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Music and lyrics by Freddie Mercury, Brian May and Roger Taylor

QUEEN IN CONCERT

*A medley including the greatest hits by Queen: "The Show Must Go On",
"A Kind Of Magic", "Too Much Love Will Kill You",
"Crazy Little Thing Called Love" and "We Will Rock You"*

Arranged by Jan van Kraeydonck

Fanfare

Medley Series

QUEEN IN CONCERT

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Full recording available on:

CD Brass Blockbusters

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Performance Time : 7.59 min.

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QUEEN IN CONCERT

A medley including the greatest hits by Queen: "The Show Must Go On", "A Kind Of Magic",
"Too Much Love Will Kill You", "Crazy Little Thing Called Love" and "We Will Rock You"

Fanfare

Arranged by Jan van Kraeydonck

Moderately ♩ = 88 "The Show Must Go On"

The score is arranged for a full orchestra and includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (Tom toms, s.c., p)
- Tambourine
- Tam-tam
- Xylophone
- Xylophone/Glockenspiel

Performance instructions include dynamics such as *f* (forte), *poco f*, and *p* (piano). The score is divided into measures 1 through 7.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2

B♭ Euph./Bar. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf* *p*

Drums *mf* h.h.

Tamb.

Tam-tam

Xyloph. Glock.

Bb Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *mf* *f*

B♭ Trp./Cmnt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *mf* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *mf* *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *mf* *ff*

Drums *f*

Tamb. *f*

Tam-tam *f*

Xyloph. Glock. *mf*

22 23 24 25 26 27 28

Accelerando

31 Steady Beat ♩ = 138 "A Kind Of Magic"

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- B♭ Sopr. Sax.**: Melodic line with dynamics *f marc.*
- E♭ Alto Sax. 1 & 2**: Melodic lines with dynamics *f marc.*
- B♭ Tenor Sax.**: Melodic line with dynamics *f* and instruction *Clap hands*.
- E♭ Bar. Sax.**: Bass line with dynamics *poco f*.
- E♭ Flug.**: Melodic line with dynamics *f marc.*
- B♭ Flug. 1, 2, & 3**: Rhythmic parts with dynamics *f* and instruction *Clap hands*.
- F Horn 1, 2, & 3**: Melodic lines with dynamics *f marc.* and instruction *Clap hands*.
- B♭ Trp./Crt. 1, 2, & 3**: Harmonic support with dynamics *mf*.
- C Trombone 1, 2, & 3**: Melodic lines with dynamics *f marc.* and instruction *Clap hands*.
- B♭ Baritone 1 & 2**: Rhythmic parts with dynamics *f* and instruction *Clap hands*.
- B♭ Euph./Bar.**: Bass line with dynamics *poco f*.
- E♭ Bass & B♭ Bass**: Bass lines with dynamics *poco f*.
- Timpani**: Percussion with dynamics *f* and *poco f*.
- Drums**: Percussion with dynamics *p*, *f*, *p*, *f*, *p*, and *f*.
- Tamb.**: Percussion with dynamics *f* and instruction *Clap hands*.
- Tam-tam**: Percussion with dynamics *f* and instruction *Clap hands*.
- Xyloph. Glock.**: Percussion with dynamics *f marc.*

Proef-Example-Sample-Probe

B♭ Sopr. Sax. *f marc. poco f*

E♭ Alto Sax. 1 *mf f marc.*

E♭ Alto Sax. 2 *mf f marc.*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f marc. poco f*

B♭ Flug. 1 *f marc. poco f*

B♭ Flug. 2 *mf poco f*

B♭ Flug. 3 *mf poco f*

F Horn 1 *mf f marc.*

F Horn 2 *mf f marc.*

F Horn 3 *mf*

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1 *mf poco f*

C Trombone 2 *mf poco f*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Tam-tam

Xyloph. Glock. *f marc.*

B♭ Sopr. Sax. *f marc.*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *f marc.*

B♭ Flug. 1 *f marc.*

B♭ Flug. 2 *f marc.*

B♭ Flug. 3 *f marc.*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3

B♭ Trp./Crt. 1 *mf* *f Soli*

B♭ Trp./Crt. 2 *mf* *f Soli*

B♭ Trp./Crt. 3 *mf* *f Soli*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *f marc.*

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Tam-tam

Xyloph. Glock. *f marc.*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crt. 1 (end soli)

B♭ Trp./Crt. 2 (end soli)

B♭ Trp./Crt. 3 (end soli)

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Tam-tam

Xyloph. Glock. *f*

This page contains a musical score for a full orchestra and woodwind ensemble. The score is written for measures 60 through 66. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Tam-tam, and Xyloph. Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Molto Rit.

