

Words and Music by Charly Mason, Ali Zuckowski, Julian Maas & Joey Patulka

RISE LIKE A PHOENIX

Eurovision Song Contest Winner 2014

Performed by Conchita Wurst

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

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Full recording available on:

CD Brass Applause

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RISE LIKE A PHOENIX

Performed by Conchita Wurst - Eurovision Song Contest Winner 2014

Concert Band - Harmonie - Blatorchester

Arranged by Frank Bernaerts

Moderately Pop Beat ♩ = 80

4

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Suspended Cymbal (soft mallets)
- Glockenspiel

The score features dynamic markings such as *fp*, *f*, *mf*, *p*, and *mf molto espressivo*. It also includes performance instructions like *poco f* and *Two*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 12 through 16. The instruments included are:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Susp. Cym.
- Glock.

The score includes various dynamic markings such as *mf*, *poco f*, *fp*, and *f*. It also features performance instructions like *mf poco a poco cresc.*, *end r.s.*, and *s.c. l.c.*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Susp. Cym.

Glock.

Flute 1,2 *mf sub.*

Oboe *mf sub.*

Bassoon 1,2 *mf sub.* *mf molto espressivo*

E♭ Clarinet *mf sub.*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf sub.* *mp*

B♭ Clarinet 3 *mf sub.* *mp*

E♭ Alto Clar. *mf sub.* *mp*

B♭ Bass Clar. *mf sub.* *mp*

E♭ Alto Sax. 1 *mf* *mf molto espressivo*

E♭ Alto Sax. 2 *mf sub.* *mf molto espressivo*

B♭ Tenor Sax. *mf sub.* *mf molto espressivo*

E♭ Bar. Sax. *mf sub.* *mp*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf sub.*

B♭ Trp./Cmnt. 3 *mf sub.*

F Horn 1 *mf* *mf molto espressivo*

F Horn 2 *mf sub.* *mf molto espressivo*

F Horn 3 *mf sub.* *mp*

C Trombone 1 *mf sub.*

C Trombone 2 *mf sub.*

C Trombone 3 *mf sub.*

C Euph./Bar. *mf sub.* *mf molto espressivo*

C Bass *mf sub.* *mp*

Timp.

Drums *mf sub.* *mf*

Susp. Cym.

Glock.

Flute 1,2 *mf* *cresc. poco a poco*

Oboe *mf* *cresc. poco a poco*

Bassoon 1,2 *poco f* *cresc. poco a poco*

Eb Clarinet *mf* *cresc. poco a poco*

Bb Clarinet 1 *mf* *poco f cresc.*

Bb Clarinet 2 *mf* *cresc. poco a poco*

Bb Clarinet 3 *mf* *cresc. poco a poco*

Eb Alto Clar. *poco f* *cresc. poco a poco*

Bb Bass Clar. *mf* *cresc. poco a poco*

Eb Alto Sax. 1 *poco f* *poco f cresc.*

Eb Alto Sax. 2 *poco f* *cresc. poco a poco*

Bb Tenor Sax. *poco f* *cresc. poco a poco*

Eb Bar. Sax. *mf* *cresc. poco a poco*

Bb Trp./Crnt. 1 *poco f cresc.*

Bb Trp./Crnt. 2 *poco f cresc.*

Bb Trp./Crnt. 3 *poco f cresc.*

F Horn 1 *poco f* *poco f cresc.*

F Horn 2 *poco f* *cresc. poco a poco*

F Horn 3 *poco f* *cresc. poco a poco*

C Trombone 1 *mf* *poco f cresc.*

C Trombone 2 *mf* *poco f cresc.*

C Trombone 3 *mf* *cresc. poco a poco*

C Euph./Bar. *poco f* *cresc. poco a poco*

C Bass *mf* *cresc. poco a poco*

Timp.

Drums *cresc. poco a poco*

Susp. Cym.

Glock.

RISE LIKE A PHOENIX

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet		Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Suspended Cymbal
1	E \flat Alto Saxophone 1	1	Glockenspiel
1	E \flat Alto Saxophone 2		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		