

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words and Music by Mikkel Eriksen, Sia Furler, Tor Erik Hermansen  
& Benjamin Levine

# DIAMONDS

*Performed by Rihanna*

*Arranged by Jan van Kraeydonck*

**Concert Band - Harmonie - Blasorchester**

# Pop Music

# DIAMONDS

Performed by Rihanna

Words and Music by Mikkel Eriksen, Sia Furler, Tor Erik Hermansen & Benjamin Levine

*Arranged by Jan van Kraeydonck*

*Full recording available on:*

**CD Pop Hits Adventures**

BR 2013.059



**Bernaerts Music BVBA – Music Publishers**

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.*

# DIAMONDS

Performed by Rihanna

Performance Time : 3.25 min.

Concert Band - Harmonie - Blatorchester

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 92$

5

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (b.d.)
- Shaker
- Tambourine
- Glockenspiel

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp - mf* (mezzo-piano to mezzo-forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom.



13

Flute 1,2  
*poco f*

Oboe  
*poco f*

Bassoon 1,2  
*poco f*

E♭ Clarinet  
*poco f*

B♭ Clarinet 1  
*poco f*

B♭ Clarinet 2  
*poco f*

B♭ Clarinet 3  
*poco f*

E♭ Alto Clar.  
*poco f*

B♭ Bass Clar.  
*poco f*

E♭ Alto Sax. 1  
*poco f*

E♭ Alto Sax. 2  
*poco f*

B♭ Tenor Sax.  
*poco f*

E♭ Bar. Sax.  
*poco f*

B♭ Trp./Crnt. 1  
*poco f*

B♭ Trp./Crnt. 2  
*poco f*

B♭ Trp./Crnt. 3  
*poco f*

F Horn 1  
*poco f*

F Horn 2  
*poco f*

F Horn 3  
*poco f*

C Trombone 1  
*poco f*  
Play both times

C Trombone 2  
*poco f*  
Play both times

C Trombone 3  
*poco f*  
Play both times

C Euph./Bar.  
*poco f*

C Bass  
*poco f*

Timp.  
*poco f*

Drums  
*poco f*

Shaker  
*poco f*

Tamb.  
*poco f*

Glock.  
*poco f*



# DIAMONDS

Arranged by Jan van Kraeydonck

## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1,2	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Clarinet	2	Eb Bass ( <i>Treble Clef</i> )
5	Bb Clarinet 1	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Clarinet 2	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Clarinet 3	4	C Bass (Stringbass)
1	Eb Alto Clarinet	1	Timpani
1	Bb Bass Clarinet	1	Drums
1	Bb Soprano Saxophone	1	Shaker
1	Eb Alto Saxophone 1	1	Tambourine
1	Eb Alto Saxophone 2	1	Glockenspiel
2	Bb Tenor Saxophone		
1	Eb Baritone Saxophone		
3	Bb Trumpet/Cornet 1		
3	Bb Trumpet/Cornet 2		
3	Bb Trumpet/Cornet 3		
1	Eb Horn 1		
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
1	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1	Eb Flugelhorn
1	Bb Flugelhorn 1
1	Bb Flugelhorn 2
1	Bb Flugelhorn 3
1	Bb Baritone/Tenorhorn 1
1	Bb Baritone/Tenorhorn 2
1	Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.