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Words and Music by Charly Mason, Ali Zuckowski, Julian Maas & Joey Patulka

## **RISE LIKE A PHOENIX**

*Eurovision Song Contest Winner 2014*

*Performed by Conchita Wurst*

**Arranged by Frank Bernaerts**

Fanfare

**Pop Music**

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*Full recording available on:*

**CD Brass Applause**

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# RISE LIKE A PHOENIX

Performed by Conchita Wurst - Eurovision Song Contest Winner 2014

Fanfare

Arranged by Frank Bernaerts

Moderately Pop Beat ♩ = 80

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The musical score is arranged for a large ensemble. It includes parts for Soprano, Alto, and Tenor Saxophones; Baritone and Flugelhorn; three Horns; three Trumpets/Cornets; three Trombones; two Baritone saxophones; Euphonium/Baritone; Bass; and Timpani/Drums. The score is in 4/4 time with a tempo of 80 beats per minute. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo), with some passages marked *mf molto espressivo* and *poco f*. A 'Cue E Bass' instruction is present in the Bass part. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Cue Alto Sax.

*p*

*p*

Play

*p*

s.d. = rim shot

*p*

*p*

B♭ Sopr. Sax. *poco f* *f*

E♭ Alto Sax. 1 *poco f* *f*

E♭ Alto Sax. 2 *poco f* *fp* *f*

B♭ Tenor Sax. *poco f* *fp* *f*

E♭ Bar. Sax. *mf poco a poco cresc.* *fp* *f*

E♭ Flug. *poco f* *f*

B♭ Flug. 1 *mf* *poco f* *f*

B♭ Flug. 2 *mf* *fp* *f*

B♭ Flug. 3 *mf* *fp* *f*

F Horn 1 *poco f* *f*

F Horn 2 *poco f* *fp* *f*

F Horn 3 *poco f* *fp* *f*

B♭ Trp./Crnt. 1 *Play* *f*

B♭ Trp./Crnt. 2 *fp* *f*

B♭ Trp./Crnt. 3 *fp* *f*

C Trombone 1 *mf* *poco f* *f*

C Trombone 2 *mf* *fp* *f*

C Trombone 3 *mf poco a poco cresc.* *fp* *f*

B♭ Baritone 1 *mf* *poco f* *f*

B♭ Baritone 2 *mf* *fp* *f*

B♭ Euph./Bar. *poco f* *fp* *f*

E♭ Bass *mf poco a poco cresc.* *fp* *f*

B♭ Bass *mf poco a poco cresc.* *fp* *f*

Timp. *fp*

Drums *mf poco a poco cresc.* *fp* *f* *s.c. l.c.*

Susp. Cym. *mf* *mf* *f*

Glock. *poco f*

This page contains the musical score for measures 18 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, E♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Susp. Cym., and Glock. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

B♭ Sopr. Sax. *mf sub.*

E♭ Alto Sax. 1 *mf* *mf molto espressivo*

E♭ Alto Sax. 2 *mf sub.* *mf molto espressivo*

B♭ Tenor Sax. *mf sub.* *mf molto espressivo*

E♭ Bar. Sax. *mf sub.* *mp*

E♭ Flug. *mf sub.*

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mf sub.* *mp*

B♭ Flug. 3 *mf sub.* *mp*

F Horn 1 *mf* *mf molto espressivo*

F Horn 2 *mf sub.* *mf molto espressivo*

F Horn 3 *mf sub.* *mp*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf sub.*

B♭ Trp./Crnt. 3 *mf sub.*

C Trombone 1 *mf sub.*

C Trombone 2 *mf sub.*

C Trombone 3 *mf sub.*

B♭ Baritone 1 *mf sub.* *mf molto espressivo*

B♭ Baritone 2 *mf sub.* *mp*

B♭ Euph./Bar. *mf sub.* *mf molto espressivo*

E♭ Bass *mf sub.* *mp*

B♭ Bass *mf sub.* *mp*

Timp.

Drums *mf sub.* *mf*

Susp. Cym.

Glock.

B♭ Sopr. Sax. *mf* *cresc. poco a poco*

E♭ Alto Sax. 1 *poco f* *poco f cresc.*

E♭ Alto Sax. 2 *poco f* *cresc. poco a poco*

B♭ Tenor Sax. *poco f* *cresc. poco a poco*

E♭ Bar. Sax. *mf* *cresc. poco a poco*

E♭ Flug. *mf* *cresc. poco a poco*

B♭ Flug. 1 *mf* *poco f cresc.*

B♭ Flug. 2 *mf* *cresc. poco a poco*

B♭ Flug. 3 *mf* *cresc. poco a poco*

F Horn 1 *poco f* *poco f cresc.*

F Horn 2 *poco f* *cresc. poco a poco*

F Horn 3 *poco f* *cresc. poco a poco*

B♭ Trp./Crnt. 1 *mf* *poco f cresc.*

B♭ Trp./Crnt. 2 *mf* *poco f cresc.*

B♭ Trp./Crnt. 3 *mf* *poco f cresc.*

C Trombone 1 *mf* *poco f cresc.*

C Trombone 2 *mf* *poco f cresc.*

C Trombone 3 *mf* *cresc. poco a poco*

B♭ Baritone 1 *mf* *cresc. poco a poco*

B♭ Baritone 2 *mf* *cresc. poco a poco*

B♭ Euph./Bar. *poco f* *cresc. poco a poco*

E♭ Bass *mf* *cresc. poco a poco*

B♭ Bass *mf* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Drums *cresc. poco a poco*

Susp. Cym.

Glock.



# RISE LIKE A PHOENIX

Arranged by Frank Bernaerts

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Suspended Cymbal
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar