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Music and lyrics by Freddie Mercury, Brian May and Roger Taylor

QUEEN IN CONCERT

*A medley including the greatest hits by Queen: "The Show Must Go On",
"A Kind Of Magic", "Too Much Love Will Kill You",
"Crazy Little Thing Called Love" and "We Will Rock You"*

Arranged by Jan van Kraeydonck

Concert Band – Harmonie – Blasorchester

Medley Series

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Full recording available on:

CD Brass Blockbusters

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QUEEN IN CONCERT

A medley including the greatest hits by Queen: "The Show Must Go On", "A Kind Of Magic",
"Too Much Love Will Kill You", "Crazy Little Thing Called Love" and "We Will Rock You"

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Moderately ♩ = 88 "The Show Must Go On"

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (including Tom toms)
- Tambourine
- Tam-tam
- Xylophone / Glockenspiel

The score is marked "Moderately" with a tempo of ♩ = 88. The key signature is B-flat major (two flats). The piece begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *poco f* and *p*. The piece concludes with a final dynamic marking of *f*.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Tam-tam

Xyloph. Glock.

mf

poco f

p

h.h.

Accelerando

31 Steady Beat ♩ = 138 "A Kind Of Magic"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb.
- Tam-tam
- Xyloph. Glock.

Key performance instructions include *f marc.*, *poco f*, *f*, *mf*, and *p*. Percussion parts for Clap hands, Tamb., and Tam-tam include dynamic markings like *f*, *p*, and *f marc.*

29 30 31 32 33 34 35 36

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Tam-tam
Xyloph.
Glock.

53

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Tam-tam
Xyloph. Glock.

f

(end soli)

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Tam-tam
Xyloph. Glock.

Molto Rit.

The image shows a page of a musical score for a symphony orchestra, covering measures 67 to 73. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo marking 'Molto Rit.' is present in the top right corner. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the entire page. The score includes first and second endings for measures 67 and 68. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Tam-tam; and Xyloph. Glock. The measures are numbered 67, 68, 69, 70, 71, 72, and 73 at the bottom of the page.

67

68

69

70

71

72

73

Flute 1,2 *mp cresc.* *decesc.*

Oboe *mp cresc.* *decesc.*

Bassoon 1,2 *mf* *espressivo*

E♭ Clarinet *mp cresc.* *decesc.*

B♭ Clarinet 1 *mf* *decesc.* *mp*

B♭ Clarinet 2 *mp cresc.* *decesc.* *mp*

B♭ Clarinet 3 *mp cresc.* *decesc.* *mp*

E♭ Alto Clar. *mf* *espressivo*

B♭ Bass Clar. *mp cresc.* *decesc.* *mp*

E♭ Alto Sax. 1 *mp cresc.* *decesc.* *mp*

E♭ Alto Sax. 2 *mp cresc.* *decesc.* *mp*

B♭ Tenor Sax. *mf* *es*

E♭ Bar. Sax. *mp cresc.* *decesc.* *mp*

B♭ Trp./Crt. 1 *mf* *decesc.*

B♭ Trp./Crt. 2 *mf* *decesc.*

B♭ Trp./Crt. 3 *mp cresc.* *decesc.*

F Horn 1 *mp cresc.* *decesc.* *mp*

F Horn 2 *mp cresc.* *decesc.* *mp*

F Horn 3 *mp cresc.* *decesc.* *mp*

C Trombone 1 *mp cresc.* *decesc.* *mp*

C Trombone 2 *mp cresc.* *decesc.* *mp*

C Trombone 3

C Euph./Bar. *mf* *espressivo*

C Bass *mp cresc.* *decesc.* *mp*

Timpani (hard mallets) *mp cresc.* *decesc.*

Drums

Tamb.

Tam-tam

Xyloph. Glock. *p cresc.* *decesc.*

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Tam-tam
 Xyloph. Glock.

93

Flute 1,2 *p cresc.*

Oboe *p cresc.*

Bassoon 1,2 *mp cresc.*

E♭ Clarinet *p cresc.*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp cresc.*

B♭ Clarinet 3 *p cresc.*

E♭ Alto Clar. *p cresc.*

B♭ Bass Clar. *mp cresc.*

E♭ Alto Sax. 1 *p cresc.*

E♭ Alto Sax. 2 *p cresc.*

B♭ Tenor Sax. *p cresc.*

E♭ Bar. Sax. *mp cresc.*

B♭ Trp./Crt. 1 *mf*

B♭ Trp./Crt. 2 *mf*

B♭ Trp./Crt. 3 *p cresc.*

F Horn 1 *p cresc.*

F Horn 2 *p cresc.*

F Horn 3 *p cresc.*

C Trombone 1 *p cresc.*

C Trombone 2 *p cresc.*

C Trombone 3 *mp cresc.*

C Euph./Bar. *mp cresc.*

C Bass *mp cresc.*

Timpani *mp p*

Drums *mf f*

Tamb.

Tam-tam

Xyloph. Glock. *p cresc.*

88 89 90 91 92 93 94

Rit.

98 Medium Shuffle Beat ♩ = 152 "Crazy Little Thing Called Love"

Flute 1,2
decresc. f

Oboe
decresc. f

Bassoon 1,2
decresc. f

E♭ Clarinet
decresc. f

B♭ Clarinet 1
decresc. f

B♭ Clarinet 2
decresc. f

B♭ Clarinet 3
decresc. f

E♭ Alto Clar.
decresc. f

B♭ Bass Clar.
decresc. f

E♭ Alto Sax. 1
decresc. f

E♭ Alto Sax. 2
decresc. f

B♭ Tenor Sax.
decresc. f

E♭ Bar. Sax.
decresc. f

B♭ Trp./Crrnt. 1
decresc. f

B♭ Trp./Crrnt. 2
decresc. f

B♭ Trp./Crrnt. 3
decresc. f

F Horn 1
decresc. f

F Horn 2
decresc. f

F Horn 3
decresc. f

C Trombone 1
decresc. f

C Trombone 2
decresc. f

C Trombone 3
decresc. f

C Euph./Bar.
decresc. f

C Bass
decresc. f

Timpani
f

Drums
(drum sticks)
f

Tamb.
f

Tam-tam
f

Xyloph. Glock.
decresc. f

Xylophone

95

96

97

98

99

100

101

