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Words and Music by Benny Andersson & Björn Ulvaeus

TAKE A CHANCE ON ME

Performed by ABBA

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Full recording available on:

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TAKE A CHANCE ON ME

Performed by ABBA

Fanfare

Arranged by Frank Bernaerts

Steady Pop Beat ♩ = 116

The musical score is arranged for a large ensemble. It begins with a 'Steady Pop Beat' at a tempo of 116 beats per minute. The score is written in 4/4 time and includes parts for the following instruments: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn (1, 2, 3), Horns (F 1, 2, 3; B♭ Trumpet/Cornet 1, 2, 3; C Trombone 1, 2, 3; B♭ Baritone 1, 2; E♭ Euphonium/Baritone), Eb Bass, B♭ Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score features a variety of musical textures, including melodic lines for the saxophones and horns, rhythmic patterns for the brass and woodwinds, and a driving drum pattern. Dynamics such as *f* (forte) and *fp* (fortissimo) are indicated throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a full orchestra and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyl.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the entire page, from the bottom-left towards the top-right.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

marc.

f

f marc.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Soli

poco f

mf

ll

Proef-Exemple-Sample-Probe

B♭ Sop. Sax. *poco f marc.* *f marc.*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *poco f marc.* *f marc.*

B♭ Flug. 1 *poco f marc.* *mf* *f marc.*

B♭ Flug. 2 *f marc.*

B♭ Flug. 3 *f marc.*

F Horn 1

F Horn 2

F Horn 3 *poco f*

B♭ Trp./Cmnt. 1 *poco f marc.* *f marc.*

B♭ Trp./Cmnt. 2 *poco f marc.* *f marc.*

B♭ Trp./Cmnt. 3 *poco f marc.* *f marc.*

C Trombone 1 *f marc.*

C Trombone 2 *f marc.*

C Trombone 3 *poco f*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. *poco f*

Glock.

Xyl. *poco f marc.* *f marc.*

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1 *Soli poco f*

B♭ Trp./Cmnt. 2 *Soli poco f*

B♭ Trp./Cmnt. 3 *Soli poco f*

C Trombone 1 *Soli poco f*

C Trombone 2 *Soli poco f*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. *poco f*

Xyl.

TAKE A CHANCE ON ME

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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