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WHITNEY HOUSTON - THE GREATEST HITS

*Including The Hits: "I Wanna Dance With Somebody",
"The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time"*

Arranged by Frank Bernaerts

Brass Band

Medley Series

WHITNEY HOUSTON - THE GREATEST HITS

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Full recording available on:

CD Brass Hits Mania

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WHITNEY HOUSTON - The Greatest Hits

Including the hits: "I Wanna Dance With Somebody", "The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time".

Performance Time : 8.53 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderate Rock $\text{♩} = 126$ "I Wanna Dance With Somebody"

The musical score is arranged for a large brass band and includes percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate Rock' with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *f* (forte). The percussion parts include a drum set (Drums) with a snare drum (s.d.) and a cymbal (s.c. l.c.), a tambourine, congas, a glockenspiel, and a xylophone. The brass instruments include E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score is marked with a large blue watermark that reads 'Proef - Example - Sample - Probe'.

Sop. Cor. *mf* *mf*

Solo Cor. *mf* *poco f cresc. poco a poco*

Rep. Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *mf poco a poco cresc.*

2nd Bar. *mf poco a poco cresc.*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

Bass Tbn. *cresc. poco a poco*

B♭ Euph. *poco f*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Drums *cresc. poco a poco*

Tamb. *cresc. poco a poco*

Conga's *cresc. poco a poco*

Glock. *mf* *poco f cresc. poco a poco*

Xyloph. *cresc. poco a poco*

Sop. Cor. *poco f* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *t.t.*

Tamb. *f*

Conga's *f*

Glock. *f*

Xyloph. *f*

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 24 staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Tamb. (Tambourine)
- Conga's (Congas)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

Dynamics and performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This note 1x only

This note 1x only

mp

(mp)

(mp)

This note 1x only

This note 1x only

This note 1x only

This note 1x only

mf

mf

This note 1x only

This note 1x only

This note 1x only

mf

(mp)

(mp)

(mp)

(r.s.)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f* end r.s.

Tamb.

Conga's

Glock. *f*

Xyloph.

1.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

72

73

74

75

76

77

78

79

80

2. 83

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

Bass Tbn. *ff* *fp* *ff*

B♭ Euph. *ff*

E♭ Bass *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Drums *ff*

Tamb.

Conga's

Glock.

Xyloph.

Musical score for "I'm Every Woman" featuring a steady lounge beat. The score includes parts for various instruments: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo and 1st-2nd Horns, 1st-2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Conga's, Glockenspiel, and Xylophone. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Musical score for a full orchestra and percussion ensemble, measures 95-100. The score includes parts for various instruments such as Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Congas. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.
- Xyloph.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Tamb. *poco f*

Conga's *poco f*

Glock. *poco f*

Xyloph. *poco f*

1. 2. 110

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

107

108

109

110

111

WHITNEY HOUSTON - THE GREATEST HITS

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	Eb Soprano Cornet
4	Solo Bb Cornet
1	Repiano Bb Cornet
2	2nd Bb Cornet
2	3rd Bb Cornet
1	Bb Flugelhorn
1	Solo Eb Horn
1	1st Eb Horn
1	2nd Eb Horn
1	1st Bb Baritone
1	2nd Bb Baritone
1	1st Bb Trombone
1	2nd Bb Trombone
1	Bass C Trombone
2	Bb Euphonium
2	Eb Bass
2	Bb Bass
1	Timpani
1	Drums
1	Tambourine
1	Conga's
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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