fanfare

Arranged by Darrol Barry

Bright March Tempo  $\text{♩} = 132$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Xylophone, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). It begins with a 'ff' dynamic and includes various performance markings such as 'Cue Trb. 3', 'Play', and 's.c.' (sotto corno). A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

9 Stars And Stripes Forever (J.P. Sousa)

This is a full orchestral score for the piece "Stars And Stripes Forever" by John Philip Sousa. The score is arranged for a large band and includes the following instruments and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Xylophone
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte). There are two instances of *ad lib.* markings, one above the Soprano Saxophone and one above the Flute parts, indicating sections where the conductor has discretion. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page.

(8)-----[47]-----1

Bb Sopr. Sax. *p* *f*

Eb Alto Sax. 1 *p* *f* *p*

Eb Alto Sax. 2 *p* *f* *p*

Bb Tenor Sax. *p* *f* *p*

Eb Bar. Sax. *p* *f* *p*

Eb Flug. (8)-----[47]-----1 *p* *f*

Bb Flug. 1 *p* *f* *p*

Bb Flug. 2 *p* *f* *p*

Bb Flug. 3 *p* *f* *p*

F Horn 1 *p* *f* *p*

F Horn 2 *p* *f* *p*

F Horn 3 *p* *f* *p*

Bb Trp./Cmnt. 1 *p* *f* *p*

Bb Trp./Cmnt. 2 *p* *f* *p*

Bb Trp./Cmnt. 3 *p* *f* *p*

C Trombone 1 *p* *f* *p*

C Trombone 2 *p* *f* *p*

C Trombone 3 *p* *f* *p*

Bb Baritone 1 *p* *f* *p*

Bb Baritone 2 *p* *f* *p*

Bb Euph./Bar. *p* *f* *p*

Eb Bass *p* *f* *p*

Bb Bass *p* *f* *p*

Timpani *f*

Drums *p* *f* *p*

Tamb. *p* *f* *p*

Xyloph. *f*

Glock.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

Glock.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., Xyloph., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

Glock.



Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timpani  
Drums  
Tamb.  
Xyloph.  
Glock.

Bb Sopr. Sax. *f* *ff*

Eb Alto Sax. 1 *ff*

Eb Alto Sax. 2 *ff*

Bb Tenor Sax. *f* *ff*

Eb Bar. Sax. *f* *ff*

Eb Flug. *f* *ff*

Bb Flug. 1 *ff*

Bb Flug. 2 *ff*

Bb Flug. 3 *f* *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *f* *ff*

Bb Trp./Cmnt. 1 *f* *ff*

Bb Trp./Cmnt. 2 *ff*

Bb Trp./Cmnt. 3 *f* *ff*

C Trombone 1 *f* *ff*

C Trombone 2 *f* *ff*

C Trombone 3 *f* *ff*

Bb Baritone 1 *f* *ff*

Bb Baritone 2 *f* *ff*

Bb Euph./Bar. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani *f*

Drums *f* *ff*

Tamb. *f* *ff*

Xyloph. *ff*

Glock. *ff*

Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timpani  
Drums  
Tamb.  
Xyloph.  
Glock.

Proef - Example - Sample - Probe

This musical score is for the piece "British Grenadiers" (Traditional), page 73. It is a full orchestration for a large ensemble. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Tamb., Xyloph., and Glock. The score is written in 2/4 time with a key signature of two flats (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This page contains a musical score for a large ensemble, starting at measure 81. The score is written for the following instruments:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.
- Glock.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This page contains the musical score for the piece "Cavalry Of The Clouds" by K.J. Alford, page 89. The score is arranged for a large ensemble and includes the following parts:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.
- Glock.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Xylophone part.

Bb Sopr. Sax. *ff*

Eb Alto Sax. 1 *ff*

Eb Alto Sax. 2 *ff*

Bb Tenor Sax. *ff*

Eb Bar. Sax. *ff*

Eb Flug. *ff*

Bb Flug. 1 *ff*

Bb Flug. 2

Bb Flug. 3

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

Bb Trp./Cmnt. 1 *ff*

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

Bb Baritone 1 *ff*

Bb Baritone 2 *ff*

Bb Euph./Bar. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani

Drums

Tamb. *ff*

Xyloph. *ff*

Glock.

Proef-Example-Sample-Probe

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone
- 1 - Glockenspiel

*Additional parts (included)*

- 1 - Electric bass guitar