

Bernaerts Music
Music Publishers
Muziekuitgave - Éditions de musique - Musikverlag

Words and Music by Peter Boström and Thomas G:Son

EUPHORIA

Performed by Loreen - Eurovision Song Contest Winner 2012

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

EUPHORIA

Performed by Loreen – Eurovision Song Contest Winner 2012

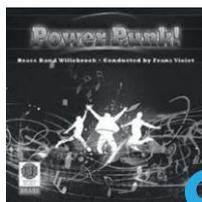
Words and Music by Peter Boström and Thomas G:son

Arranged by Jan van Kraeydonck

Full recording available on:

CD Power Punk!

BR 2013.057



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

Performance Time : 3.19 min.

Words and Music by Peter Boström and Thomas G:son

EUPHORIA

Performed by Loreen - Eurovision Song Contest Winner 2012

Brass Band Score

Arranged by Jan van Kraeydonck

Dance Beat ♩ = 132

The image displays a musical score for a brass band, titled "Euphoria" by Peter Boström and Thomas G:son, arranged by Jan van Kraeydonck. The score is for a "Dance Beat" with a tempo of 132 beats per minute. It is written in 4/4 time and features a key signature of one flat (B-flat major). The score includes parts for various instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Conga's, Tam-tam, Xylophone, and Vibraphone. The score is marked with dynamics such as *poco f*, *eroica*, *sfz*, and *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Copyright © 2012 G2 Publishing, Warner/Chappell Music Scandinavia AB and Peermusic AB, Sweden.

This arrangement © 2013 G2 Publishing, Warner/Chappell Music Scandinavia AB and Peermusic AB, Sweden.

Used by permission of Faber Music Ltd. and Music Sales Ltd. All Rights Reserved. International Copyright Secured.

Authorised edition © 2013 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

8

2013.0739

Sop. Cor. *f* *eroica*

Solo Cor. *f* *eroica*

Rep. Cor. *f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *mf* *poco f* *poco f*

Drums *b.d. poco f*

Conga's *poco f*

Tam-tam *Drum mallets poco f*

Xyloph. *poco f*

Vib. *poco f*

Proef - Example - Sample - Probe

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f* *mf*

Drums *f*

Conga's *f*

Tam-tam *Soft mallets* *mf* *f*

Xyloph. *f*

Vib. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tam-tam

Xyloph.

Vib.

mf *f* h.h. s.d. *f*

To Coda

This musical score is for the section 'To Coda' on page 35. It features a variety of instruments and includes dynamic markings such as *poco f*, *eroica*, and *mf*. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tam-tam
- Xyloph.
- Vib.

The score includes dynamic markings such as *poco f*, *eroica*, and *mf*. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor. *f* eroica

Solo Cor. *f* eroica

Rep. Cor. *f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *mf* *mf* *poco f*

Drums *mf* *poco f*

Conga's *mf* *poco f*

Tam-tam Drum mallets *poco f*

Xyloph. *poco f*

Vib. *poco f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp. *poco f* *mf* *t.t.*

Drums *mf*

Conga's

Tam-tam *Soft mallets* *mf*

Xyloph. *f*

Vib. *f*

44 45 46 47 48 49 50

EUPHORIA

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- 1 Full Score
- 1 Eb Soprano Cornet
- 4 Solo Bb Cornet
- 1 Repiano Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 Bb Flugelhorn
- 1 Solo Eb Horn
- 1 1st Eb Horn
- 1 2nd Eb Horn
- 1 1st Bb Baritone
- 1 2nd Bb Baritone
- 1 1st Bb Trombone
- 1 2nd Bb Trombone
- 1 Bass C Trombone
- 2 Bb Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Timpani
- 1 Drums
- 1 Conga's
- 1 Tam-tam
- 1 Xylophone
- 1 Vibraphone

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.