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Music composed by David Arnold

CASINO ROYALE

*Featuring "I'm The Money", "African Rundown", "Vesper"
and "The Name's Bond... James Bond"*

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

CASINO ROYALE

Featuring “I’m The Money”, “African Rundown”, “Vesper” and “The Name’s Bond... James Bond” from the James Bond motion picture “Casino Royale”

Music composed by David Arnold

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Royale

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Performance Time : 4.35 min.

Music composed by David Arnold
CASINO ROYALE

Featuring "I'm The Money", "African Rundown", "Vesper" and "The Name's Bond... James Bond"
from the James Bond motion picture "Casino Royale"

Fanfare

Arranged by Frank Bernaerts

Misterioso ♩ = 132 "I'm The Money"

Score for Fanfare "I'm The Money" from Casino Royale. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1-3, Horns 1-3, Trumpets/Cornets 1-3, Trombones 1-3, Baritone 1-2, Euphonium/Baritone, Basses, Timpani, Drums (Concert Drum, Bongo's, Shaker), Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 132 bpm. It features dynamic markings such as 'poco f' and 'f', and includes a 'Solo' section for the Trumpet/Cornet 1. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Rit.



12 With energy ♩ = 132 "African Rundown"

B♭ Sopr. Sax. *mf* *mf* *ff eroica*

E♭ Alto Sax. 1 *mf* *mf* *ff eroica*

E♭ Alto Sax. 2 *mf* *mp* *ff eroica*

B♭ Tenor Sax. *mf* *mp* *ff eroica*

E♭ Bar. Sax. *mf* *mp* *f*

E♭ Flug. *mf* *mf* *ff eroica*

B♭ Flug. 1 *mf* *mp* *f*

B♭ Flug. 2 *mf* *mp* *f*

B♭ Flug. 3 *mf* *mp* *f*

F Horn 1 *mf* *mf* *ff eroica*

F Horn 2 *mf* *mp* *ff eroica*

F Horn 3 *mf* *mp* *ff eroica*

B♭ Trp./Crnt. 1 *mf* *mp* *f*

B♭ Trp./Crnt. 2 *mf* *mp* *f*

B♭ Trp./Crnt. 3 *mf* *mp* *f*

C Trombone 1 *mf* *mp* *ff eroica*

C Trombone 2 *mf* *mp* *ff eroica*

C Trombone 3 *mf* *mp* *f*

B♭ Baritone 1 *mf* *mp* *f*

B♭ Baritone 2 *mf* *mp* *f*

B♭ Euph./Bar. *mf* *mp* *ff eroica*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *mp* *f*

Timp. *mf* *mp* *f*

Drums *mf* *mp* *f* Snare Dr.

Conc. Dr. Bongo's *mf* *mp* *f* Bongo's

Shaker *mf* *mp* *f*

Glock. *mf* *mp* *ff eroica*

Xyloph. *mf* *mp* *f*

Proef-Example-Sample-Probe

16

B♭ Sopr. Sax. *ff eroica*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *f* *ff* *f*

E♭ Bar. Sax.

E♭ Flug. *ff eroica*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3 *f* *f*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr. Bongo's

Shaker

Glock.

Xyloph. *ff*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *ff con tromba* *f*

E♭ Alto Sax. 2 *f* *ff con tromba*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *f* *f*

B♭ Flug. 1 *f* *ff con tromba* *f*

B♭ Flug. 2 *ff con tromba*

B♭ Flug. 3 *ff*

F Horn 1 *f* *ff con tromba* *f*

F Horn 2 *f* *ff con tromba*

F Horn 3 *ff*

B♭ Trp./Crnt. 1 *f* *ff con tromba* *f*

B♭ Trp./Crnt. 2 *f* *ff con tromba* *f*

B♭ Trp./Crnt. 3 *ff con tromba* *f*

C Trombone 1 *f* *ff* *f*

C Trombone 2 *f* *ff* *f*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Conc. Dr. Bongo's *ff*

