

Words and Music by Michael Jackson

BEAT IT

Performed by Michael Jackson

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

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Full recording available on:

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BEAT IT

Performed by Michael Jackson

Concert Band - Harmonie - Blasinstrumentorkest

Arranged by Frank Bernaerts

Fast Beat ♩ = 138

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2
Bb Trumpet/Cornet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium/Baritone
C Bass
Timpani
Drums
Tambourine
Glockenspiel
Xylophone

This musical score is for a full orchestra, spanning measures 5 through 9. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2 *f con tromba*

Oboe *f con tromba*

Bassoon 1,2 *mf*

E♭ Clarinet *f con tromba*

B♭ Clarinet 1 *f con tromba*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp./Crnt. 1 *f con tromba*

B♭ Trp./Crnt. 2 *f con tromba*

B♭ Trp./Crnt. 3 *f con tromba*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar. *mf*

C Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. *mf*

Glock.

Xyloph.

Proef - Exemple - Sample - Probe

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

mf sub.
f



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

8^{va} ad lib.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

Proof - Example - Sample - Probe

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

To Coda 46

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

marc.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

marc.

E♭ Alto Sax. 1

marc.

E♭ Alto Sax. 2

marc.

B♭ Tenor Sax.

E♭ Bar. Sax.

marc.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

marc.

F Horn 2

F Horn 3

C Trombone 1

marc.

C Trombone 2

marc.

C Trombone 3

marc.

C Euph./Bar.

marc.

C Bass

marc.

Timp.

Drums

Tamb.

Glock.

Xyloph.

marc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

ad lib.

♢ CODA

The image displays a page of a musical score for a symphony orchestra, specifically the CODA section spanning pages 58, 59, and 61. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Proof - Exemple - Sample - Probe" is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The musical notation includes staves with notes, rests, and dynamic markings, typical of a professional orchestral score.

BEAT IT

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Clarinet	2	Eb Bass (<i>Treble Clef</i>)
5	Bb Clarinet 1	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Clarinet 2	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Clarinet 3	4	C Bass (Stringbass)
1	Eb Alto Clarinet	1	Timpani
1	Bb Bass Clarinet	1	Drums
1	Bb Soprano Saxophone	1	Tambourine
1	Eb Alto Saxophone 1	1	Glockenspiel
1	Eb Alto Saxophone 2	1	Xylophone
2	Bb Tenor Saxophone		
1	Eb Baritone Saxophone		
3	Bb Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	Bb Trumpet/Cornet 2	1	Eb Flugelhorn
3	Bb Trumpet/Cornet 3	1	Bb Flugelhorn 1
1	Eb Horn 1	1	Bb Flugelhorn 2
1	F Horn 1	1	Bb Flugelhorn 3
1	Eb Horn 2	1	Bb Baritone/Tenorhorn 1
1	F Horn 2	1	Bb Baritone/Tenorhorn 2
1	Eb Horn 3	1	Electric Bass Guitar
1	F Horn 3		
1	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

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