1. 2.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Tam-tam

Xyloph. Glock.

Soli

Soli

Soli

67

68

69

70

71

72

73

B♭ Sopr. Sax. *mp cresc.* *decesc.*

E♭ Alto Sax. 1 *mp cresc.* *decesc.* *mp*

E♭ Alto Sax. 2 *mp cresc.* *decesc.* *mp*

B♭ Tenor Sax. *Soli* *mf* *espressivo*

E♭ Bar. Sax. *mp cresc.* *decesc.* *mp*

E♭ Flug. *mp cresc.* *decesc.* *mp*

B♭ Flug. 1 *mf* *decesc.* *mp*

B♭ Flug. 2 *mp cresc.* *decesc.* *mp*

B♭ Flug. 3 *mp cresc.* *decesc.* *mp*

F Horn 1 *mp cresc.* *decesc.* *mp*

F Horn 2 *mp cresc.* *decesc.* *mp*

F Horn 3 *mp cresc.* *decesc.* *mp*

B♭ Trp./Crt. 1 *mf* *decesc.*

B♭ Trp./Crt. 2 *mf* *decesc.*

B♭ Trp./Crt. 3 *mp cresc.* *decesc.*

C Trombone 1 *mp cresc.* *decesc.* *mp*

C Trombone 2 *mp cresc.* *decesc.* *mp*

C Trombone 3

B♭ Baritone 1 *Soli* *mf* *espressivo*

B♭ Baritone 2 *Soli* *mf* *espressivo*

B♭ Euph./Bar. *Soli* *mf* *espressivo*

E♭ Bass *mp cresc.* *decesc.* *mp*

B♭ Bass *mp cresc.* *decesc.* *mp*

Timpani (hard mallets) *mp cresc.* *decesc.*

Drums

Tamb.

Tam-tam

Xyloph. Glock. *Glockenspiel* *p cresc.* *decesc.*

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tamb.
 Tam-tam
 Xyloph. Glock.

Musical score for page 86, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, and percussion. The score includes dynamic markings like *mf* and *f*, and performance instructions like *marc.* and *(soft mallets)*.

B♭ Sopr. Sax. *p cresc.*

E♭ Alto Sax. 1 *mp cresc.*

E♭ Alto Sax. 2 *p cresc.*

B♭ Tenor Sax. *p cresc.*

E♭ Bar. Sax. *mp cresc.*

E♭ Flug. *p cresc.*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp cresc.*

B♭ Flug. 3 *p cresc.*

F Horn 1 *p cresc.*

F Horn 2 *p cresc.*

F Horn 3 *p cresc.*

B♭ Trp./Crt. 1 *mf*

B♭ Trp./Crt. 2 *mf*

B♭ Trp./Crt. 3 *p cresc.*

C Trombone 1 *p cresc.*

C Trombone 2 *p cresc.*

C Trombone 3 *mp cresc.*

B♭ Baritone 1 *p cresc.*

B♭ Baritone 2 *p cresc.*

B♭ Euph./Bar. *mp cresc.*

E♭ Bass *mp cresc.*

B♭ Bass *mp cresc.*

Timpani *mp p*

Drums *mf f*

Tamb. *mp p*

Tam-tam *mp p*

Xyloph. Glock. *p cresc.*

Rit.

98 Medium Shuffle Beat ♩ = 152 "Crazy Little Thing Called Love"

95 96 97 98 99 100 101

QUEEN IN CONCERT

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Tam-tam
1	Eb Horn 1	2	Xylophone & Glockenspiel
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar