

Words and Music by Pharrell Williams and Robin Thicke

BLURRED LINES

Performed by Robin Thicke

Arranged by Frank Bernaerts

Brass Band

Pop Music

BLURRED LINES

Performed by Robin Thicke

Words and Music by Robin Thicke and Pharrell Williams

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Showmix!

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Performance Time : 3.26 min.

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BLURRED LINES

Performed by Robin Thicke

Arranged by Frank Bernaerts

Brass Band Score

Moderately Fast $\text{♩} = 126$

Brass Band Score for **BLURRED LINES** by Pharrell Williams and Robin Thicke, arranged by Frank Bernaerts. The score is for a Moderately Fast tempo ($\text{♩} = 126$) and is written in 4/4 time. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Wood Blocks
- Shaker
- Conga's
- Xylophone

The score is marked with a large diagonal watermark: **Proof - Example - Sample - Probe**.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Drums
 W. Bl.
 Shaker
 Conga's
 Xyloph.

Musical score for page 9, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Wood Blocks, Shaker, Congas, and Xylophone. The score includes dynamic markings such as *f*, *mf*, and *mf*.

This image shows a page of musical notation for a piano piece. The notation is arranged in systems of staves. The first system consists of three staves, with the first two staves starting with a forte (*f*) dynamic marking. The second system also has three staves, with the first two starting with a forte (*f*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The third system has three staves, with the first two starting with a forte (*f*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The fourth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The fifth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The sixth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The seventh system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The eighth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The ninth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. The tenth system has three staves, with the first two starting with a mezzo-forte (*mf*) dynamic marking and the third with a mezzo-forte (*mf*) dynamic marking. A large blue diagonal watermark reading "Proet - Example - Sample - Probe" is overlaid across the page.

Sop. Cor. *poco f*
 Solo Cor. *f*
 Rep. Cor. *poco f*
 2nd Cor. *poco f*
 3rd Cor.
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn.
 1st Bar. *mf*
 2nd Bar.
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 Bass Tbn.
 B \flat Euph. *poco f*
 E \flat Bass
 B \flat Bass
 Timp.
 Drums
 W. Bl.
 Shaker
 Conga's
 Xyloph. *poco f*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 W. Bl.
 Shaker
 Conga's
 Xyloph.

BLURRED LINES

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Wood Blocks |
| 1 | Shaker |
| 1 | Conga's |
| 1 | Xylophone |

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