

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

WHITNEY HOUSTON - THE GREATEST HITS

*Including The Hits: "I Wanna Dance With Somebody",
"The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time"*

Arranged by Frank Bernaerts

Fanfare

Medley Series

WHITNEY HOUSTON - THE GREATEST HITS

*Including The Hits: "I Wanna Dance With Somebody",
"The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time"*

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Hits Mania

BR 2012.055



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WHITNEY HOUSTON - The Greatest Hits

Including the hits: "I Wanna Dance With Somebody", "The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time".

Performance Time : 8.53 min.

Fanfare

Arranged by Frank Bernaerts

Moderate Rock $\text{♩} = 126$ "I Wanna Dance With Somebody"

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crt. 1
 B♭ Trp./Crt. 2
 B♭ Trp./Crt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tamb.
 Conga's
 Glock.
 Xyloph.

Musical notation includes dynamics such as *mf* (mezzo-forte) and *poco f* (poco forte), and performance instructions like *Soli*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2 *cresc. poco a poco*

B♭ Tenor Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

E♭ Flug. *mf*

B♭ Flug. 1 *mf* *poco f cresc. poco a poco*

B♭ Flug. 2 *cresc. poco a poco*

B♭ Flug. 3 *cresc. poco a poco*

F Horn 1 *cresc. poco a poco*

F Horn 2 *cresc. poco a poco*

F Horn 3 *cresc. poco a poco*

B♭ Trp./Crnt. 1 *poco f cresc. poco a poco*

B♭ Trp./Crnt. 2 *poco f cresc. poco a poco*

B♭ Trp./Crnt. 3 *poco f cresc. poco a poco*

C Trombone 1 *cresc. poco a poco*

C Trombone 2 *cresc. poco a poco*

C Trombone 3 *cresc. poco a poco*

B♭ Baritone 1 *mf poco a poco cresc.*

B♭ Baritone 2 *mf poco a poco cresc.*

B♭ Euph./Bar. *poco f*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timpani

Drums *cresc. poco a poco*

Tamb.

Conga's

Glock. *mf* *poco f cresc. poco a poco*

Xyloph.

27

B♭ Sopr. Sax. *poco f* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *poco f* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Conga's *f*

Glock. *f*

Xyloph. *f*

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crt. 1
B♭ Trp./Crt. 2
B♭ Trp./Crt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
E♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Glock.
Xyloph.

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Glock.
Xyloph.

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Glock.
Xyloph.

47 "The Greatest Love Of All"

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Congas
- Glockenspiel
- Xylophone

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This note 1x only

B♭ Sopr. Sax. This note 1x only

E♭ Alto Sax. 1 This note 1x only

E♭ Alto Sax. 2 This note 1x only

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. (*mp*)

E♭ Flug. This note 1x only

B♭ Flug. 1 *mp*

B♭ Flug. 2 (*mp*)

B♭ Flug. 3 (*mp*)

F Horn 1 This note 1x only

F Horn 2 This note 1x only

F Horn 3 This note 1x only

B♭ Trp./Crt. 1 This note 1x only

B♭ Trp./Crt. 2 This note 1x only

B♭ Trp./Crt. 3 This note 1x only

C Trombone 1 *mp* This note 1x only

C Trombone 2 *mp* This note 1x only

C Trombone 3 *mp* This note 1x only

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass (*mp*)

B♭ Bass (*mp*)

Timpani

Drums (*mp*) (r.s.)

Tamb.

Conga's

Glock.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *mp* *f*

C Trombone 2 *mp* *f*

C Trombone 3 *mp* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f* end r.s.

Tamb.

Conga's

Glock. *f*

Xyloph.

72 73 74 75 76 77 78 79 80

89 Steady Lounge Beat $\text{♩} = 120$ "I'm Every Woman"

93

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

E♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

89

90

91

92

93

94

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *f*

B♭ Flug. 3 *mf*

F Horn 1 *f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Conga's *mf*

Glock. *mf*

Xyloph. *mf*

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Crt. 1 *poco f*

B♭ Trp./Crt. 2 *poco f*

B♭ Trp./Crt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

E♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani *poco f*

Drums *poco f*

Tamb. *poco f*

Conga's *poco f*

Glock. *poco f*

Xyloph. *poco f*

This page contains the musical score for page 110 of a large ensemble piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1 and 2, Bb Flute 3, F Horn 1, 2, and 3, Bb Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Conga's, Glockenspiel, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

WHITNEY HOUSTON - THE GREATEST HITS

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar