

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words and Music by S. Germanotta, N. Khayat, RedOne, F. Garibov,
J. Laursen, P. Blair & R. Fusari

LADY GAGA - *The Famous Showmix!*

*Featuring the greatest hits of Lady Gaga:
"Bad Romance", "Born This Way", "Paparazzi" & "Poker Face"*

Arranged by Frank Bernaerts

Brass Band

Medley Series

LADY GAGA - *The Famous Showmix!*

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Full recording available on:

CD Brass Showmix!

BR 2014.061



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LADY GAGA - The Famous Showmix!

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Performance Time : 8.09 min.

Brass Band Score

Arranged by Frank Bernaerts

Heavy Dance Beat ♩ = 120 "Bad Romance"

The musical score is arranged for a large brass band. It includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Tam-tam
- Glockenspiel
- Xylophone

The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics such as *f* (forte), *legato*, and *p* (piano). A large diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

Musical score for a full orchestra and woodwinds, measures 7-12. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitions)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trumpet)
- 2nd Tbn. (2nd Trumpet)
- Bass Tbn. (Bass Trumpet)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Tamb. (Tambourine)
- Tam-tam (Tam-tam)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

Dynamics and markings include *mf*, *f marc.*, *marc.*, *s.d. (rim)*, *end rim*, and *p*. A large blue watermark "Proef-Example-Sample-Propre" is overlaid diagonally across the score.

13 17

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *poco f* *mf sub.*

2nd Cor. *poco f* *mf sub.*

3rd Cor. *poco f*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *poco f* *f marc.*

1st Bar. *poco f*

2nd Bar. *mf sub.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn.

B♭ Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *low mts* *f* *mf sub.*

Drums *s.c.* *mf sub.*

Tamb. *f* *mf sub.*

Tam-tam *f*

Glock.

Xyloph. *poco f* *mf sub.*

13 14 15 16 17 18

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor.

2nd Cor.

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *f m.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

19

20

21

22

23

24

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

Musical score for a full orchestra and choir, measures 31-36. The score includes parts for Sopranos, Solos, and Reeds (Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Clarinet, Bassoon). Horns include Solo Horn, 1st, 2nd, and 3rd Horns. Trombones include 1st, 2nd, and 3rd Trombones. Euphonium, Basses (E-flat and B-flat), Timpani, Drums, Tambourine, Tam-tam, Glockenspiel, and Xylophone. Dynamics range from piano (p) to fortissimo (ff). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Tam-tam
Glock.
Xyloph.

Musical score for a full orchestra and choir, page 45. The score includes parts for Sopranos, Solos, and Repeating Chorus, various Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Tambourine, Tam-tam, Glockenspiel, and Xylophone. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor. *marc.*

Solo Cor. *marc.*

Rep. Cor. *legato* *poco f*

2nd Cor. *legato* *poco f*

3rd Cor. *poco f*

Flug. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar.

1st Tbn. *legato* *marc.*

2nd Tbn. *legato* *marc.*

Bass Tbn. *marc.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam *f* *mf* *f*

Glock.

Xyloph. *poco f*

57 "Born This Way"

This musical score is for the piece "Born This Way" starting at measure 57. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with accents.
- Solo Cor.**: Solo Cor Anglais, playing a similar melodic line.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern.
- Flug.**: Flute, playing a melodic line with accents.
- Solo Hn.**: Solo Horn, playing a melodic line with accents.
- 1st Hn.**: First Horn, playing a melodic line with accents.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern.
- 1st Bar.**: First Baritone, playing a rhythmic pattern.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern.
- 1st Tbn.**: First Trombone, playing a melodic line with accents.
- 2nd Tbn.**: Second Trombone, playing a melodic line with accents.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern.
- B♭ Euph.**: B-flat Euphonium, playing a melodic line with accents.
- E♭ Bass**: E-flat Bass, playing a rhythmic pattern.
- B♭ Bass**: B-flat Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Drums**: Drums, playing a complex rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Tam-tam**: Tam-tam, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Xyloph.**: Xylophone, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The score is marked with a large blue watermark: "Proef-Exemplar - Sample - Probe".

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Bass Tbn. *mf* *mf*

B♭ Euph. *f* *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums

Tamb.

Tam-tam

Glock. *f*

Xyloph.

Musical score for a concert band, measures 67-72. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Tambourine, Tam-tam, Glockenspiel, and Xylophone. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Tam-tam
Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

marc.

marc.

marc.

marc.

f

This musical score is for a full orchestra and woodwinds. It consists of 19 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Tam-tam, Glock., and Xyloph. The score is divided into two systems, labeled '1.' and '2.' at the top. The first system covers measures 85 to 88, and the second system covers measures 89 to 92. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *marc.* (marcato) and *f* (forte) are indicated throughout. A large, semi-transparent blue watermark with the text 'Proof - Example - Sample - Probe' is oriented diagonally across the entire page.

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Instrumentation

Brass Band

1	Full Score
1	E \flat Soprano Cornet
4	Solo B \flat Cornet
1	Repiano B \flat Cornet
2	2nd B \flat Cornet
2	3rd B \flat Cornet
1	B \flat Flugelhorn
1	Solo E \flat Horn
1	1st E \flat Horn
1	2nd E \flat Horn
1	1st B \flat Baritone
1	2nd B \flat Baritone
1	1st B \flat Trombone
1	2nd B \flat Trombone
1	Bass C Trombone
2	B \flat Euphonium
2	E \flat Bass
2	B \flat Bass
1	Timpani
1	Drums
1	Tambourine
1	Tam-tam
1	Glockenspiel
1	Xylophone