

Bernaerts Music

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Music composed by Jerry Goldsmith

FIRST KNIGHT

Featuring the main themes "Arthur's Fanfare" & "Promise Me"

Arranged by Frank Bernaerts

Concert Band – Harmonie – Blasorchester

*Film Music
& T.V. Themes*

FIRST KNIGHT

Music composed by Jerry Goldsmith

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Full recording available on:

CD Brass Eclipse

BR 2012.053



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Performance Time : 4.24 min.

Music composed by Jerry Goldsmith

FIRST KNIGHT

Featuring the main themes "Arthur's Fanfare" and "Promise Me"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Very Proudly ♩ = 100 "Arthur's Fanfare"

Flute 1,2
ff eroica

Oboe
ff eroica

Bassoon 1,2

E♭ Clarinet
ff eroica

B♭ Clarinet 1
ff eroica

B♭ Clarinet 2
ff eroica

B♭ Clarinet 3
ff eroica

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1
ff eroica

B♭ Trumpet/Cornet 2
ff eroica

B♭ Trumpet/Cornet 3
ff eroica

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani
ff eroica

Snare Drum

Concert Drum

Cymbals à 2

Glockenspiel
Vibraphone

1 2 3 4 5 6 7 8

Flute 1, 2
 Oboe
 Bassoon 1, 2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Sn. Dr.
 Conc. Dr.
 Cym. à 2
 Glock. Vibraph.

Flute 1,2

Oboe

Bassoon 1,2

ff

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

ff

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

ff

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

ff

C Euph./Bar.

ff

C Bass

ff

Timpani

Sn. Dr.

Conc. Dr.

Cym. à 2

Glock. Vibraph.

The musical score is arranged in a standard orchestral format with 24 measures. The instruments and their parts are as follows:

- Flute 1,2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon 1,2:** Sustained notes with *f* dynamic.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1, 2, 3:** Sustained notes with *f* dynamic, transitioning to *f legato* in the final measure.
- E♭ Alto Clar.:** Sustained notes with *f* dynamic, transitioning to *f legato* in the final measure.
- B♭ Bass Clar.:** Sustained notes with *f* dynamic, transitioning to *f legato* in the final measure.
- E♭ Alto Sax. 1, 2:** Sustained notes with *f eroica* dynamic, transitioning to *f legato* in the final measure.
- B♭ Tenor Sax.:** Sustained notes with *f* dynamic, transitioning to *f legato* in the final measure.
- E♭ Bar. Sax.:** Sustained notes with *f* dynamic.
- B♭ Trp./Crnt. 1, 2, 3:** Sustained notes with *f eroica* dynamic, transitioning to *f legato* in the final measure.
- F Horn 1, 2, 3:** Sustained notes with *f eroica* dynamic, transitioning to *f legato* in the final measure.
- C Trombone 1, 2, 3:** Sustained notes with *f eroica* dynamic, transitioning to *f legato* in the final measure.
- C Euph./Bar.:** Sustained notes with *f* dynamic.
- C Bass:** Sustained notes with *f* dynamic.
- Timpani:** Rhythmic pattern with *f* dynamic.
- Sn. Dr.:** Rhythmic pattern with *f* dynamic.
- Conc. Dr.:** Rhythmic pattern with *f* dynamic.
- Cym. à 2:** Rests throughout.
- Glock. Vibraph.:** Rests throughout.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Sn. Dr.

Conc. Dr.

Cym. à 2

Glock. Vibraph.

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Sn. Dr.
 Conc. Dr.
 Cym. à 2
 Glock.
 Vibraph.

The musical score is written for a full orchestra. It consists of 28 staves. The woodwind section includes Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; and Eb Bar. Sax. The brass section includes Bb Trp./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; and C Bass. The percussion section includes Timpani, Sn. Dr., Conc. Dr., Cym. à 2, Glock., and Vibraph. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *poco f* (poco forte). A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

poco f

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

poco f

B♭ Clarinet 3

poco f

E♭ Alto Clar.

poco f

B♭ Bass Clar.

poco f

E♭ Alto Sax. 1

poco f

E♭ Alto Sax. 2

poco f

B♭ Tenor Sax.

poco f

E♭ Bar. Sax.

poco f

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

poco f

B♭ Trp./Crnt. 3

poco f

F Horn 1

poco f

F Horn 2

poco f

F Horn 3

poco f

C Trombone 1

poco f

C Trombone 2

poco f

C Trombone 3

poco f

C Euph./Bar.

poco f

C Bass

poco f

Timpani

poco f

Sn. Dr.

poco f

Conc. Dr.

poco f

Cym. à 2

Glockenspiel

poco f

Vibraph.

poco f

Molto rit.

60 **Espressivo** ♩ = 84

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Sn. Dr.
Conc. Dr.
Cym. à 2
Glock. Vibraph.

56

57

58

59

60

61

62

FIRST KNIGHT

Arranged by Frank Bernaerts

Instrumentation

Concert Band – Harmonie – Blasorchester

| | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 2 | C Euphonium/Baritone |
| 5 | Flute 1,2 | 2 | Bb Euphonium/Baritone (<i>Bass Clef</i>) |
| 2 | Oboe | 2 | Bb Euphonium/Baritone (<i>Treble Clef</i>) |
| 2 | Bassoon 1,2 | 2 | Eb Bass (<i>Bass Clef</i>) |
| 1 | Eb Clarinet | 2 | Eb Bass (<i>Treble Clef</i>) |
| 5 | Bb Clarinet 1 | 2 | Bb Bass (<i>Bass Clef</i>) |
| 5 | Bb Clarinet 2 | 2 | Bb Bass (<i>Treble Clef</i>) |
| 5 | Bb Clarinet 3 | 4 | C Bass (Stringbass) |
| 1 | Eb Alto Clarinet | 1 | Timpani |
| 1 | Bb Bass Clarinet | 1 | Snare Drum |
| 1 | Bb Soprano Saxophone | 1 | Concert Drum |
| 1 | Eb Alto Saxophone 1 | 1 | Cymbals à 2 |
| 1 | Eb Alto Saxophone 2 | 2 | Glockenspiel & Vibraphone |
| 2 | Bb Tenor Saxophone | | |
| 1 | Eb Baritone Saxophone | | |
| 3 | Bb Trumpet/Cornet 1 | | |
| 3 | Bb Trumpet/Cornet 2 | | |
| 3 | Bb Trumpet/Cornet 3 | | |
| 1 | Eb Horn 1 | | |
| 1 | F Horn 1 | | |
| 1 | Eb Horn 2 | | |
| 1 | F Horn 2 | | |
| 1 | Eb Horn 3 | | |
| 1 | F Horn 3 | | |
| 1 | C Trombone 1 | | |
| 1 | Bb Trombone 1 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 1 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 2 | | |
| 1 | Bb Trombone 2 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 2 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 3 | | |
| 1 | Bb Trombone 3 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 3 (<i>Treble Clef</i>) | | |

Additional Parts Included

| | |
|---|-------------------------|
| 1 | Eb Flugelhorn |
| 1 | Bb Flugelhorn 1 |
| 1 | Bb Flugelhorn 2 |
| 1 | Bb Flugelhorn 3 |
| 1 | Bb Baritone/Tenorhorn 1 |
| 1 | Bb Baritone/Tenorhorn 2 |
| 1 | Electric Bass Guitar |