Shaker *ff*

Glock. *f* *ff*

Xyloph. *ff*

Proef - Example - Sample - Probe

25

B♭ Sopr. Sax. *fff* *ff* *fff*

E♭ Alto Sax. 1 *fff* *ff* *fff*

E♭ Alto Sax. 2 *fff* *ff* *fff*

B♭ Tenor Sax. *fff* *ff* *fff*

E♭ Bar. Sax. *fff* *ff* *fff*

E♭ Flug. *flutterzunge* *fff* *ff* *fff*

B♭ Flug. 1 *flutterzunge* *fff* *ff* *fff*

B♭ Flug. 2 *flutterzunge* *f* *fff* *ff* *fff*

B♭ Flug. 3 *flutterzunge* *fff* *ff* *fff*

F Horn 1 *flutterzunge* *fff* *ff* *fff*

F Horn 2 *fff* *ff* *fff*

F Horn 3 *fff* *ff* *fff*

B♭ Trp./Cmnt. 1 *flutterzunge* *fff* *ff* *fff*

B♭ Trp./Cmnt. 2 *flutterzunge* *fff* *ff* *fff*

B♭ Trp./Cmnt. 3 *flutterzunge* *f* *fff* *ff* *fff*

C Trombone 1 *flutterzunge* *fff* *ff* *fff*

C Trombone 2 *fff* *ff* *fff*

C Trombone 3 *fff* *ff* *fff*

B♭ Baritone 1 *fff* *ff* *fff*

B♭ Baritone 2 *fff* *ff* *fff*

B♭ Euph./Bar. *fff* *ff* *fff*

E♭ Bass *fff* *ff* *fff*

B♭ Bass *fff* *ff* *fff*

Timp. *fff* *ff* *fff*

Drums *fff* *ff* *fff*

Conc. Dr. Bongo's *fff* *ff* *fff*

Shaker *fff* *ff* *fff*

Glock. *fff* *ff* *fff*

Xyloph. *fff* *ff* *fff*

29

To Coda 33 "I'm The Money"

B♭ Sopr. Sax. *fp* *ff* *fff* *f*

E♭ Alto Sax. 1 *fp* *ff* *fff* *f*

E♭ Alto Sax. 2 *fff* *f*

B♭ Tenor Sax. *fff* *f*

E♭ Bar. Sax. *fff* *poco f*

E♭ Flug. *fp* *ff* *fff* *f*

B♭ Flug. 1 *fp* *ff* *fff* *f*

B♭ Flug. 2 *ff* *fff* *poco f*

B♭ Flug. 3 *fff* *poco f*

F Horn 1 *fp* *ff* *fff* *f*

F Horn 2 *fff* *f*

F Horn 3 *fff* *f*

B♭ Trp./Crnt. 1 *fp* *ff* *fff* *f*

B♭ Trp./Crnt. 2 *ff* *fff* *poco f*

B♭ Trp./Crnt. 3 *fff* *poco f*

C Trombone 1 *ff* *fff* *poco f*

C Trombone 2 *ff* *fff* *poco f*

C Trombone 3 *fff* *poco f*

B♭ Baritone 1 *fff* *poco f*

B♭ Baritone 2 *fff* *poco f*

B♭ Euph./Bar. *fff* *poco f*

E♭ Bass *fff* *poco f*

B♭ Bass *fff* *poco f*

Timp. *fff* *poco f*

Drums *poco f* Susp. Cymb. h.h.

Conc. Dr. Bongo's *poco f*

Shaker

Glock. *poco f*

Xyloph. *fff* *poco f*

29

30

31

32

33

34

Rit.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug. 1
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Conc. Dr. Bongo's
Shaker
Glock.
Xyloph.

35

36

37

38

39

40

41

42 Poco Rubato $\text{♩} = 63$ "Vesper"

48

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr. Bongo's, Shaker, Glock., and Xyloph. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *mp*, *mf*, and *poco f*. Performance instructions include *Poco Rubato* and *mf*. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score, notably in measures 43, 44, 45, and 46. The score spans from measure 42 to 48.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf* One

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums

Conc. Dr. Bongo's

Shaker

Glock. *poco f* *mf*

Xyloph.

⊕ CODA

Moderately Bright $\text{♩} = 138$ "The Name's Bond... James Bond"

This musical score is for the CODA section of the piece "The Name's Bond... James Bond". It is marked "Moderately Bright" with a tempo of 138 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 4/4 time and features a dynamic range from fortissimo (ff) to simile. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, and 3, F Horn 1, 2, and 3, Bb Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timp., Drums, Conc. Dr. Bongo's, Shaker, Glock., and Xyloph. The score includes various musical notations such as dynamics (ff, mf, simile), articulation (accents), and performance instructions (l.c., h.h.).

55

56

57

58

59

60

CASINO ROYALE

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Concert Drum & Bongo's
3	Bb Trumpet/Cornet 3	1	Shaker
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar