

Big Band Sounds for Band

Bernaerts Music

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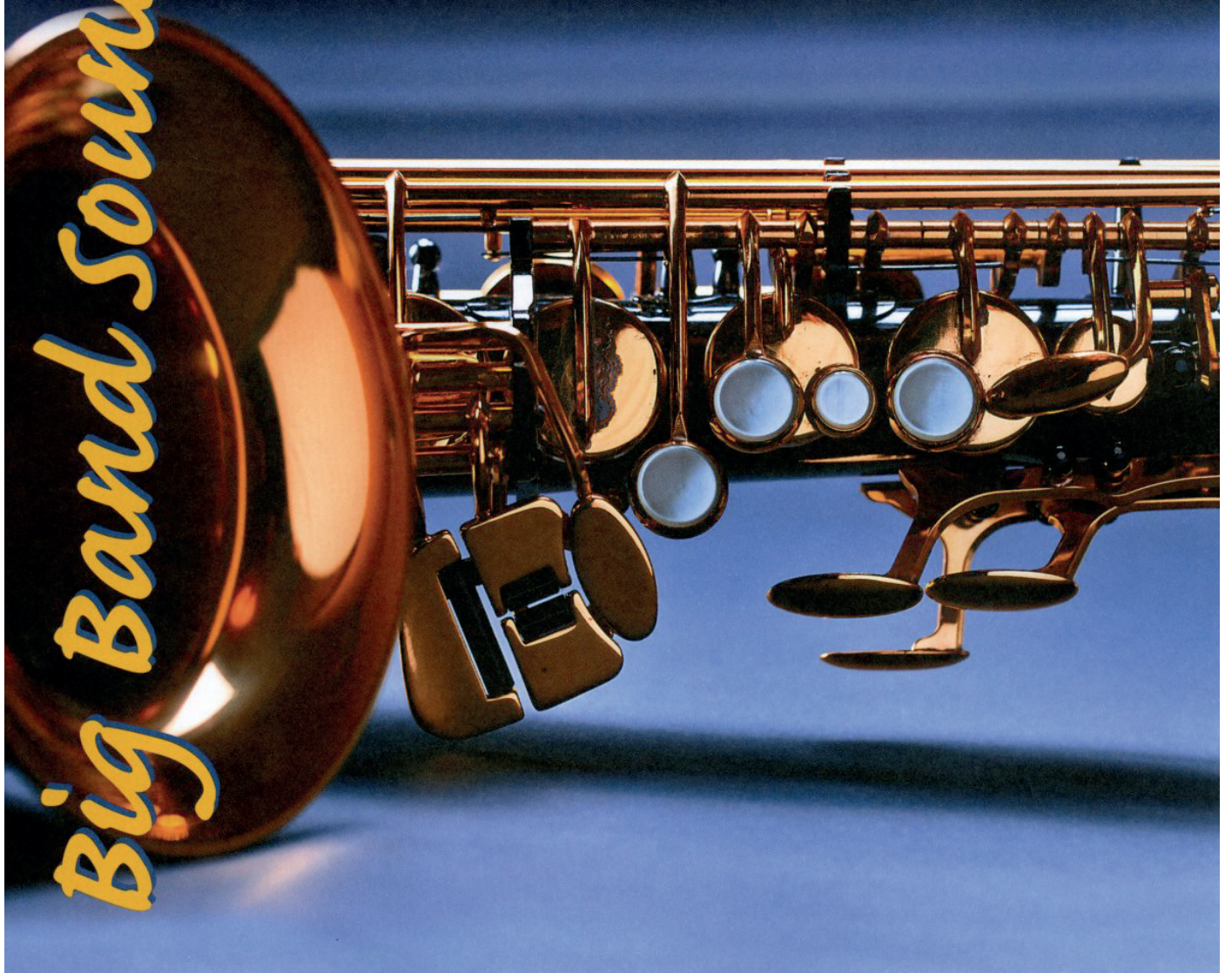
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BIG BAND SWING HITS!

Swing medley including: "In The Mood", "Stompin' At The Savoy", "American Patrol", "Pennsylvania 6-5000", "A String Of Pearls", "Take The A-train", "Opus One", "Bye Bye Blackbird" and "Two O'Clock Jump"

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester



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Full recording available on:

CD Pop Hits Adventures

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Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

BIG BAND SWING HITS!

Swing medley including: "In The Mood", "Stompin' At The Savoy", "American Patrol", "Pennsylvania 6-5000", "A String Of Pearls", "Take The A-Train", "Opus One", "Bye Bye Blackbird" and "Two O'Clock Jump"

Performance Time : 7.06 min.

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Swing Feeling ♩ = 184 "In The Mood"

The musical score is arranged for a concert band and includes the following instruments: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1, 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Glockenspiel; and Xylophone. The score is in 4/4 time with a tempo of 184 beats per minute. It features a dynamic range from piano (p) to fortissimo (f). A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

"In The Mood" (Joe Garland & Andy Razaf) © Keith Prowse Music - "Stompin' At The Savoy" (Chick Webb & Benny Goodman) © SBK Robbins Catalog
"American Patrol" (Frank Meacham) © Chappell & Co., Inc. - "Pennsylvania 6-5000" (Jerry Gray & Carls Sigman) © EMI Robbins Catalog
"A String Of Pearls" (Jarry Gray & Eddie de Lange) © Chappell & Co., Inc. - "Take The A-Train" (Billy Strayhorn) © Tempo Music Inc. - "Opus One"
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Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

6 7 8 9 10 11

Proef-Example-Sample-Probe

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

17

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

18 19 20 21

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The score spans measures 22 to 26. A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the page. Performance markings include *f* (forte) and *mf* (mezzo-forte). The Glockenspiel part includes the instruction "2x only".

1. 2.

Flute 1, 2
Oboe
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crrnt. 1
B♭ Trp./Crrnt. 2
B♭ Trp./Crrnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

mf f mf f f mf f mf f mf f mf f mf f mf f mf f

Prof. - Example - Sample - Probe

27 28 29 30 31

32 "American Patrol"

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

32

33

34

35

36

37

44

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

This musical score is for the piece "Pennsylvania 6-5000" and covers measures 48 through 51. The instrumentation includes:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "A String Of Pearls" and spans measures 52 to 56. The instrumentation includes:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

mf

f

f marc.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timp.
 Drums
 Tamb.
 Glock.
 Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

73

74

75

76

77

f

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

1. | 2.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

90 91 92 93 94 95

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

BIG BAND SWING HITS!

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

| | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 2 | C Euphonium/Baritone |
| 5 | Flute 1,2 | 2 | Bb Euphonium/Baritone (<i>Bass Clef</i>) |
| 2 | Oboe | 2 | Bb Euphonium/Baritone (<i>Treble Clef</i>) |
| 2 | Bassoon 1,2 | 2 | Eb Bass (<i>Bass Clef</i>) |
| 1 | Eb Clarinet | 2 | Eb Bass (<i>Treble Clef</i>) |
| 5 | Bb Clarinet 1 | 2 | Bb Bass (<i>Bass Clef</i>) |
| 5 | Bb Clarinet 2 | 2 | Bb Bass (<i>Treble Clef</i>) |
| 5 | Bb Clarinet 3 | 4 | C Bass (Stringbass) |
| 1 | Eb Alto Clarinet | 1 | Timpani |
| 1 | Bb Bass Clarinet | 1 | Drums |
| 1 | Bb Soprano Saxophone | 1 | Tambourine |
| 1 | Eb Alto Saxophone 1 | 1 | Glockenspiel |
| 1 | Eb Alto Saxophone 2 | 1 | Xylophone |
| 2 | Bb Tenor Saxophone | | |
| 1 | Eb Baritone Saxophone | | |
| 3 | Bb Trumpet/Cornet 1 | | <i>Additional Parts Included</i> |
| 3 | Bb Trumpet/Cornet 2 | 1 | Eb Flugelhorn |
| 3 | Bb Trumpet/Cornet 3 | 1 | Bb Flugelhorn 1 |
| 1 | Eb Horn 1 | 1 | Bb Flugelhorn 2 |
| 1 | F Horn 1 | 1 | Bb Flugelhorn 3 |
| 1 | Eb Horn 2 | 1 | Bb Baritone/Tenorhorn 1 |
| 1 | F Horn 2 | 1 | Bb Baritone/Tenorhorn 2 |
| 1 | Eb Horn 3 | 1 | Electric Bass Guitar |
| 1 | F Horn 3 | | |
| 2 | C Trombone 1 | | |
| 1 | Bb Trombone 1 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 1 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 2 | | |
| 1 | Bb Trombone 2 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 2 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 3 | | |
| 1 | Bb Trombone 3 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 3 (<i>Treble Clef</i>) | | |

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