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Words and Music by Jacqueline Nero and François Bernheim

NON, NON, RIEN N'A CHANGÉ

Performed by Les Poppys

Arranged by Johnny Ocean

Brass Band

Chansons Françaises

*Les grands Crus
de la Chanson Française*

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Full recording available on:

CD Brass Showmix!

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Performance Time : 3.25 min.

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Brass Band Score

Easy & Fast Swing $\text{♩} = 168$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

5

The musical score is arranged in 16 staves, each corresponding to a different instrument or section of the brass band. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Easy & Fast Swing' with a metronome marking of 168. A dynamic marking of *f* (forte) is present throughout. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. A rehearsal mark '5' is located at the top right of the score. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. Some parts of the score, particularly for the Trombone and Bass sections, include the instruction '2nd time only'.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B \flat Euph., Eb Bass, B \flat Bass, Timp., Drums, Tamb., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is present above the Soprano and Solo Cornet parts, spanning measures 10 and 11. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The bottom of the page shows measure numbers 7 through 12.

7

8

9

10

11

12

2.

15

Musical score for a band, featuring parts for Sopranos, Solos, Reeds, Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is divided into measures 13 through 18. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Sopranos, Solos, Reeds, 2nd and 3rd Cornets, Flutes, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Tambourine, and Glockenspiel.

13

14

15

16

17

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

This musical score page, numbered 27, features a variety of instruments. The woodwinds include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The score is divided into measures 25 through 30. Dynamic markings include *poco f* and *mf*. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 35, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *poco f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

mf

mf

37

38

39

40

41

42

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Arranged by Johny Ocean

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel

Proef - Exemple - Sample - Probe