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Music composed by Jerry Goldsmith

FIRST KNIGHT

Featuring the main themes "Arthur's Fanfare" & "Promise Me"

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

FIRST KNIGHT

Music composed by Jerry Goldsmith

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Full recording available on:

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FIRST KNIGHT

Featuring the main themes "Arthur's Fanfare" and "Promise Me"

Fanfare

Arranged by Frank Bernaerts

Very Proudly ♩ = 100 "Arthur's Fanfare"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Plays a melodic line with triplets, marked *ff eroica*.
- E♭ Alto Saxophone 1 & 2:** Rest.
- B♭ Tenor Saxophone:** Rest.
- E♭ Baritone Saxophone:** Rest.
- E♭ Flugelhorn:** Plays a melodic line with triplets, marked *ff eroica*.
- B♭ Flugelhorn 1, 2, & 3:** Play a rhythmic accompaniment with triplets, marked *ff eroica*.
- F Horn 1, 2, & 3:** Rest.
- B♭ Trumpet/Cornet 1, 2, & 3:** Play a rhythmic accompaniment with triplets, marked *ff eroica*.
- C Trombone 1, 2, & 3:** Rest.
- B♭ Baritone 1 & 2:** Rest.
- B♭ Euphonium/Baritone:** Rest.
- E♭ Bass & B♭ Bass:** Rest.
- Timpani:** Rest until measure 7, then plays a short melodic phrase marked *ff eroica*.
- Snare Drum, Concert Drum, Cymbals à 2, Glockenspiel, and Vibraphone:** Rest.

The score is marked with a tempo of ♩ = 100 and the performance instruction "Very Proudly". The key signature is one sharp (F#) and the time signature is 3/4. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

9

B♭ Sopr. Sax. *ff* *eroica*

E♭ Alto Sax. 1 *ff* *eroica*

E♭ Alto Sax. 2 *ff* *eroica*

B♭ Tenor Sax. *ff* *eroica*

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *ff* *eroica*

F Horn 2 *ff* *eroica*

F Horn 3 *ff* *eroica*

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1 *ff* *eroica*

C Trombone 2 *ff* *eroica*

C Trombone 3 *ff* *eroica*

B♭ Baritone 1 *ff* *eroica*

B♭ Baritone 2 *ff* *eroica*

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Sn. Dr.

Conc. Dr.

Cym. à 2

Glock. Vibraph.

9 10 11 12 13 14 15 16

This page contains the musical score for measures 17 through 23. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Sn. Dr., Conc. Dr., Cym. à 2, and Glock. Vibraph.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The brass section includes Basses in E-flat and B-flat. The percussion section includes Timpani, Snare Drum, Concert Snare Drum, Cymbals à 2, Glockenspiel, and Vibraphone. The score features a variety of dynamics, including *f* (forte) and *f* *legato* (forte and legato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The tempo is marked **Maestoso** at 108 beats per minute.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Sn. Dr.

Conc. Dr.

Cym. à 2

Glock. Vibraph.

B♭ Sopr. Sax. *f* *poco f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax. *f*

E♭ Flug. *f* *poco f*

B♭ Flug. 1 *f* *poco f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1 *poco f*

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3 *f*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Sn. Dr. *f*

Conc. Dr. *f*

Cym. à 2 *f*

Glock. Vibraph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1
poco f

E♭ Alto Sax. 2
poco f

B♭ Tenor Sax.
poco f

E♭ Bar. Sax.
poco f

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2
poco f

B♭ Flug. 3
poco f

F Horn 1
poco f

F Horn 2
poco f

F Horn 3
poco f

B♭ Trp./Crnt. 1
poco f

B♭ Trp./Crnt. 2
poco f

B♭ Trp./Crnt. 3
poco f

C Trombone 1
poco f

C Trombone 2
poco f

C Trombone 3
poco f

B♭ Baritone 1
poco f

B♭ Baritone 2
poco f

B♭ Euph./Bar.
poco f

E♭ Bass
poco f

B♭ Bass
poco f

Timpani

Sn. Dr.
poco f

Conc. Dr.
poco f

Cym. à 2

Glock.
Vibraph.
Glockenspiel
poco f

Molto rit.

60 Espressivo ♩ = 84

56

B♭ Sopr. Sax. *f* *mf* *p*

E♭ Alto Sax. 1 *f* *mf* *p*

E♭ Alto Sax. 2 *f* *mf* *p*

B♭ Tenor Sax. *f* *mf* *p*

E♭ Bar. Sax. *f* *mf* *mp*

E♭ Flug. *f* *mf* *p*

B♭ Flug. 1 *f* *mf* *p*

B♭ Flug. 2 *f* *mf* *p*

B♭ Flug. 3 *f* *mf* *p*

F Horn 1 *f* *mf* *p*

F Horn 2 *f* *mf* *p*

F Horn 3 *f* *mf* *p*

B♭ Trp./Cmnt. 1 *f* *mf* *p*

B♭ Trp./Cmnt. 2 *f* *mf* *p*

B♭ Trp./Cmnt. 3 *f* *mf* *p*

C Trombone 1 *f* *mf* *p*

C Trombone 2 *f* *mf* *p*

C Trombone 3 *f* *mf* *p*

B♭ Baritone 1 *f* *mf* *p* Cue E♭ Horn 2

B♭ Baritone 2 *f* *mf* *p*

B♭ Euph./Bar. *f* *mf* *mf espressivo* Solo

E♭ Bass *f* *mf* *mp* Cue E♭ Bass

B♭ Bass *f* *mf* *mp*

Timpani *f*

Sn. Dr. *f*

Conc. Dr. *f*

Cym. à 2

Glock. *f*

Vibraph. *f* *p* Vibraphone

56 57 58 59 60 61 62

Proef - Example - Sample - Probe

FIRST KNIGHT

Arranged by Frank Bernaerts

Instrumentation

Fanfare

| | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 1 | Bb Baritone 1 |
| 2 | Bb Soprano Saxophone | 1 | Bb Baritone 2 |
| 1 | Eb Alto Saxophone 1 | 2 | Bb Euphonium/Baritone (<i>Bass Clef</i>) |
| 1 | Eb Alto Saxophone 2 | 2 | Bb Euphonium/Baritone (<i>Treble Clef</i>) |
| 2 | Bb Tenor Saxophone | 2 | Eb Bass (<i>Bass Clef</i>) |
| 1 | Eb Baritone Saxophone | 2 | Eb Bass (<i>Treble Clef</i>) |
| 1 | Eb Flugelhorn | 2 | Bb Bass (<i>Bass Clef</i>) |
| 5 | Bb Flugelhorn 1 | 2 | Bb Bass (<i>Treble Clef</i>) |
| 5 | Bb Flugelhorn 2 | 1 | C Bass (Stringbass) |
| 5 | Bb Flugelhorn 3 | 1 | Timpani |
| 3 | Bb Trumpet/Cornet 1 | 1 | Snare Drum |
| 3 | Bb Trumpet/Cornet 2 | 1 | Concert Drum |
| 3 | Bb Trumpet/Cornet 3 | 1 | Cymbals à 2 |
| 1 | Eb Horn 1 | 2 | Glockenspiel & Vibraphone |
| 1 | F Horn 1 | | |
| 1 | Eb Horn 2 | | |
| 1 | F Horn 2 | | |
| 1 | Eb Horn 3 | | |
| 1 | F Horn 3 | | |
| 2 | C Trombone 1 | | |
| 1 | Bb Trombone 1 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 1 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 2 | | |
| 1 | Bb Trombone 2 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 2 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 3 | | |
| 1 | Bb Trombone 3 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 3 (<i>Treble Clef</i>) | | |

Additional Parts Included

1 Electric Bass Guitar