

Spanish & Latin Hit Series

Bernaerts Music

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Words & Music by Alexander Zuckowski, Alvaro Soler Tauchert & Simon Triebel

EL MISMO SOL

Performed by Alvaro Soler

Arranged by Johnny Ocean

Concert Band - Harmonie - Blasorchester

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Full recording available on:

CD Brass Heroes

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EL MISMO SOL

Performed by Alvaro Soler

Performance Time : 3.06 min.

Concert Band - Harmonie - Blasinstrumente

Arranged by Johnny Ocean

Moderately ♩ = 118

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The musical score is arranged in a standard concert band format with 24 staves. The instruments listed are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1; Eb Alto Saxophone 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1; Bb Trumpet/Cornet 2; Bb Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Congas; Shaker; and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Probe - Exemple - Sample' is overlaid diagonally across the score. The piece begins with a '3' in a box above the first measure. The dynamic marking 'mf' is used throughout. The percussion parts include Timpani (mf), Drums (mf, h.h.), Congas (mf), Shaker (mf), and Xylophone (mf). The score is divided into measures 2, 3, 4, and 5.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Congas
Shk.
Xyl.

6

7

8

9

10

This musical score page covers measures 11 through 15. It features a full orchestral and percussion ensemble. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1,2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax., and Eb Bar. Sax. The brass section consists of Bb Trp./Crnt. 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euph./Bar., and C Bass. The percussion section includes Timp., Drums, Congas, Shk., and Xyl. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present throughout. A section symbol (§) is located at the top of measure 13. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Congas
Shk.
Xyl.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Congas

Shk.

Xyl.

