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Music composed by Sir Edward Elgar

NIMROD from ENIGMA VARIATIONS

From Enigma Variations, Opus 36, No. 9

Arranged by Alan Robinson

Concert Band – Harmonie – Blasorchester

Classics

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Full recording available on:

CD Brass Blockbusters

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Performance Time : 3.30 min.

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NIMROD from ENIGMA VARIATIONS

From Enigma Variations, Opus 36, No. 9

Concert Band - Harmonie - Blasorchester

Arranged by Alan Robinson

Adagio $\text{♩} = 52$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2 (One)
- E♭ Clarinet
- B♭ Clarinet 1 (pp)
- B♭ Clarinet 2 (pp)
- B♭ Clarinet 3 (pp)
- E♭ Alto Clarinet (pp)
- B♭ Bass Clarinet (pp)
- E♭ Alto Saxophone 1 (pp)
- E♭ Alto Saxophone 2 (pp)
- B♭ Tenor Saxophone (pp)
- E♭ Baritone Saxophone (pp)
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1 (pp)
- F Horn 2 (pp)
- F Horn 3 (pp)
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone (One) (pp)
- C Bass (Two) (pp)
- Timpani

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio, with a quarter note equal to 52 beats per minute. The dynamic marking *pp* (pianissimo) is used throughout the score. The score is divided into measures 2 through 6.

Flute 1,2
mp mf decresc.

Oboe
mp mf decresc.

Bassoon 1,2
mf decresc.

E♭ Clarinet
mp mf decresc.

B♭ Clarinet 1
mf decresc.

B♭ Clarinet 2
mf decresc.

B♭ Clarinet 3
mf decresc.

E♭ Alto Clar.
mf decresc.

B♭ Bass Clar.
mf decresc.

E♭ Alto Sax. 1
mf decresc.

E♭ Alto Sax. 2
mf decresc.

B♭ Tenor Sax.
mf decresc.

E♭ Bar. Sax.
mf decresc.

B♭ Trp./Crnt. 1
mf decresc.

B♭ Trp./Crnt. 2
mf decresc.

B♭ Trp./Crnt. 3
mf decresc.

F Horn 1
mf decresc.

F Horn 2
mf decresc.

F Horn 3
mf decresc.

C Trombone 1
mf decresc.

C Trombone 2
mf decresc.

C Trombone 3
mf decresc.

C Euph./Bar.
mf decresc.

C Bass
mf decresc.

Timpani

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani

The musical score consists of 24 measures across 20 staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is marked with dynamics such as *p* (piano), *p cresc.* (piano crescendo), and *(p)* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

NIMROD from ENIGMA VARIATIONS

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Instrumentation

Concert Band – Harmonie – Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Clarinet	2	Eb Bass (<i>Treble Clef</i>)
5	Bb Clarinet 1	2	Eb Bass (<i>Bass Clef</i>)
5	Bb Clarinet 2	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Clarinet 3	4	C Bass (Stringbass)
1	Eb Alto Clarinet	1	Timpani
1	Bb Bass Clarinet		
1	Bb Soprano Saxophone		
1	Eb Alto Saxophone 1		
1	Eb Alto Saxophone 2		
2	Bb Tenor Saxophone		
1	Eb Baritone Saxophone		
3	Bb Trumpet/Cornet 1		
3	Bb Trumpet/Cornet 2		
3	Bb Trumpet/Cornet 3		
1	Eb Horn 1		
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	Eb Flugelhorn
1	Bb Flugelhorn 1
1	Bb Flugelhorn 2
1	Bb Flugelhorn 3
1	Bb Baritone/Tenorhorn 1
1	Bb Baritone/Tenorhorn 2
1	Electric Bass Guitar