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Words and Music by Avidan, Peled, Sheleg, Winokur, Avidan, Kleinman & Nir

ONE DAY - RECKONING SONG

Performed by Asaf Avidan & The Mojos

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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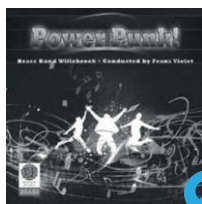
Words and Music by A. Avidan, R. Peled, Y. Sheleg, O. Winokur,
H. Kleinman & R. Nir

Arranged by Jan van Kraeydonck

Full recording available on:

CD Power Punk!

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ONE DAY - RECKONING SONG

Performed by Asaf Avidan & The Mojos

Performance Time : 3.19 min.

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 120$

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet: Rests throughout.
- Solo B♭ Cornet: Solo part starting at measure 1, marked *mf*.
- Repiano B♭ Cornet: Rests throughout.
- 2nd B♭ Cornet: Rhythmic accompaniment, marked *mp*.
- 3rd B♭ Cornet: Rhythmic accompaniment, marked *mp*.
- B♭ Flugelhorn: Rests throughout.
- Solo E♭ Horn: Rhythmic accompaniment, marked *mp*.
- 1st E♭ Horn: Rhythmic accompaniment, marked *mp*.
- 2nd E♭ Horn: Rhythmic accompaniment, marked *mp*.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Rests throughout.
- 2nd B♭ Trombone: Rests throughout.
- Bass C Trombone: Rhythmic accompaniment, marked *mp*.
- B♭ Euphonium: Rhythmic accompaniment, marked *mp*, with a "Cue Bass" instruction at the start.
- E♭ Bass: Rhythmic accompaniment, marked *mp*.
- B♭ Bass: Rhythmic accompaniment, marked *mp*.
- Timpani: Rests throughout.
- Drums: Rhythmic accompaniment, marked *mp*, with a "h.h." instruction at the start.
- Maracas: Rhythmic accompaniment, marked *mp*.
- Xylophone: Rests throughout.

2 3 4 5 6 7 8

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Marc. *f*

Xyloph. *f*

Tutti

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Xyloph.

This musical score page contains 17 staves for various instruments. The instruments listed are: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Mallets (Marcas), and Xylophone. The score is written in G major and 4/4 time. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble, spanning measures 33 to 40. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Soprano Cor (Sop. Cor.)
- Solo Cor.
- Repetitive Cor (Rep. Cor.)
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Marc.
- Xyloph.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble, spanning measures 41 to 48. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Soprano Cor (Sop. Cor.)
- Solo Cor (Solo Cor.)
- Repetitive Cor (Rep. Cor.)
- 2nd Cor (2nd Cor.)
- 3rd Cor (3rd Cor.)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Marc. (Mace)
- Xyloph. (Xylophone)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the page. The page number "41" is located in the top left corner. The measure numbers 41 through 48 are printed at the bottom of the page.

This musical score is for a full orchestra, spanning measures 49 to 56. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Rehearsal (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums (Drums), and Mace (Marc.). The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *poco f* (poco forte). The percussion parts include a drum kit and mace.

ONE DAY - RECKONING SONG

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- 1 Full Score
- 1 Eb Soprano Cornet
- 4 Solo Bb Cornet
- 1 Repiano Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 Bb Flugelhorn
- 1 Solo Eb Horn
- 1 1st Eb Horn
- 1 2nd Eb Horn
- 1 1st Bb Baritone
- 1 2nd Bb Baritone
- 1 1st Bb Trombone
- 1 2nd Bb Trombone
- 1 Bass C Trombone
- 2 Bb Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Timpani
- 1 Drums
- 1 Maracas
- 1 Xylophone

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