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Words and Music by M. Martin, S. Kotecha, I. Salmanzadeh, A. Payami & T. E. E. Nilsson

## LOVE ME LIKE YOU DO

*Performed by Ellie Goulding  
Theme from the motion picture "Fifty Shades Of Grey"*

**Arranged by Frank Bernaerts**

Fanfare

*Pop Music*

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Theme from the motion picture “Fifty Shades Of Grey”

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*Full recording available on:*

**CD Brass Inferno**

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Words and Music by Max Martin, Savan Kotecha, Ilya Salmanzadeh, Ali Payami & Tove Ebba Elsa Nilsson

# LOVE ME LIKE YOU DO

Performed by Ellie Goulding

Theme from the motion picture "Fifty Shades Of Grey"

Performance Time : 4.21 min.

Fanfare

Arranged by Frank Bernaerts

Moderately  $\text{♩} = 96$

5

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone, and Flugelhorn 1 & 2 & 3.
- Horns: F Horn 1, 2, and 3; B♭ Trumpet/Cornet 1, 2, and 3; C Trombone 1, 2, and 3.
- Baritone/Euphonium: B♭ Baritone 1 & 2; Euphonium/Baritone.
- Low Brass: E♭ Bass and B♭ Bass.
- Timpani, Drums, Shaker, Glockenspiel, and Vibraphone.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). A 'Solo' section is indicated for the B♭ Flugelhorn 1 part starting at measure 8. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.



B♭ Sop. Sax.

E♭ Alto Sax. 1  
*mp*

E♭ Alto Sax. 2  
*mp*

B♭ Tenor Sax.  
*mp*

E♭ Bar. Sax.  
*mp*

E♭ Flug.

B♭ Flug. 1  
*mp*

B♭ Flug. 2  
Cue Horn 1  
*mp*

B♭ Flug. 3  
Cue Horn 2  
*mp*

F Horn 1  
*mp*

F Horn 2  
*mp*

F Horn 3  
*mp*

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Bar. 1  
*mp*

B♭ Bar. 2  
*mp*

B♭ Euph./Bar.

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timp.

Drums  
h.h.  
*mp*

Shaker  
*mp*

Glock.

Vib.



B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *mf*

B♭ Flug. 1 *f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *poco f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *poco f*

B♭ Euph./Bar. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f* *s.c.*

Shaker *poco f*

Glock. *mf*

Vib.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shaker
- Glock.
- Vib.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures 27, 28, 29, 30, 31, and 32. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

12 37

Bb Sop. Sax.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Eb Flug.  
Bb Flug. 1  
Bb Flug. 2  
Bb Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph./Bar.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Shaker  
Glock.  
Vib.



B♭ Sop. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shaker  
Glock.  
Vib.

# LOVE ME LIKE YOU DO

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Vibraphone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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