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Words and Music by Charly Mason, Ali Zuckowski, Julian Maas & Joey Patulka

RISE LIKE A PHOENIX

Eurovision Song Contest Winner 2014

Performed by Conchita Wurst

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Full recording available on:

CD Brass Applause

BR 2014.063



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Performance Time : 3.02 min.

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RISE LIKE A PHOENIX

Performed by Conchita Wurst - Eurovision Song Contest Winner 2014

Brass Band Score

Arranged by Frank Bernaerts

Moderately Pop Beat ♩ = 80

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The musical score is arranged for a full brass band and includes the following parts:

- E♭ Soprano Cornet**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- Solo B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *fp*, *f*.
- Repiano B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- 2nd B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- 3rd B♭ Cornet**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- B♭ Flugelhorn**: Treble clef, 4/4 time. Dynamics: *fp*, *f*.
- Solo E♭ Horn**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- 1st E♭ Horn**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- 2nd E♭ Horn**: Treble clef, 4/4 time. Dynamics: *fp*, *f*.
- 1st B♭ Baritone**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *mf molto espressivo*.
- 2nd B♭ Baritone**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *mf molto espressivo*.
- 1st B♭ Trombone**: Treble clef, 4/4 time. Dynamics: *fp*, *f*.
- 2nd B♭ Trombone**: Treble clef, 4/4 time. Dynamics: *fp*, *f*.
- Bass C Trombone**: Bass clef, 4/4 time. Dynamics: *fp*, *f*.
- B♭ Euphonium**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *mf molto espressivo*.
- E♭ Bass**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*. Includes a cue for the E♭ Bass.
- B♭ Bass**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *p*.
- Timpani**: Bass clef, 4/4 time. Dynamics: *fp*, *f*.
- Drums**: Drum set notation, 4/4 time. Dynamics: *fp*.
- Suspended Cymbal (soft mallets)**: Drum set notation, 4/4 time. Dynamics: *fp*, *p*, *poco f*.
- Glockenspiel**: Treble clef, 4/4 time. Dynamics: *f*.

The score is marked with a tempo of 80 beats per minute and a 'Moderately Pop Beat' feel. It features a variety of dynamics from fortissimo (*ff*) to piano (*p*), and includes expressive markings like *mf molto espressivo*. The piece is in 4/4 time and consists of 5 measures shown on this page.

Sop. Cor.

Solo Cor. Cue Flug. *mp* Play *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p* Play

Timp.

Drums s.d. = rim shot *p*

Susp. Cym. *p*

Glock.

Proef-Exemple - Sample - Probe

Sop. Cor. *poco f* *f*

Solo Cor. *mf* *poco f* *f*

Rep. Cor. *poco f* *f*

2nd Cor. *mf* *fp* *f*

3rd Cor. *mf* *fp* *f*

Flug. *poco f* *f*

Solo Hn. *poco f* *f*

1st Hn. *poco f* *fp* *f*

2nd Hn. *poco f* *fp* *f*

1st Bar. *mf* *fp* *f*

2nd Bar. *mf* *fp* *f*

1st Tbn. *mf* *poco f* *f*

2nd Tbn. *mf* *fp* *f*

Bass Tbn. *mf poco a poco cresc.* *fp* *poco f* *f*

B♭ Euph. *poco* *fp* *f*

E♭ Bass *poco a poco cresc.* *fp* *f*

B♭ Bass *mf poco a poco cresc.* *fp* *f*

Timp. *h.h.* *fp* *s.c. l.c.*

Drums *mf poco a poco cresc.* *fp* *end r.s.* *f*

Susp. Cym. *mf* *mf* *f*

Glock. *poco f*

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Susp. Cym., and Glock. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

Sop. Cor. *mf sub.*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp* Cue Solo Crnts

2nd Cor. *mf sub.* *mp*

3rd Cor. *mf sub.* *mp*

Flug. *mf* *mf molto espressivo*

Solo Hn. *mf* *mf molto espressivo*

1st Hn. *mf sub.* *mf molto espressivo*

2nd Hn. *mf sub.* *mp*

1st Bar. *mf sub.* *mf molto espressivo*

2nd Bar. *mf sub.* *mp*

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

Bass Tbn. *mf sub.*

B♭ Euph. *mf sub.* *mf molto espressivo*

E♭ Bass *mf sub.* *mp*

B♭ Bass *mf sub.* *mp*

Timp.

Drums *mf sub.* *mf*

Susp. Cym.

Glock.

Sop. Cor. *mf* *cresc. poco a poco*

Solo Cor. *mf* *poco f cresc.*

Rep. Cor. *mf* *poco f* *cresc. poco a poco*

2nd Cor. *mf* *cresc. poco a poco*

3rd Cor. *mf* *cresc. poco a poco*

Flug. *poco f* *poco f cresc.*

Solo Hn. *poco f* *poco f cresc.*

1st Hn. *poco f* *cresc. poco a poco*

2nd Hn. *poco f* *cresc. poco a poco*

1st Bar. *mf* *cresc. poco a poco*

2nd Bar. *mf* *cresc. poco a poco*

1st Tbn. *mf* *poco f cresc.*

2nd Tbn. *mf* *poco f cresc.*

Bass Tbn. *mf* *cresc. poco a poco*

B♭ Euph. *poco f* *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *mf* *cresc. poco a poco*

Timp.

Drums *cresc. poco a poco*

Susp. Cym.

Glock.

RISE LIKE A PHOENIX

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Suspended Cymbal
1	Glockenspiel

Proef - Exemple - Sample - Probe