

Music and lyrics by John Fogerty

ROCKIN' ALL OVER THE WORLD

Performed by John Fogerty & Status Quo

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

ROCKIN' ALL OVER THE WORLD

Performed by John Fogerty & Status Quo

Music and lyrics by John Fogerty

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Blockbusters

BR 2011.051



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

Performance Time : 3.23 min.

Music and lyrics by John Fogerty
ROCKIN' ALL OVER THE WORLD

Performed by John Fogerty & Status Quo

Fanfare

Arranged by Jan van Kraeydonck

Steady Rock Beat ♩ = 138

The musical score is arranged for a large ensemble. It begins with a 'Steady Rock Beat' at a tempo of 138 beats per minute. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as three flugelhorns. The brass section consists of three trumpets/cornets and three trombones. The low brass section includes two baritone saxophones and an euphonium/baritone. The percussion section includes two basses, timpani, drums, tambourine, and tenor drum. The xylophone also has a part. The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.



B♭ Sopr. Sax. *f* *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *(mf)* *f*

B♭ Tenor Sax. *(mf)*

E♭ Bar. Sax. *(mf)*

E♭ Flug. *f* *f*

B♭ Flug. 1 *f* *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *(mf)*

F Horn 1 *(mf)*

F Horn 2 *f*

F Horn 3 *(mf)*

B♭ Trp./Crt. 1 *f*

B♭ Trp./Crt. 2 *mf*

B♭ Trp./Crt. 3 *(mf)*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *(mf)*

B♭ Baritone 1 *(mf)*

B♭ Baritone 2 *(mf)*

B♭ Euph./Bar. *(mf)* *f*

E♭ Bass *(mf)*

B♭ Bass *(mf)*

Timpani *mf* *(mf)*

Drums *(mf)*

Tamb. *(mf)*

Ten. Dr.

Xyloph. *mf* *(mf)*

This image shows a page of a musical score for a large orchestra. The score is written for 20 different instruments, each with its own staff. The instruments listed on the left side of the page are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Ten. Dr., and Xyloph. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark in blue text reads "Proof - Example - Sample - Probe" across the center of the page. The page number "15" is visible at the bottom left, and "19" is visible at the bottom right.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Ten. Dr.

Xyloph.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tamb.
 Ten. Dr.
 Xyloph.

The image shows a page of a musical score for a large ensemble. The score is written for 29 measures. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Ten. Dr., and Xyloph. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

ROCKIN' ALL OVER THE WORLD

Performed by John Fogerty & Status Quo
Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Tenor Drum
1	Eb Horn 1	1	Xylophone
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar