

Words and Music by Glen Ballard, Dallas Austin and Anastacia

# LEFT OUTSIDE ALONE

*Performed by Anastacia*

*Arranged by Frank Bernaerts*

Fanfare

*Pop Music*



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*Arranged by Frank Bernaerts*

*Full recording available on:*

**CD Pop Hits Adventures**

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# LEFT OUTSIDE ALONE

Performed by Anastacia

Fanfare

Arranged by Frank Bernaerts

Steady Pop Beat ♩ = 104

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a 'Steady Pop Beat' at a tempo of 104. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *mf marc.* (mezzo-forte marcato). There are also performance markings like 's.c.' (second ending) and 'l.c.' (first ending) for the drums. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

*poco f*

*mf*

*mf marc.*

*h.h.*

*mf*

*poco f*



B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

20 21 22 23 24 25

Proef-Example-Sample-Probe

Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Eb Euph./Bar.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Tamb.  
Conga's  
Glock.  
Xyloph.

Bb Sopr. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Crnt. 1  
Bb Trp./Crnt. 2  
Bb Trp./Crnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1  
Bb Baritone 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Tamb.  
Conga's  
Glock.  
Xyloph.



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Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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