

Words and Music by Adele Adkins and Paul Epworth

# ROLLING IN THE DEEP

*Performed by Adele*

*Arranged by Frank Bernaerts*

Fanfare

# Pop Music

# ROLLING IN THE DEEP

Performed by Adele

Words and Music by Adele Adkins and Paul Epworth

*Arranged by Frank Bernaerts*

*Full recording available on:*

**CD Brass Hits Mania**

BR 2012.055



**Bernaerts Music BVBA – Music Publishers**

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.*



# ROLLING IN THE DEEP

Performed by Adele

Arranged by Frank Bernaerts

Fanfare

Steady Groove Beat ♩ = 104

The musical score is arranged for a large ensemble. It begins with a 'Steady Groove Beat' at a tempo of 104 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone (rest), Alto Saxophone 1 & 2 (melodic lines starting in measure 3, dynamics *f*), Tenor Saxophone (rhythmic accompaniment, dynamics *mp* to *mf*), Baritone Saxophone (rhythmic accompaniment, dynamics *mp* to *mf*).
- Flugelhorns:** 1, 2, and 3 (rhythmic accompaniment, dynamics *mp* to *mf*).
- Horns:** F Horn 1, 2, and 3 (melodic lines starting in measure 3, dynamics *f*); B♭ Trumpet/Cornet 1, 2, and 3 (melodic lines starting in measure 3, dynamics *f*).
- Trombones:** C Trombone 1, 2, and 3 (rhythmic accompaniment, dynamics *mp* to *mf*).
- Baritone/Euphonium:** Baritone 1 & 2 (rhythmic accompaniment, dynamics *mp* to *mf*); Euphonium/Baritone (rhythmic accompaniment, dynamics *mf*).
- Bass:** E♭ Bass (rhythmic accompaniment, dynamics *mp* to *mf*); B♭ Bass (rhythmic accompaniment, dynamics *mp* to *mf*).
- Percussion:** Timpani (rhythmic accompaniment, dynamics *mp* to *mf*), Drums, Floor Tom, Tambourine, Glockenspiel, and Xylophone (rhythmic accompaniment, dynamics *mp* to *mf*).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large blue watermark 'PROOF - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Floor T.

Tamb.

Glock.

Xyloph.

6

7

8

9

10

11

Clap Hands, 2x only

Play, both times

B $\flat$  Sopr. Sax. *f*

E $\flat$  Alto Sax. 1 *f*

E $\flat$  Alto Sax. 2 *f*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Bar. Sax. *mf*

E $\flat$  Flug. Clap Hands, 2x only *f* Play, both times

B $\flat$  Flug. 1 Clap Hands, 2x only *f* Play, both times

B $\flat$  Flug. 2 Clap Hands, 2x only *f*

B $\flat$  Flug. 3 Clap Hands, 2x only *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *mf*

B $\flat$  Trp./Crnt. 1 *f*

B $\flat$  Trp./Crnt. 2 *f*

B $\flat$  Trp./Crnt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B $\flat$  Baritone 1 *mf*

B $\flat$  Baritone 2 *mf*

B $\flat$  Euph./Bar. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *f*

Timpani *mf*

Drums *mf* h.h.

Floor T. *mf*

Tamb. 2x only *mf*

Glock. *f*

Xyloph. *mf*

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Floor T.
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with a large blue watermark 'Proef-Example-Sample-Probe' overlaid diagonally across the page. The page number '15' is visible at the bottom left, and '16' is visible at the bottom center.

2x only

B♭ Sopr. Sax. *poco f marc.*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f marc.* 2x only

B♭ Flug. 1 *poco f marc.* 2x only

B♭ Flug. 2 Play, both times *poco f*

B♭ Flug. 3 Play, both times *poco f*

F Horn 1 *f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 2x only *poco f marc.*

C Trombone 2 2x only *poco f marc.*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani

Drums *poco f*

Floor T. *poco f*

Tamb. Play, both times *poco f*

Glock. *poco f*

Xyloph. *poco f*

Score for a symphony orchestra, page 23-26. The score includes parts for woodwinds, brass, and percussion. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Woodwinds:  
B♭ Soprano Saxophone  
E♭ Alto Saxophone 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Flute  
B♭ Flute 1 & 2  
B♭ Flute 3  
F Horn 1, 2, & 3  
B♭ Trumpet/Cornet 1, 2, & 3  
C Trombone 1, 2, & 3  
B♭ Baritone 1 & 2

Brass:  
B♭ Euphonium/Baritone

Percussion:  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Floor Tom  
Tambourine  
Glockenspiel  
Xylophone

Performance markings include "Play both times" and dynamic markings such as *f* and *poco f*.



B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Floor T.

Tamb.

Glock.

Xyloph.

# ROLLING IN THE DEEP

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Floor Tom
3	Bb Trumpet/Cornet 3	1	Tambourine
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.