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Music and lyrics by Harold Arlen & Edgar Harburg

OVER THE RAINBOW

Performed by Israel Kamakawiwo'ole

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Full recording available on:

CD Brass Blockbusters

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

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OVER THE RAINBOW

Performed by Israel Kamakawiwo'ole

Fanfare

Arranged by Frank Bernaerts

Moderately reggae style ♩ = 88

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderately reggae style' and a metronome setting of 88. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone (rest), Alto Saxophone 1 and 2 (mf, chords), Tenor Saxophone (mf, chords), Baritone Saxophone (mf, chords).
- Flugelhorn:** Flugelhorn 1, 2, and 3 (rest).
- Horns:** Horn 1, 2, and 3 (mf, chords).
- Trumpets/Cornets:** Trumpet/Cornet 1, 2, and 3 (mf, rhythmic eighth-note patterns with 'Cup Mute' instruction).
- Trombones:** Trombone 1 and 2 (mf, rhythmic eighth-note patterns with 'Cup Mute' instruction), Trombone 3 (rest).
- Baritone:** Baritone 1 (mf, chords with 'Cue Hm. 2'), Baritone 2 (mf, chords with 'Cue Hm. 3').
- Euphonium/Baritone:** (rest).
- Bass:** Eb Bass (mf, chords with 'Cue Eb Bass').
- Percussion:** Timpani (rest), Drums (rest), Claves (rest), Conga's (mf smoothly, rhythmic eighth-note patterns), Glockenspiel (rest).

6

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mp*

B♭ Trp./Cmt. 2 *mp*

B♭ Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar.

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums

Claves

Conga's *mp*

Glock. *mf*

6 7 8 9 10

B♭ Sopr. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *mf espressivo*

E♭ Bar. Sax. *p*

E♭ Flug. *p*

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trp./Crnt. 1 *Open*

B♭ Trp./Crnt. 2 *Open*

B♭ Trp./Crnt. 3 *Open*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

B♭ Baritone 1 *Play* *mf espressivo*

B♭ Baritone 2 *Play* *mf espressivo*

B♭ Euph./Bar. *mf espressivo*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Drums

Claves

Conga's *p*

Glock. *p*

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Claves
- Conga's
- Glock.

The score spans five measures, numbered 16 through 20 at the bottom. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid on the entire page.

This page of a musical score, page 23, contains the following parts and markings:

- B♭ Sopr. Sax.**: *mf*, includes a triplet of eighth notes.
- E♭ Alto Sax. 1**: *mf*
- E♭ Alto Sax. 2**: *mf*
- B♭ Tenor Sax.**: *mf*
- E♭ Bar. Sax.**: *mf*
- E♭ Flug.**: *mf*, includes a triplet of eighth notes.
- B♭ Flug. 1**: *mf*
- B♭ Flug. 2**: *mf*
- B♭ Flug. 3**: *mf*
- F Horn 1**: *mf*
- F Horn 2**: *mf*
- F Horn 3**: *mf*
- B♭ Trp./Crnt. 1**: *mf*, includes a triplet of eighth notes.
- B♭ Trp./Crnt. 2**: *mf*, includes a triplet of eighth notes.
- B♭ Trp./Crnt. 3**: *mf*, includes a triplet of eighth notes.
- C Trombone 1**: *mf*, includes the instruction "Open".
- C Trombone 2**: *mf*, includes the instruction "Open".
- C Trombone 3**: *mf*
- B♭ Baritone 1**: *mf*
- B♭ Baritone 2**: *mf*
- B♭ Euph./Bar.**: *mf*
- E♭ Bass**: *mf*, includes the instruction "Play".
- B♭ Bass**: *mf*
- Timpani**: *mf*
- Drums**: *mf*
- Claves**: *mf*
- Conga's**: *mf*
- Glock.**: *mf*

This page of a musical score covers measures 26 through 30. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Claves, Conga's, and Glockenspiel. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Dynamic markings like *mf* are present. A large blue watermark reading "Proef-Exemple-Sample-Probe" is oriented diagonally from the bottom-left to the top-right across the entire page.

OVER THE RAINBOW

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Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Claves
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar